



**REGULATIONS
FOR THE
32nd EUROPEAN FILM AWARDS (EFAs)**

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REGULATIONS FOR THE 32nd EUROPEAN FILM AWARDS (EFAs)

1. GENERAL INFORMATION

- 1.1. The aims of the European Film Awards (EFAs) are:
 - to celebrate the excellence and diversity of European cinema
 - to attract new audiences to European film
 - to draw attention to new European talent
- 1.2. Legal body of the EFAs is the European Film Academy e.V. The executive body is the EFA Board. The board consists of a chair person, two deputy chair persons and up to 16 further EFA Members.
- 1.3. The 32nd EFAs will be presented by the European Film Academy e.V. and EFA Productions gGmbH on 7 December 2019 in Berlin.
- 1.4. The European Film Academy and EFA Productions present awards in the following categories:
 - EUROPEAN FILM
 - EUROPEAN COMEDY
 - EUROPEAN DISCOVERY – Prix FIPRESCI
 - EUROPEAN DOCUMENTARY
 - EUROPEAN ANIMATED FEATURE FILM
 - EUROPEAN SHORT FILM

 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN HAIR & MAKE-UP
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

 - EFA LIFETIME ACHIEVEMENT AWARD
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD
 - EURIMAGES CO-PRODUCTION AWARD

 - EFA PEOPLE’S CHOICE AWARD for Best European Film
 - EFA YOUNG AUDIENCE AWARD (YAA)
 - EUROPEAN UNIVERSITY FILM AWARD (EUFA)
- 1.5. Films can be proposed as candidates for the EFAs by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, EFA Patrons and rights-holders of European* films.
- 1.6. The entry of a film or a performance in a film for the EFAs implies the unconditional acceptance of the regulations for the European Film Awards and the consent to make the film available on the EFA VOD Platform.
- 1.7. Producers and/or distributors of films having received a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and internet advertising, social media and in trailers etc.
- 1.8. Eligible candidates for a nomination or an award must be born in Europe or hold a European* passport.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

- 1.9. Each nominee receives a certificate.
- 1.10. Each award winner receives a certificate and there shall be one statuette per category, with the exception of EUROPEAN FILM which includes two statuettes (one for the director and one for the producer/s).
- 1.11. Not eligible are films accepted for the EFAs 2018.

2. FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards are European* feature-length fiction films intended for theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2018 and 31 May 2019**. The EFA Board has the right to refrain from this rule in exceptional cases and include outstanding films which premiered between June 2019 and September 2019 (provided the rights-holders agree to provide the films for the EFA VOD Platform).
- 2.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received major attention at festivals
 - To have been sold to or theatrically released in at least three countries
- 2.4. The films must have a director who was born in Europe or holds a European* passport. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points as follows:

European elements	Weighting points
Director	4
Scriptwriter	3
Composer	1
First role	3
Second role	2
Third role	1
Head of Department – cinematography	1
Head of Department – sound	1
Head of Department – picture editing	1
Head of Department – production or costume design	1
Studio or shooting location	1
Visual effects (VFX) or computer-generated imagery (CGI) location	1
Post production location	1
Total	21

The EFA Board has, however, the right to make an exception in cases of lower points, provided the film has a European* director.

- 2.5. Eligible candidates for the individual categories must be born in Europe or hold a European* passport.
- 2.6. Films have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.

Submission deadline for feature films is 31 May 2019.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

3. FEATURE FILMS: Selection

- 3.1. The EFA Feature Film Selection of 35 - 45 films proposed to the EFA Members to be considered for a nomination is made by a committee composed of the EFA Board and a group of experts appointed by the board.
- 3.2. More than one film from the same country can be selected.
- 3.3. The selected films are announced in August and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 3.4. The list of the films selected according to § 3.1 is not exclusive. Rights-holders of European films which are not among the selected films may – upon payment of a fee – make their films available to the EFA Members on the EFA VOD Platform. These films must fulfil the criteria of the European Film Awards regulations, §§ 2.1. - 2.6. above, and be approved. These additional film entries are eligible in all feature film categories (see § 4.1) except for the Excellence Awards (see § 5.3).

4. FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
 - EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 4.2. Based on the EFA Feature Film Selection and the films additionally made available by rights-holders, four of the nominations in each of these categories are voted for by the EFA Members. The EFA Board adds one nomination in each category. The board's nominations may also be chosen from films nominated as EUROPEAN DISCOVERY – Prix FIPRESCI, EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, and EUROPEAN COMEDY.
- 4.3. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.

5. FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the EFA Members who vote for the winners in the following categories:
 - EUROPEAN FILM (the award goes to director and main producer/s jointly)
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.
- 5.3. In the following eight categories, also called **EFA Excellence Awards**, a jury decides on the awards recipients based on the EFA Feature Film Selection:
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN HAIR & MAKE-UP
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS
- 5.4. There are no nominations for the EFA Excellence Awards. The jury consists of representatives of the different arts and crafts, and selects the award recipient in each of the eight categories above.
- 5.5. The recipients of the EFA Excellence Awards are announced in November prior to the European Film Awards Ceremony.

6. EUROPEAN COMEDY

nomination procedure and election of the winner

- 6.1. The award is presented to the director of a full-length European* comedy. Eligible candidates must be born in Europe or hold a European* passport.
- 6.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see § 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2018 and 31 May 2019.**
- 6.4. Films have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.

Submission deadline for comedies is 31 May 2019.

- 6.5. A committee of EFA Members appointed by the EFA Board nominates three films.
- 6.6. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 6.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

7. EUROPEAN DISCOVERY – Prix FIPRESCI

nomination procedure and election of the winner

- 7.1. The award is presented to a director for his/her first full-length European* feature film. Eligible candidates must be born in Europe or hold a European* passport.
- 7.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see § 2.4.).
- 7.3. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2018 and 31 May 2019.**
- 7.4. Films have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.

Submission deadline for debut films is 31 May 2019.

- 7.5. A committee of members of FIPRESCI, the International Federation of Film Critics, and EFA nominates six films in this category, at least 50 per cent of which are to be directed by female directors.
- 7.6. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 7.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

8. EUROPEAN DOCUMENTARY

selection and nomination procedure, and election of the winner

- 8.1. The award is presented to the director of a European* documentary film. Eligible candidates must be born in Europe or hold a European* passport.
- 8.2. Documentary films taken into consideration must have a minimum length of 70 minutes. The films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 June 2018 and 31 May 2019**. The EFA Board has the right to refrain from this rule in exceptional cases and include outstanding films which premiered at major festivals between June and September 2019 (provided the rights-holders agree to provide the films for the EFA VOD Platform).
- 8.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received major attention at festivals
 - To have been sold to or theatrically released in at least one country
- 8.4. Films have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.

Submission deadline for documentary films is 31 May 2019.

- 8.5. A committee of EFA Members and documentary experts agrees on the EFA Documentary Selection of 12 documentary films from all films submitted.
- 8.6. The selected documentaries are announced in August and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 8.7. The list of the films selected according to § 8.5. is not exclusive. Rights-holders of European documentary films which are not among the selected films may – upon payment of a fee – make their films available on the EFA VOD Platform for the EFA Members. The additional film entries must fulfil the above criteria and be approved.
- 8.8. Based on the EFA Documentary Selection and the films additionally made available by rights-holders, four of the nominations are voted for by the EFA Members. The EFA Board adds one nomination.
- 8.9. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.
- 8.10. The EFA Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

9. EUROPEAN ANIMATED FEATURE FILM

nomination procedure and election of the winner

- 9.1. The award is presented to the director of a European* animated feature film. Eligible candidates must be born in Europe or hold a European* passport.
- 9.2. Animated feature films taken into consideration must have a minimum length of 60 minutes. Eligible films must have had their first official screening (be it at a festival or at a regular cinema) **between 1 July 2018 and 30 June 2019**. The EFA Board has the right to refrain from this rule in exceptional cases.
- 9.3. The criteria whereby a film qualifies as European* are based upon a point system set up by CARTOON, the European Association of Animation Film. To give the most flexible definition, a film qualifies as European if it achieves 10 points out of a possible maximum of 17 from a list of European elements, following below point system:

<u>European elements</u>	<u>Weighting points</u>
Concept	1
Script	2
Character design	2
Music composition	1
Directing	2
Storyboard	2
Chief decorator	1
Computer backgrounds	1
Layout	2
Compositing	1
Editing	1
Sound	1
Total	17

The EFA Board has, however, the right to make an exception in cases of lower points, provided the film has a European* director.

- 9.4. A film is considered an animated feature film with a minimum of 50 % of the film being animated. In case of doubt, a decision will be made by the EFA Board.
- 9.5. Films have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.

Submission deadline for animated feature films is 31 May 2019.

- 9.6. A committee composed of experts appointed by the European Film Academy and CARTOON selects three nominations from a list of films provided by CARTOON as well as from films submitted by rights-holders.
- 9.7. The three nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 9.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

10. EUROPEAN SHORT FILM

selection of candidates, nomination procedure and election of the winner

- 10.1. The award is presented to the director of a European* short film. Eligible candidates must be born in Europe or hold a European* passport.
- 10.2. The film has to be **produced in 2018 or 2019** and shall not exceed the time limit of 30 minutes. Eligible are fiction, documentary, animation and experimental films in all film or video formats.
- 10.3. The European Short Film 2019 is presented in co-operation with the following 20 European film festivals:

20 - 27 October 2018: **Valladolid International Film Festival** (Spain)
24 - 27 October 2018: **Uppsala International Short Film Festival** (Sweden)
9 - 18 November 2018: **Cork Film Festival** (Ireland)
1 - 8 December 2018: **Leuven International Short Film Festival** (Belgium)
23 January - 3 February 2019: **International Film Festival Rotterdam** (The Netherlands)
1 - 9 February 2019: **Clermont-Ferrand International Short Film Festival** (France)
7 - 17 February 2019: **Berlin International Film Festival** (Germany)
6 - 10 March 2019: **Tampere Film Festival** (Finland)
3 - 7 April 2019: **Go Short – International Short Film Festival Nijmegen** (The Netherlands)
26 May - 2 June 2019: **Krakow Film Festival** (Poland)
28 May - 2 June 2019: **VIS Vienna Shorts Festival** (Austria)
4 - 10 June 2019: **Hamburg International Short Film Festival** (Germany)
6 - 14 July 2019: **Curtas Vila do Conde – International Film Festival** (Portugal)
23 - 27 July 2019: **Motovun Film Festival** (Croatia)
7 - 17 August 2019: **Locarno Festival** (Switzerland)
16 - 23 August 2019: **Sarajevo Film Festival** (Bosnia & Herzegovina)
26 August - 1 September 2019: **Odense International Film Festival** (Denmark)
28 August - 7 September 2019: **Venice Film Festival** (Italy)
15 - 21 September 2019: **International Short Film Festival in Drama** (Greece)
24 - 29 September 2019: **Encounters Film Festival, Bristol** (UK)
- 10.4. At each of the above festivals, the jury of the international competition appointed by the festival chooses a single candidate (there shall be no ex-aequo candidates).
- 10.5. Short film candidates have to be submitted by their rights-holders. The version submitted has to be the original language version with English subtitles.
- 10.6. The participating festivals nominate five short films from the list of candidates.
- 10.7. The five nominated short films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 10.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

11. EFA LIFETIME ACHIEVEMENT AWARD

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema. Candidates must be born in Europe or hold a European* passport.
- 11.2. The EFA Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the European Film Awards Ceremony.

12. EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD

- 12.1. The award honours an outstanding achievement in world cinema. Candidates must be born in Europe or hold a European* passport.
- 12.2. The EFA Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the European Film Awards Ceremony.

13. EURIMAGES CO-PRODUCTION AWARD

- 13.1. The award goes to a distinguished European* producer active in co-production.
- 13.2. Eurimages selects the award winner to acknowledge the decisive role of co-productions in fostering international exchange.
- 13.3. The award is presented at the European Film Awards Ceremony.

14. EFA PEOPLE'S CHOICE AWARD for Best European Film

- 14.1. The award is presented to the director of a full-length European* feature film released outside the country of its origin **between 1 June 2018 and 31 May 2019.**
- 14.2. The EFA Board decides on the nominations in this category based on audience acclaim in- and outside of the country of a film's origin.
- 14.3. The winner is voted for by the cinema-loving public across Europe in a campaign lasting from **1 September to 31 October.**
- 14.4. The voting procedure is set up and managed by the European Film Academy.
- 14.5. The results are tabulated by an independent auditor.
- 14.6. The award is presented at the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

15. EFA YOUNG AUDIENCE AWARD (YAA)

nomination procedure and election of the winner

- 15.1. The award is presented to the director of a European* film that addresses an audience between 12 and 14 years of age. Eligible candidates must be born in Europe or hold a European* passport.
- 15.2. Eligible are full-length fiction, animation or documentary films which must have had their first official screening (be it at a festival or at a regular cinema) between **1 January and 31 December 2018**.
- 15.3. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements. To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points.

Submission deadline for young audience films is 15 December 2018.

- 15.4. A committee of experts for young audience films, each from a different country, pre-selects six films as candidates.
- 15.5. A committee of five 12-14-year-olds from five different countries watches the six pre-selected films and nominates three films. The nominations are announced after conclusion of the nomination procedure.
- 15.6. The three nominated films are presented to 12-14-year-olds in non-commercial jury screenings in cinemas across Europe on Sunday, 5 May 2019.

This includes screenings in the following countries:

AUSTRALIA: Brisbane	GERMANY: Berlin, Chemnitz & Erfurt	POLAND: Gdynia, Poznań, Warsaw & Wrocław
AUSTRIA: St. Pölten & Vienna	HUNGARY: Budapest	PORTUGAL: Lisbon
BELGIUM: Brussels	ICELAND: Reykjavik	ROMANIA: Cluj-Napoca
BOSNIA & HERZEGOVINA: Sarajevo	IRELAND: Dublin & Galway	SERBIA: Gornji Milanovac
BULGARIA: Sofia	ISRAEL: Tel Aviv	SLOVAKIA: Bratislava
CROATIA: Zagreb	ITALY: Florence, Rome & Turin	SLOVENIA: Izola
CZECH REPUBLIC: Prague	KOSOVO: Prizren	SPAIN: A Coruña, Barcelona, Madrid, Seville & Valencia
DENMARK: Aalborg, Aarhus, Copenhagen & Stege	LATVIA: Riga	SWEDEN: Malmö
ESTONIA: Tallinn	LITHUANIA: Vilnius & Kaunas	SWITZERLAND: Bellinzona & Zurich
FINLAND: Espoo	LUXEMBOURG: Luxembourg	TURKEY: Istanbul
FRANCE: Bourg Saint Maurice – Les Arcs	MALTA: Valletta	UK: Lewes, London & Sheffield
	MONTENEGRO: Podgorica & Nikšić	
	NORTH MACEDONIA: Skopje	

Further countries may participate.

- 15.7. After the screenings, the young jury members vote for the winner.
- 15.8. The winner is announced on the same day during a ceremony in Erfurt/Germany.
- 15.9. The directors of the three nominated films are invited to Erfurt to attend the ceremony, which is streamed live on <http://yaa.europeanfilmawards.eu>
- 15.10. EFA Productions, with the support of Creative Europe – MEDIA Sub-Programme of the European Union and in co-operation with Under The Milky Way, will aggregate the non-exclusive transactional video on demand (TVOD) rights of the three nominated films in those territories without VOD distribution in order to make them available on a variety of VOD platforms in as many European countries as possible directly after the non-commercial jury screenings on 5 May 2019.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

16. EUROPEAN UNIVERSITY FILM AWARD (EUFA)

- 16.1. Presented in co-operation with Filmfest Hamburg, the award actively involves university students, spreads the “European idea” and transports the spirit of European cinema to an audience group of 20-29-year-olds. It also supports film dissemination, film education and the culture of debating.
- 16.2. Based on the EFA Feature Film Selection and the EFA Documentary Selection a committee of Filmfest Hamburg and EFA recommends around 15 films to an international jury of three film experts which nominates five films. The nominations are announced in October prior to the European Film Awards Ceremony.
- 16.3. The five nominated films are viewed in non-commercial closed jury sessions and discussed at the participating universities. The students at each institution select their favourite film.
- 16.4. In 2019, the following universities are participating:

Austria: University of Vienna

Belgium: University of Antwerp

Czech Republic: Charles University, Prague

Denmark: Aarhus University, School of Communication and Culture

Finland: University of Oulu

France: Université Sorbonne Nouvelle Paris 3

Germany: Filmuniversität Babelsberg 'Konrad Wolf', Potsdam

Greece: University of the Aegean, Mytilini/Lesbos

Hungary: Pázmány Péter Catholic University, Budapest

Iceland: University of Iceland, Film Studies department, Reykjavík

Ireland (Cork): University College Cork

Italy: University of Udine

Latvia: Latvian Academy of Culture, Riga

Lithuania: Vilnius University

Netherlands: Utrecht University (Dept. of Media and Culture Studies, Media and Performance Studies)

Poland: University of Łódź, Department of Media and Audiovisual Culture

Romania: Sapientia University, Cluj-Napoca

Serbia: Singidunum University, Belgrade

Spain: University of the Basque Country, Faculty of Social Sciences and Communication, Bilbao

Sweden: Linnaeus University, Växjö

Switzerland: Université de Lausanne

Turkey: Kadir Has University, Istanbul

United Kingdom: Liverpool John Moores University

Further universities may participate.

- 16.5. The award recipient is selected in a joint session of student representatives from each participating university.
- 16.6. The public announcement of the winning film takes place prior to the European Film Awards Ceremony.
- 16.7. The director of the winning film is invited to the EFAs and receives a special EUFA statuette.

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