The best academy in the world! Mads Mikkelsen, actor, Denmark

I want especially to encourage my female colleagues: The more we are, the stronger we will be! Malgorzata Szumowska, director, Poland

The European Film Academy is a community where we can support each other and, when necessary, show solidarity in the face of persecution. Ken Loach, director, UK

The best investment! Liv Ullmann, actress/director, Norway

There has never been a better moment to join EFA!

European cinema needs a more solid base, that is why we invite you to become a member of the European Film Academy.

Become part of THE Academy for European filmmakers!

- connect with over 3,800 filmmakers from across Europe
- have access to around 70 new European films every year on the exclusive EFA VOD Platform
- vote for the nominations and winners of the European Film Awards
- benefit from the EFA Archive with an annually growing number of films
- discover new talent and promote European film culture
- raise your voice in European cultural politics
- support European filmmakers who are being deprived of their freedom of speech and artistic expression
- join your colleagues and attend the annual European Film Awards Weekend with its various events
- no nomination or winning of a European Film Award needed – all film professionals can apply
- annual membership fee 225 EUR

Three easy steps to become an EFA Member:

- check out the eligibility criteria or e-mail Viviane Gajewski at EFA
- fill in the application form
- get two recommendations from EFA Members from any European country

Under 36?

- Even better! You only need one recommendation and one feature-length film opening credit to be eligible (young membership criteria)
- full membership rights
- annual membership fee only 100 EUR
*EFA Profile*

**History:** founded in 1988 with the aim of promoting Europe’s film culture


**President:** Wim Wenders * **Board:** Mike Downey (Chairman) * Rebecca O’Brien & Ada Solomon (Deputy Chairwomen) * Graziella Bildesheim (Italy) * Ángela Bosch Rius (Spain) * Tilde Corsi (Italy) * Valérie Delpierre (Spain) * Mike Goodridge (UK) * Vanessa Henneman (Netherlands) * Anita Juka (Croatia) * Henning Kamm (Germany) * Baltasar Kormákur (Iceland) * Christophe Leparc (France) * Ewa Puszczyńska (Poland) * Katriel Schory (Israel) * Jim Sheridan (Ireland) * Joanna Szymanańska (Poland) * Béatrice Thiriet (France) * Ira von Gienanth (Germany) * **Director:** Marion Döring

**Membership:** over 3,800 European film professionals from all over Europe (actors, actresses, casting directors, cinematographers, composers, costume designers, film critics and journalists, film institutionals, directors, distributors, editors, exhibitors, festival directors, hair & make-up artists, international sales agents, producers, production designers, screenwriters, sound designers, talent agents, and visual effects supervisors)

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**EFA Activities**

**The European Film Awards**
annual presentation since 1988 (regulations)

**Political engagement**
EFA defends the freedom of speech and artistic expression

**Young talent**
EFA supports and brings together young filmmakers through activities like A SUNDAY IN THE COUNTRY, conferences, and the EFA Short Film tour

**Film education**
The EFA Young Audience Award (69 cities in 40 countries in 2020)

**Protection of film heritage**
Treasures of European Film Culture

**Publications**
monthly EFA eNews, bi-annual online magazine EFA Close-Up
(Where Is Europe Heading?, Gender Equality, The Future, Film Literacy & Education, Sustainability)

**Social media**
facebook.com/EuropeanFilmAwards
instagram.com/EuroFilmAwards
twitter.com/EuroFilmAwards
YouTube European Film Awards

**Web**
EuropeanFilmAcademy.org
EuropeanFilmAwards.eu

**Contact**
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