



**REGULATIONS  
FOR THE  
30th EUROPEAN FILM AWARDS (EFAs)**

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## REGULATIONS FOR THE 30th EUROPEAN FILM AWARDS (EFAs)



### 1. GENERAL

- 1.1. The aims of the European Film Awards (EFAs) are:
  - to celebrate the excellence and diversity of European cinema
  - to attract new audiences to European film
  - to draw attention to new European talent.
- 1.2. Legal body of the European Film Awards is the European Film Academy e.V. (EFA). The executive body is the EFA Board. The board consists of a chair person, two deputy chair persons and up to 16 further EFA Members.
- 1.3. The 30th European Film Awards will be presented by the European Film Academy e.V. and EFA Productions gGmbH on 9 December 2017 in Berlin.
- 1.4. The European Film Academy and EFA Productions present awards in the following categories:
  - EUROPEAN FILM 2017 (the award goes to director and producer jointly)
  - EUROPEAN COMEDY 2017
  - EUROPEAN DISCOVERY 2017 – Prix FIPRESCI
  - EUROPEAN DOCUMENTARY 2017
  - EUROPEAN ANIMATED FEATURE FILM 2017
  - EUROPEAN SHORT FILM 2017
  
  - EUROPEAN DIRECTOR 2017
  - EUROPEAN ACTRESS 2017
  - EUROPEAN ACTOR 2017
  - EUROPEAN SCREENWRITER 2017
  - EUROPEAN CINEMATOGRAPHER 2017 – Prix CARLO DI PALMA
  - EUROPEAN EDITOR 2017
  - EUROPEAN PRODUCTION DESIGNER 2017
  - EUROPEAN COSTUME DESIGNER 2017
  - EUROPEAN HAIR & MAKE-UP ARTIST 2017
  - EUROPEAN COMPOSER 2017
  - EUROPEAN SOUND DESIGNER 2017
  
  - EUROPEAN FILM ACADEMY LIFETIME ACHIEVEMENT AWARD
  - EUROPEAN ACHIEVEMENT IN WORLD CINEMA
  - EUROPEAN CO-PRODUCTION AWARD 2017 – Prix EURIMAGES
  
  - PEOPLE'S CHOICE AWARD 2017 for Best European Film
  - EUROPEAN FILM ACADEMY YOUNG AUDIENCE AWARD 2017
- 1.5. The entry of a film or a performance in a film for the European Film Awards implies the unconditional acceptance of the Regulations of the European Film Awards and the Regulations for Film Entries and the consent to make the film available to the EFA Members as VOD.
- 1.6. Producers and/or distributors of films having received a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and internet advertising and in trailers etc.
- 1.7. Each nominee receives a certificate.
- 1.8. Each award winner receives a certificate and a statuette.

\* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian

## 2. FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards 2017 are European\* feature-length fiction films intended for normal theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival or at a regular cinema) between 1 June 2016 and 31 May 2017. The EFA Board has the right in exceptional cases to refrain from this rule.
- 2.3. Films accepted for the 2016 European Film Awards are not eligible.
- 2.4. The films must have a director who was born in Europe or holds a European\* passport. The criteria whereby a film qualifies as European\* are based upon the European Convention on Cinematographic Co-production, Appendix II, issued by the Council of Europe. According to the Convention, a film qualifies as European if it achieves 15 points out of a possible maximum of 19 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower percentage of 12 points as follows:

<u>European elements</u>	<u>weighting points</u>
Creative group	
Director	3
Scriptwriter	3
Composer	1
Performing group	
First role	3
Second role	2
Third role	1
Technical craft group	
Cinematographer	1
Sound recordist	1
Editor	1
Art director	1
Studio or shooting location	1
Post production location	1

The EFA Board has, however, the right to look at any exception in cases of lower points, provided the film has a European\* director.

- 2.5. Eligible candidates for the individual categories must be born in Europe or bearer of a European\* passport.
- 2.6. Films can be submitted as candidates for the European Film Awards 2017 by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, EFA Patrons and producers of European films.
- 2.7. The version submitted should be the original language version with English subtitles.

**Deadline for the submission of proposals is 31 May 2017.**

\* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian

### 3. FEATURE FILMS: Selection

- 3.1. The selection of approx. 40-50 films proposed to the EFA Members to be considered for a nomination is made as follows:
- In the 20 (twenty) European countries with the highest number of EFA Members (as of 15 March 2017) these members vote directly for one film from among the national feature films released in their country or screened at festivals between 1 June 2016 and 31 May 2017. With a minimal voter turnout of 25%, the film having received the highest number of votes in each of these countries will automatically be included in the selection of films, provided it corresponds to §§ 2.1. – 2.7. above. Should the voter turnout be less than 25%, the EFA Board has the right to establish which film shall be added to the selection.
  - The selection of the approx. 20-30 remaining films is made by a committee composed of the EFA Board and a group of experts appointed by the board. These remaining films are selected from proposals submitted as detailed under § 2.6.
- 3.2. More than one film from the same country can be selected.
- 3.3. To give all candidates an equal chance, the films selected are made available as VOD to the EFA Members for the nomination procedure.
- 3.4. The list of the films recommended according to § 3.1 is not exclusive. Producers of European films which are not among the recommended films may – upon payment of a fee – make their films available to the EFA Members as VOD. These films must fulfil the criteria of the European Film Awards regulations, §§ 2.1. – 2.7. above, and be approved by the EFA Secretariat.

### 4. FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
- EUROPEAN FILM
  - EUROPEAN DIRECTOR
  - EUROPEAN ACTRESS
  - EUROPEAN ACTOR
  - EUROPEAN SCREENWRITER
- 4.2. Based on the selection list and the films made available by producers, four of the nominations in each of these categories are voted for by the EFA Members. The EFA Board adds one nomination in each category. The board's nominations may also be chosen from films nominated as EUROPEAN DISCOVERY – Prix FIPRESCI, EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, and EUROPEAN COMEDY.
- 4.3. The above nominations will be announced four weeks prior to the EFA Ceremony.

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## 5. FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the EFA Members who vote online or by correspondence for the winners in the following categories:
- EUROPEAN FILM
  - EUROPEAN DIRECTOR
  - EUROPEAN ACTRESS
  - EUROPEAN ACTOR
  - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the EFA Ceremony.
- 5.3. In the following seven categories, also called **EFA Excellence Awards**, a jury decides on the awards recipients based on the selection list and the films made available by producers:
- EUROPEAN CINEMATOGRAPHER – Prix CARLO DI PALMA
  - EUROPEAN EDITOR
  - EUROPEAN PRODUCTION DESIGNER
  - EUROPEAN COSTUME DESIGNER
  - EUROPEAN HAIR & MAKE-UP ARTIST
  - EUROPEAN COMPOSER
  - EUROPEAN SOUND DESIGNER
- 5.4. There are no nominations in these categories. The jury consists of representatives of the different arts and crafts, and selects the award recipient in each of the above seven categories.

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**6. EUROPEAN COMEDY**

nomination procedure and election of the winner

- 6.1. The award is presented to the director of a European\* comedy of particular merit. Eligible candidates must be born in Europe or hold a European\* passport.
- 6.2. The criteria whereby a film qualifies as European\* are based upon the European Convention on Cinematographic Co-production, Appendix II, issued by the Council of Europe (see § 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) between 1 June 2016 and 31 May 2017.
- 6.4. A committee of EFA Members appointed by the EFA Board nominates three films. These are made available as VOD to the EFA Members who vote for the winner.
- 6.5. The votes are kept by a notary or an auditor. The winner is announced during the EFA Ceremony.

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**7. EUROPEAN DISCOVERY – Prix FIPRESCI**

nomination procedure and election of the winner

- 7.1. The award is presented to a young and upcoming director for his/her first full-length European\* feature film. Eligible candidates must be born in Europe or hold a European\* passport.
- 7.2. The criteria whereby a film qualifies as European\* are based upon the European Convention on Cinematographic Co-production, Appendix II, issued by the Council of Europe (see § 2.4.).
- 7.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) between 1 June 2016 and 31 May 2017.
- 7.4. A committee of members of FIPRESCI and EFA nominates five films in this category. These are made available as VOD to the EFA Members who vote for the winner.
- 7.5. The votes are kept by a notary or an auditor. The winner is announced during the EFA Ceremony.

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## 8. EUROPEAN DOCUMENTARY

selection and nomination procedure, and election of the winner

- 8.1. The award is presented to the director of a documentary film of particular merit. Eligible candidates must be born in Europe or hold a European\* passport.
- 8.2. Documentary films taken into consideration must have a minimum length of 70 minutes. They must, between 1 June 2016 and 31 May 2017, have had either a theatrical release in at least one European country or be screened at one of the following documentary festivals:
  - Cinéma du Réel (France),
  - CPH:DOX (Denmark),
  - Doclisboa (Portugal),
  - DokLeipzig (Germany),
  - IDFA (Netherlands),
  - Jihlava (Czech Republic),
  - Krakow Film Festival (Poland),
  - Sheffield Doc/Fest (UK),
  - Thessaloniki Documentary Film Festival (Greece),
  - Visions du Réel (Switzerland),

or at European competitive feature film festivals accredited by FIAPF.

### **Submission deadline for documentary films is 31 May 2017.**

- 8.3. A committee of EFA Members and documentary experts selects 15 documentaries from all films submitted or suggested.
- 8.4. The list of the films selected according to § 8.3 is not exclusive. Producers of European documentary films which are not among the 15 selected films may – upon payment of a fee – make their films available to the EFA Members as VOD. These films must fulfil the above criteria and be approved by the EFA Secretariat.
- 8.5. The 15 selected documentaries are made available as VOD to the EFA Members for the nomination procedure.
- 8.6. The EFA Members vote for five nominations in this category. The nominations will be announced four weeks prior to the awards ceremony.
- 8.7. The EFA Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the EFA Ceremony.

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**9. EUROPEAN ANIMATED FEATURE FILM**

nomination procedure and election of the winner

- 9.1. The award is presented to the European\* director of an animated feature film. Eligible candidates must be born in Europe or hold a European\* passport.
- 9.2. The criteria whereby a film qualifies as European\* are based upon a point system set up by CARTOON, the European Association of Animation Film. To give the most flexible definition, a film qualifies as European if it achieves 10 points out of a possible maximum of 17 from a list of European elements, following below point system:

European elements weighting points

Concept	1
Script	2
Character design	2
Music composition	1
Directing	2
Storyboard	2
Chief decorator	1
Computer backgrounds	1
Layout	2
Compositing	1
Editing	1
Sound	1
TOTAL	17

The EFA Board has, however, the right to look at any exception in cases of lower points, provided the film has a European\* director.

- 9.3. A film is considered an animated feature film with a minimum of 50 % of the film being animated. In case of doubt, a decision will be made by the EFA Board.
- 9.4. A committee composed of experts appointed by CARTOON and the European Film Academy selects three nominations from a list of films provided by CARTOON as well as from films submitted by 31 May 2017. Eligible films must have had their first official screening (be it at a festival or at a regular cinema) between 1 June 2016 and 31 May 2017. The EFA Board has the right to refrain from this rule in exceptional cases.
- 9.5. The three nominated films are made available as VOD to the EFA Members to vote for the winner.
- 9.6. The votes are kept by a notary or an auditor. The winner is announced during the EFA Ceremony.

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**10. EUROPEAN SHORT FILM**

nomination procedure and election of the winner

- 10.1. The award goes to a short film by a director born in Europe or with a European\* passport.
- 10.2. The European Short Film 2017 is presented in co-operation with the following fifteen European film festivals:
- |                        |   |
|------------------------|---|
| 11 - 21 Oct. 2016:     | Film Fest Gent (Belgium)                                      |
| 22 - 29 Oct. 2016:     | Valladolid International Film Festival (Spain)                |
| 24 - 30 Oct. 2016:     | Uppsala International Short Film Festival (Sweden)            |
| 11 - 20 Nov. 2016:     | Cork Film Festival (Ireland)                                  |
| 25 Jan. - 5 Feb. 2017: | International Film Festival Rotterdam (the Netherlands)       |
| 3 - 11 Feb. 2017:      | Clermont-Ferrand International Short Film Festival (France)   |
| 9 - 19 Feb. 2017:      | Berlin International Film Festival (Germany)                  |
| 8 - 12 Mar. 2017:      | Tampere Film Festival (Finland)                               |
| 28 May - 4 Jun. 2017:  | Krakow Film Festival (Poland)                                 |
| 8 - 16 Jul. 2017:      | Curtas Vila do Conde - International Film Festival (Portugal) |
| 2 - 12 Aug. 2017:      | Festival del film Locarno (Switzerland)                       |
| 11 - 19 Aug. 2017:     | Sarajevo Film Festival (Bosnia & Herzegovina)                 |
| 30 Aug. - 9 Sep. 2017: | Venice Film Festival (Italy)                                  |
| 18 - 23 Sep. 2017:     | International Short Film Festival in Drama (Greece)           |
| 19 - 24 Sep. 2017:     | Encounters Short Film and Animation Festival Bristol (UK)     |
- 10.3. The film has to be produced in 2016 or 2017 and shall not exceed the time limit of 30 minutes. Eligible genres are fiction, documentary, animation and experimental film in all film or video formats.
- 10.4. At each of the above festivals, an international jury appointed by the festival selects a single nomination (there shall be no ex-aequo nominations).
- 10.5. The fifteen nominated films are submitted as VOD to the EFA Members who vote for the overall winner. The votes are kept by a notary or an auditor.
- 10.6. The overall winner is presented with the award "European Short Film 2017" announced at the EFA Ceremony.

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**11. EUROPEAN FILM ACADEMY LIFETIME ACHIEVEMENT AWARD**

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema.
- 11.2. The EFA Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the awards ceremony.

**12. EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD**

- 12.1. The award honours an outstanding achievement in world cinema. Candidates must be born in Europe or bearer of a European\* passport.
- 12.2. The EFA Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the awards ceremony.

**13. EUROPEAN CO-PRODUCTION AWARD – Prix EURIMAGES**

- 13.1. The award goes to a distinguished European\* producer.
- 13.2. Eurimages selects the award winner amongst personalities who have successfully co-produced.
- 13.3. The award is presented at the awards ceremony.

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**14. EUROPEAN FILM ACADEMY YOUNG AUDIENCE AWARD**

nomination procedure and election of the winner

- 14.1. The award is presented to the director of a European\* film addressing an audience between 12 and 14 years. Eligible candidates must be born in Europe or hold a European\* passport.
- 14.2. Eligible films must have had their first official screening (be it at a festival or at a regular cinema) between 1 March and 31 December 2016.

[From 2018 on, the eligibility date will be adjusted to fit the calendar year so that in order to be eligible for the 2018 EFA Young Audience Award films must have had their first official screening in the year 2017.]

- 14.3. The criteria whereby a film qualifies as European are based upon the European Convention on Cinematographic Co-production, Appendix II, as detailed in paragraph 2.4 of the Regulations of the European Film Awards.
- 14.4. Eligible genres are full-length feature, animation and documentary films.

**Deadline for the submission of proposals is 20 January 2017.**

- 14.5. A committee composed of young audience film experts establishes a list of candidates and nominates three films.
- 14.6. The nominations will be announced after conclusion of the selection procedure in the beginning of March.
- 14.7. The three nominated films will be presented in non-commercial closed jury screenings on the occasion of the Young Audience Film Day on Sunday, 7 May 2017, across Europe.

As of 20 March 2017, this includes:

AUSTRIA: St. Pölten & Vienna  
 BELGIUM: Brussels  
 BOSNIA & HERZEGOVINA: Sarajevo  
 BULGARIA: Sofia  
 CROATIA: Zagreb  
 CZECH REPUBLIC: Prague  
 DENMARK: Aalborg  
 ESTONIA: Tallinn  
 FINLAND: Helsinki  
 GERMANY: Berlin & Erfurt  
 GREECE: Athens  
 HUNGARY: Budapest  
 ISRAEL: Tel Aviv  
 ITALY: Florence, Rome & Turin  
 KOSOVO: Prizren

LATVIA: Riga  
 LITHUANIA: Vilnius  
 LUXEMBOURG: Luxembourg  
 FYR MACEDONIA: Skopje  
 MALTA: Valletta  
 MONTENEGRO: Podgorica  
 THE NETHERLANDS: Amsterdam  
 POLAND: Łódź, Warsaw & Wrocław  
 PORTUGAL: Lisbon  
 ROMANIA: Cluj-Napoca  
 SERBIA: Belgrade  
 SLOVAKIA: Bratislava  
 SLOVENIA: Izola  
 SPAIN: Barcelona  
 TURKEY: Istanbul  
 UK: London

- 14.8. After the screenings, the young jury members vote for the winner.

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14.9. The winner will be announced on the same day during a ceremony in Erfurt/Germany.

14.10. The directors of the three nominated films will be invited to Erfurt to attend the ceremony, which will be streamed live on <http://yaa.europeanfilmawards.eu>

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