



**27TH
EUROPEAN
FILM AWARDS**

**EUROPEAN COMEDY 2014
THE NOMINATIONS**

CARMINA & AMEN

CARMINA Y AMÉN

WRITTEN & DIRECTED BY: Paco León

PRODUCED BY: Paco León, Ghislain Barrois & Álvaro Augustin

DOP: Juan González

EDITOR: Ana Álvarez

PRODUCTION DESIGN: Begoña Muñoz

COSTUME DESIGN: Esther Vaquero

SOUND DESIGN: Diana Sagrista

ORIGINAL SCORE: Fran Martínez Cabeza de Vaca

MAIN CAST: Carmina Barrios (Carmina), María León (María), Paco Casaus (Antonio)



After the sudden death of her husband, Carmina convinces her daughter not to report his death for two days so that she can collect his pending double pay. During those days they hide the body and fake their grief in the daily life of a humble Sevilla neighbourhood.

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CARMINA Y AMÉN

Festival Participation/Awards:
Donostia San Sebastian IFF
Warsaw FF: Special Jury Prize for the cast

Paco León

Filmography:

2012 CARMINA OR BLOW UP
2013 LA VUELTA A LA TORTILLA, short



Paco León

A well-known Spanish actor in cinema, television and theatre who, over the years of his career, has won three Fotograma de Plata prizes, an Actor's Union prize, 3 TP de Oro Prizes, 3 prizes from the Television Academy and an Ondas Prize.

His directorial debut on film was CARMINA OR BLOW UP and in the theatre was the cabaret THE HOLE, both of which had great success with the public.

LE WEEK-END

DIRECTED BY: Roger Michell
WRITTEN BY: Hanif Kureishi
PRODUCED BY: Kevin Loader
DOP: Nathalie Durand
EDITOR: Kristina Hetherington

PRODUCTION DESIGN: Emmanuelle Duplay
COSTUME DESIGN: Natalie Ward
SOUND DESIGN: Danny Hambrook
MAIN CAST: Jim Broadbent (Nick), Lindsay Duncan (Meg),
 Jeff Goldblum (Morgan)



pictures: © Nicola Dave 2013

LE WEEK-END is a story about the nature of love and commitment where husband and wife yearn to recapture their youthful fearlessness, lack of responsibility and idealism. A married couple revisits Paris to revitalise their marriage, and runs into an old friend who acts as a catalyst for things to come.

Meg feels she deserves a better life, but at crucial moments we see how insecure and bereft Meg would be without her husband Nick. LE WEEK-END is a delicious 'portrait of a marriage' with all the sensitive imperfections of a life of partnership; it's also a weekend when Nick gets to sing out loud Like a Rolling Stone in his underwear!

Production:

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www.facebook.com/LeWeekendFilm



LE WEEK-END



Roger Michell

Filmography:

1999 NOTTING HILL
 2002 CHANGING LANES
 2003 THE MOTHER
 2004 ENDURING LOVE
 2006 VENUS
 2010 MORNING GLORY



Roger Michell

Roger Michell was born on 5 June 1956 in South Africa. He is a director, known for NOTTING HILL (1999), CHANGING LANES (2002) and MORNING GLORY (2010).

THE MAFIA ONLY KILLS IN SUMMER

LA MAFIA UCCIDE SOLO D'ESTATE

DIRECTED BY: Pierfrancesco Diliberto

WRITTEN BY: Michele Astori, Pierfrancesco Diliberto & Marco Martani

PRODUCED BY: Mario Gianani & Lorenzo Mieli

DOP: Roberto Forza

EDITOR: Cristiano Travaglioli

PRODUCTION DESIGN: Marcello Di Carlo

COSTUME DESIGN: Cristiana Ricceri

SOUND DESIGN: Luca Bertolin

ORIGINAL SCORE: Santi Pulvirenti

MAIN CAST: Cristiana Capotondi (Flora), Pierfrancesco Diliberto (Arturo), Ginevra Antona (young Flora), Alex Bisconti (young Arturo)



Growing-up and loving in the Mafia-ridden city of Palermo. A story that spans 20 years seen through the eyes of a child, Arturo, who is brought-up in a fascinating and terrible city where, nonetheless, there is still place for passion and laughter.

THE MAFIA ONLY KILLS IN SUMMER is a love story that describes the attempts by Arturo to win the heart of his beloved Flora, a classmate that he took a fancy to in junior school and that he regards as a princess.

Real events that took place in Sicily between the 1970s and the 1990s are the setting of this charming and funny story.

Production:

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THE MAFIA ONLY KILLS IN SUMMER

Festival Participation/Awards:

Anney Int'l Animation FF
Bif&st Bari IFF: Best Film
Helsinki IFF
Hong Kong IFF
Karlovy Vary IFF
Montreal World FF
Torino FF: Audience Award
David di Donatello for Best First Time Director and David Giovani.
Silver Ribbon, Best First Time Director, Best Subject.

Pierfrancesco Diliberto

Pierfrancesco Diliberto

Pierfrancesco Diliberto, known as Pif, was born in Palermo in 1972. At the start of his career, he worked as assistant director to Franco Zeffirelli in UN TÉ CON MUSSOLINI (1998) and a year later to Marco Tullio Giordana in I CENTO PASSI. In 2000, Pif took part in a Mediaset course and became a television writer. He became famous thanks to one of the group's most popular shows, the investigative current affairs programme LE LENE where he worked as author and reporter from 2001 to 2010.

He created IL TESTIMONE for MTV in 2007, his first individual programme, one of the most original and innovative in the current TV sector. Since 2011, he has been involved with IL TESTIMONE VIP, which gives detailed accounts of the daily life of prominent figures from the worlds of sports, politics and show business.

THE MAFIA ONLY KILLS IN SUMMER is his directorial debut.





Founded in 1988, the European Film Academy (EFA) now unites more than 3,000 European film professionals with the common aim of promoting European film culture. Throughout the year, the EFA initiates and participates in a series of activities dealing with film politics as well as economic, artistic, and training aspects. The programme includes conferences, seminars and workshops, and a common goal is to build a bridge between creativity and the industry. These activities culminate in the annual presentation of the European Film Awards.



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Filmförderungsanstalt German Federal Film Board



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LATVIJAS TELEVĪZIJA

