



**REGULATIONS
FOR THE
33rd EUROPEAN FILM AWARDS (EFAs)**

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

1. GENERAL INFORMATION	2
2. FEATURE FILMS: Eligibility	3
3. FEATURE FILMS: Selection	4
4. FEATURE FILMS: Nominations	4
5. FEATURE FILMS: Election of the Winners	4
6. EUROPEAN COMEDY	5
7. EUROPEAN DISCOVERY – Prix FIPRESCI	6
8. EUROPEAN DOCUMENTARY	7
9. EUROPEAN ANIMATED FEATURE FILM	8
10. EUROPEAN SHORT FILM	9
11. EFA LIFETIME ACHIEVEMENT AWARD	10
12. EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD	10
13. EURIMAGES CO-PRODUCTION AWARD	10
14. EFA YOUNG AUDIENCE AWARD (YAA)	11
15. EUROPEAN UNIVERSITY FILM AWARD (EUFA)	12

EUROPEAN FILM ACADEMY e.V.

Kurfürstendamm 225

10719 Berlin

GERMANY

submission@europeanfilmacademy.org

1. GENERAL INFORMATION

- 1.1. The aims of the European Film Awards (EFAs) are:
 - To celebrate the excellence and diversity of European cinema
 - To attract new audiences to European film
 - To draw attention to (new) European talent
- 1.2. Legal body of the EFAs is the European Film Academy e.V. The executive body is the EFA Board. The board consists of a chairperson, two deputy chairpersons and up to 16 further board members.
- 1.3. The 33rd EFAs will be presented by the European Film Academy e.V. and EFA Productions gGmbH on 12 December 2020 in Reykjavik.
- 1.4. The European Film Academy and EFA Productions present awards in the following categories:
 - EUROPEAN FILM
 - EUROPEAN COMEDY
 - EUROPEAN DISCOVERY – Prix FIPRESCI
 - EUROPEAN DOCUMENTARY
 - EUROPEAN ANIMATED FEATURE FILM
 - EUROPEAN SHORT FILM

 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

 - EFA LIFETIME ACHIEVEMENT AWARD
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD
 - EURIMAGES CO-PRODUCTION AWARD

 - EFA YOUNG AUDIENCE AWARD (YAA)
 - EUROPEAN UNIVERSITY FILM AWARD (EUFA)
- 1.5. Films can be proposed as candidates for the EFAs by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, EFA Patrons and rights-holders of European* films.
- 1.6. The entry of a film or a performance in a film for the EFAs implies the unconditional acceptance of the regulations for the European Film Awards and the consent to make the film available on the EFA VOD Platform.
- 1.7. Producers and/or distributors of films having received a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and Internet advertising, social media and trailers etc.
- 1.8. Eligible candidates for a nomination or an award must be born in Europe or hold a European* passport.
- 1.9. Each nominee receives a certificate.
- 1.10. Each award winner receives a certificate and there shall be one statuette per category, with the exception of EUROPEAN FILM for which there shall be two statuettes (one for the director and one for the main producer).
- 1.11. Not eligible are films accepted for the EFAs 2019.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

2. FEATURE FILMS: Eligibility

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

- 2.1. Eligible for the European Film Awards are European* feature-length fiction films intended for theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2019 and 31 May 2020**. The EFA Board reserves the right to include outstanding films which premiered between June 2020 and September 2020 (provided the rights-holders agree to provide the films for the EFA VOD Platform).
- 2.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released for at least seven consecutive days in at least three countries or sold for such release
- 2.4. The films must have a director who was born in Europe or holds a European* passport. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points as follows:

<u>European elements</u>	<u>Weighting points</u>
Director	4
Scriptwriter	3
Composer	1
First role	3
Second role	2
Third role	1
Head of Department – cinematography	1
Head of Department – sound	1
Head of Department – picture editing	1
Head of Department – production or costume design	1
Studio or shooting location	1
Visual effects (VFX) or computer-generated imagery (CGI) location	1
Post production location	1
Total	21

The EFA Board has, however, the right to make an exception in cases of lower points, provided the film has a European* director.

- 2.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for feature films is 31 May 2020.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

3. FEATURE FILMS: Selection

- 3.1. The EFA Feature Film Selection of 35 - 45 films proposed to the EFA Members to be considered for a nomination is made by a committee composed of the EFA Board and a group of experts appointed by the board. Due to the Coronavirus crisis the EFA Feature Film Selection 2020 will be split into two parts.
- 3.2. More than one film from the same country can be selected.
- 3.3. The selected films are announced in August and September and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 3.4. The list of the films selected according to 3.1 is not exclusive. Rights-holders of European* films which are not among the selected films may – upon payment of a fee – make their films available to the EFA Members on the EFA VOD Platform. These films must fulfil the criteria of the European Film Awards regulations (see 2.1. - 2.5.) and be approved. These additional feature film entries are eligible in the categories listed under 4.1..

4. FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
 - EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 4.2. Based on the EFA Feature Film Selection and the films additionally made available by their rights-holders, four of the nominations in each of these categories are voted for by the EFA Members. The EFA Board adds one nomination in each category. The board's nominations may also be chosen from films nominated as EUROPEAN DISCOVERY – Prix FIPRESCI, EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, and EUROPEAN COMEDY.
- 4.3. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.

5. FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the EFA Members who vote for the winners in the following categories:
 - EUROPEAN FILM (the award goes to director and main producer jointly)
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.
- 5.3. In the following eight categories, also called **EFA Excellence Awards**, a jury decides on the award recipients based on the EFA Feature Film Selection:
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

- 5.4. The selection committee for the EFA DOCUMENTARY SELECTION (see 8.5.) and the nomination committee for EUROPEAN ANIMATED FEATURE FILM (see 9.6.) may additionally propose to the jury single selected or nominated films to be considered for the Excellence Awards.
- 5.5. There are no nominations for the EFA Excellence Awards. The jury consists of representatives of the different arts and crafts, and selects the award recipient in each of the eight categories above.
- 5.6. The recipients of the EFA Excellence Awards are announced in November prior to the European Film Awards Ceremony.

6. EUROPEAN COMEDY

Nomination procedure and election of the winner

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

- 6.1. The award is presented to the director of a feature-length European* comedy intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 6.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2019 and 31 May 2020.**
- 6.4. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released for at least seven consecutive days in at least three countries or sold for such release
- 6.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for comedies is 31 May 2020.

- 6.6. A committee of EFA Members appointed by the EFA Board nominates three films.
- 6.7. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 6.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

7. EUROPEAN DISCOVERY – Prix FIPRESCI

Nomination procedure and election of the winner

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

- 7.1. The award is presented to a director for his/her first full-length European* feature film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 7.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 7.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2019 and 31 May 2020.**
- 7.4. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released for at least seven consecutive days in at least three countries or sold for such release
- 7.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for debut films is 31 May 2020.

- 7.6. A committee of members of FIPRESCI, the International Federation of Film Critics, and EFA nominates six films in this category, at least 50 per cent of which are to be directed by female directors.
- 7.7. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 7.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

8. EUROPEAN DOCUMENTARY

Selection and nomination procedure, and election of the winner

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

- 8.1. The award is presented to the director of a European* documentary film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 8.2. Documentary films taken into consideration must have a minimum length of 70 minutes. The films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2019 and 31 May 2020**. The EFA Board reserves the right to include outstanding films which premiered between June 2020 and September 2020 (provided the rights-holders agree to provide the films for the EFA VOD Platform).
- 8.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released or sold therefore in at least three countries.
- 8.4. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for documentary films is 31 May 2020.

- 8.5. A committee of EFA Members and documentary experts agrees on the EFA Documentary Selection of 12 documentary films from all films submitted. The selection committee may propose single selected films to be taken into consideration for individual categories of the Excellence Awards (see 5.3. ff.).
- 8.6. The selected documentaries are announced in August and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 8.7. The list of the films selected according to 8.5. is not exclusive. Rights-holders of European documentary films which are not among the selected films may – upon payment of a fee – make their films available to the EFA Members on the EFA VOD Platform. The additional documentary film entries must fulfil the above criteria and be approved.
- 8.8. Based on the EFA Documentary Selection and the films additionally made available by their rights-holders, four of the nominations are voted for by the EFA Members. The EFA Board adds one nomination.
- 8.9. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.
- 8.10. The EFA Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

9. EUROPEAN ANIMATED FEATURE FILM

Nomination procedure and election of the winner

PLEASE NOTE:

Due to the Coronavirus crisis, the eligibility rules for the European Film Awards 2020 are extended to include films that would have premiered until 31 May 2020 – be it at a festival or at a regular cinema – but could not due to the pandemic. This is linked to the condition that these films will premiere theatrically or online before the end of November 2020 and the rights-holders agree to provide them for the EFA VOD Platform.

- 9.1. The award is presented to the director of a European* animated feature film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 9.2. Animated feature films taken into consideration must have a minimum length of 60 minutes. Eligible films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 July 2019 and 30 June 2020**. The EFA Board has the right to refrain from this rule in exceptional cases.
- 9.3. The criteria whereby a film qualifies as European* are based upon a point system set up by CARTOON, the European Association of Animation Film. To give the most flexible definition, a film qualifies as European if it achieves 10 points out of a possible maximum of 17 from a list of European elements, following below point system:

European elements	Weighting points
Concept	1
Script	2
Character design	2
Music composition	1
Directing	2
Storyboard	2
Chief decorator	1
Computer backgrounds	1
Layout	2
Compositing	1
Editing	1
Sound	1
Total	17

The EFA Board has, however, the right to make an exception in cases of lower points, provided the film has a European* director.

- 9.4. A film is considered an animated feature film with a minimum of 50 per cent of the film being animated. In case of doubt, a decision will be made by the EFA Board.
- 9.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be either the original language version with English subtitles or an English-language version of the film.

Submission deadline for animated feature films is 31 May 2020.

- 9.6. A committee composed of experts appointed by the European Film Academy and CARTOON selects four nominations from a list of films provided by CARTOON as well as from films submitted by rights-holders. The nomination committee may propose single nominated films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 9.7. The four nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 9.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

10. EUROPEAN SHORT FILM

Selection of candidates, nomination procedure and election of the winner

- 10.1. The award is presented to the director of a European* short film. Eligible candidates must be born in Europe or hold a European* passport.
- 10.2. The film has to be **produced in 2019 or 2020** and shall not exceed the time limit of 30 minutes. Eligible are fiction, documentary, animation and experimental films.
- 10.3. The European Short Film 2020 is presented in co-operation with the following 24 European film festivals (due to the Coronavirus crisis the list of festivals as well as the dates of the festivals are subject to change – festivals might also be held online):
- 12 - 18 October 2019: [International Short Film Festival of Cyprus](#) (Cyprus)
 - 17 - 27 October 2019: [Riga International Film Festival](#) (Latvia)
 - 19 - 26 October 2019: [Valladolid International Film Festival](#) (Spain)
 - 21 - 27 October 2019: [Uppsala International Short Film Festival](#) (Sweden)
 - 5 - 10 November 2019: [Internationale Kurzfilmtage Winterthur](#) (Switzerland)
 - 7 - 17 November 2019: [Cork Film Festival](#) (Ireland)
 - 15 November - 1 December 2019: [Black Nights Film Festival / PÖFF Shorts](#) (Estonia)
 - 30 November - 7 December 2019: [Leuven International Short Film Festival](#) (Belgium)
 - 22 January - 2 February 2020: [International Film Festival Rotterdam](#) (The Netherlands)
 - 31 January - 8 February 2020: [Clermont-Ferrand International Short Film Festival](#) (France)
 - 20 February - 1 March 2020: [Berlin International Film Festival](#) (Germany)
 - 4 - 8 March 2020: [Tampere Film Festival](#) (Finland)
 - 1 - 5 April 2020: [Go Short – International Short Film Festival Nijmegen](#) (The Netherlands)
 - 28 May - 2 June 2020: [VIS Vienna Shorts Festival](#) (Austria)
 - 31 May - 7 June 2020: [Krakow Film Festival](#) (Poland)
 - 2 - 8 June 2020: [Kurzfilm Festival Hamburg](#) (Germany)
 - 11 - 19 July 2020: [Curtas Vila do Conde – International Film Festival](#) (Portugal)
 - 28 July - 1 August 2020: [Motovun Film Festival](#) (Croatia)
 - 5 - 15 August 2020: [Locarno Film Festival](#) (Switzerland)
 - 14 - 21 August 2020: [Sarajevo Film Festival](#) (Bosnia & Herzegovina)
 - 24 - 30 August 2020: [OFF – Odense International Film Festival](#) (Denmark)
 - 2 - 12 September 2020: [Venice Film Festival](#) (Italy)
 - 20 - 26 September 2020: [International Short Film Festival in Drama](#) (Greece)
 - 22 - 27 September 2020: [Encounters Film Festival](#) (UK)
- 10.4. At each of the above festivals, the jury of the international competition appointed by the festival chooses a single candidate (there shall be no ex-aequo candidates).
- 10.5. Short film candidates have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).
- 10.6. The participating festivals nominate five short films from the list of candidates.
- 10.7. The five nominated short films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 10.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

11. EFA LIFETIME ACHIEVEMENT AWARD

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema. Candidates must be born in Europe or hold a European* passport.
- 11.2. The EFA Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the European Film Awards Ceremony.

12. EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD

- 12.1. The award honours an outstanding achievement in world cinema. Candidates must be born in Europe or hold a European* passport.
- 12.2. The EFA Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the European Film Awards Ceremony.

13. EURIMAGES CO-PRODUCTION AWARD

- 13.1. The award goes to a distinguished European* producer active in co-production.
- 13.2. Eurimages selects the award winner to acknowledge the decisive role of co-productions in fostering international exchange.
- 13.3. The award is presented at the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

14. EFA YOUNG AUDIENCE AWARD (YAA)

Nomination procedure and election of the winner – as of October 2019

– Due to the Coronavirus crisis the event happened online in 2020 –

- 14.1. The award is presented to the director of a European* film that addresses an audience between 12 and 14 years of age. Eligible candidates must be born in Europe or hold a European* passport.
- 14.2. Eligible are full-length fiction, animation or documentary films which must have had their first official screening (be it at a festival or at a regular cinema) **between 1 January and 31 December 2019**.
- 14.3. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements. To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points.

Deadline for the submission of proposals is 15 December 2019

- 14.4. A committee of five experts for young audience films, each from a different country, pre-selects six films as candidates.
- 14.5. A committee of five 12-14-year-olds from five different countries watches the six pre-selected films and suggests three films for a nomination. Once the screening rights for non-commercial jury screenings on 26 April 2020 are cleared in all participating countries, these films are announced as nominated.
- 14.6. The three nominated films will be presented to 12-14-year-olds in cinemas across Europe on 26 April 2020. This includes screenings in the following countries:

Australia	Germany	North Macedonia
Austria	Greece	Poland
Belgium	Hungary	Portugal
Bosnia & Herzegovina	Iceland	Romania
Bulgaria	Ireland	Russia
Croatia	Italy	Serbia
Czech Republic	Kosovo	Slovakia
Denmark	Latvia	Slovenia
Estonia	Lithuania	Spain
Finland	Luxembourg	Sweden
France	Malta	Switzerland
Georgia	Montenegro	Turkey
		United Kingdom

Further countries may participate.

- 14.7. After the screenings, the young jury members will vote for the winner.
- 14.8. The winner will be announced on the same day during a ceremony in Erfurt/Germany.
- 14.9. The directors of the three nominated films are invited to Erfurt to attend the ceremony, which is streamed live on <http://yaa.europeanfilmawards.eu>
- 14.10. EFA Productions, with the support of Creative Europe - MEDIA Sub-Programme of the European Union and in co-operation with Under The Milky Way, aims to aggregate the non-exclusive transactional video on demand (TVOD) rights of the three nominated films in those territories without VOD distribution in order to make them available on a variety of VOD platforms in as many European countries as possible directly after the non-commercial jury screenings in cinemas on 26 April 2020.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

15. EUROPEAN UNIVERSITY FILM AWARD (EUFA)

- 15.1. Presented in co-operation with Filmfest Hamburg, the award actively involves university students, spreads the “European idea” and transports the spirit of European cinema to an audience group of 20-29-year-olds. It also supports film dissemination, film education and the culture of debating.
- 15.2. Based on the EFA Feature Film Selection and the EFA Documentary Selection a committee of Filmfest Hamburg and EFA recommends around 15 films to an international jury of three film experts which nominates five films. The nominations are announced in October.
- 15.3. The five nominated films are viewed in non-commercial closed jury sessions and discussed at the participating universities. The students at each institution select their favourite film.
- 15.4. In 2020, the following universities are participating:

Austria: University of Vienna

Belgium: University of Antwerp

Czech Republic: Charles University, Prague

Denmark: Aarhus University, School of Communication and Culture

Finland: University of Oulu

France: Université Sorbonne Nouvelle Paris 3

Germany: Filmuniversität Babelsberg 'Konrad Wolf', Potsdam

Greece: University of the Aegean, Mytilini/Lesbos

Hungary: Pázmány Péter Catholic University, Budapest

Iceland: University of Iceland, Film Studies department, Reykjavik

Ireland: University College Cork

Italy: University of Udine

Latvia: Latvian Academy of Culture, Riga

Lithuania: Vilnius University

Netherlands: Utrecht University (Dept. of Media and Culture Studies, Media and Performance Studies)

Poland: University of Łódź, Department of Media and Audiovisual Culture

Romania: Sapientia University, Cluj-Napoca

Serbia: Singidunum University, Belgrade

Spain: University of the Basque Country, Faculty of Social Sciences and Communication, Bilbao

Sweden: Linnaeus University, Växjö

Switzerland: Université de Lausanne

Turkey: Kadir Has University, Istanbul

United Kingdom: Liverpool John Moores University

Further universities may participate.

- 15.5. The award recipient is selected in a joint session of student representatives from each participating university.
- 15.6. The public announcement of the winning film takes place prior to the European Film Awards Ceremony.
- 15.7. The director of the winning film receives a special EUFA statuette.

EUROPEAN FILM ACADEMY e.V.

Kurfürstendamm 225

10719 Berlin

GERMANY

submission@europeanfilmacademy.org
europeanfilmacademy.org | europeanfilmawards.eu
[facebook](https://www.facebook.com/europeanfilmacademy) | [twitter](https://twitter.com/europeanfilmacademy) | [youtube](https://www.youtube.com/europeanfilmacademy) | [instagram](https://www.instagram.com/europeanfilmacademy)