



COUNTRY REPORT

FEB 2026

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ALBANIA

11 Academy Members

The European Film Awards

No Albanian film or filmmaker has yet received a nomination or won a European Film Award. But in 2021, *THE NEWS* by Lorin Terezi was selected as a short film candidate.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Agimi Artit Center** in **Tirana** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Albania, this is the **Albanian Center of Cinematography**.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Tirana International Film Festival** is one of them.

Patrons

There is currently no patron from Albania supporting the European Film Academy.

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ARMENIA

9 Academy Members

The European Film Awards

No Armenian film or filmmaker has yet received a nomination or won a European Film Award.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **House of Cinema** in **Yerevan** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Armenia, this is the **Golden Apricot International Film Festival** and the **Union of Film Professionals of Armenia**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is the **Parajanov Museum** in Yerevan.

UNDERSCORE

This special focus programme allows the European Film Academy to highlight different topics and countries. Put together in co-operation with the National Cinema Center of Armenia, the edition "Turbulent Dreams" in June 2024 looked at **100 years of Armenian cinema**.

Patrons

There is currently no patron from Armenia supporting the European Film Academy.

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AUSTRIA

144 Academy Members

The European Film Awards

Austrian films and filmmakers have won a total of **twelve European Film Awards**, most prominently Michael Haneke with **BENNY'S VIDEO** (Felix of the Critics 1993), **CACHÉ** (European Director 2002), **DAS WEISSE BAND** (European Screenwriter & Director 2009) and **AMOUR** (European Director 2012), but also the short film **HARDLY WORKING** (2023) as well as Markus Binder for **CLUB ZERO** (European Original Score 2023), Martin Gschlacht for **GOODNIGHT MOMMY** (European Cinematography 2015), Matz Müller & Erik Mischijew for **PARADIES: GLAUBE** (European Sound Designers 2015) and Tanja Hausner for **THE DEVIL'S BATH** (European Costume Design 2024). Dr. Veit Heiduschka received the Prix EURIMAGES 2007 (together with Margaret Menegoz), and the honorary award European Achievement in World Cinema went to Christoph Waltz in 2015.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Gmunden in Upper Austria in 1998** and **in Yspertal in Lower Austria in 2018**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **GUK** in **Feldkirch**, **Mozartkino** in **Salzburg**, **Schubertkino** in **Graz** and **Top Kino** in **Vienna** were the four participating Austrian cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers,

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films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Austria, this is the **Austrian Film Academy**.

Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Three of them are Austrian: **007 Elements** in **Sölden** (Tyrol), the **Giant Ferris Wheel** in **Vienna** and the **Summer Riding School** in **Salzburg**.



The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Austrian Film Academy** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **VIENNA SHORTS - International Short Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Austria was the **Akademie des Österreichischen Films**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Austria is the **Akademie des Österreichischen Films**.

Patrons

The Austrian patron supporting the European Film Academy is the **Austrian Film Institute**.

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AZERBAIJAN

21 Academy Members

The European Film Awards

No Azerbaijanian film or filmmaker has yet received a nomination or won a European Film Award.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Azerbaijan, this is the **Azerbaijan Union of Filmmakers**.

Patrons

There is currently no patron from Azerbaijan supporting the European Film Academy.

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BELARUS

7 Academy Members

The European Film Awards

No Belarussian film or filmmaker has yet won a European Film Award.

But in 2003, Victor Asliuk won the Prix UIP Vila do Conde with his short film MY ZHIVEM NA KRAI and was thus nominated for the European Film Awards.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Belarusian Independent Film Academy** is part of it.

Patrons

There is currently no patron from Belarus supporting the European Film Academy.

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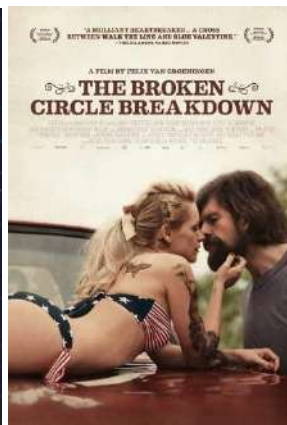
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BELGIUM

105 Academy Members

The European Film Awards

Belgian films and filmmakers have won a total of **17 European Film Awards**, starting in 1991 with **TOTO LE HÉROS** by Jaco Van Dormael (European Screenwriter, Cinematographer and Young Film), honouring performances by actor André Wilms (1992 in LA VIE DE BOHÈME) and actress Veerle Baetens (2013 in **THE BROKEN CIRCLE BREAKDOWN**), debut films (**OXYGEN** by Hans Van Nuffel in 2011 and **GIRL** by Lukas Dhont in 2018), short films (**DEATH OF A SHADOW** by Tom Van Avermaet in 2012 and **MY UNCLE TUDOR** by Olga Lucovnicova in 2021) and the LUX Audience Award 2023 for **CLOSE** by Lukas Dhont.



Among the many Belgian nominations were **MAN BITES DOG** by Rémy Belvaux, André Bonzel and Benoît Poelvoorde and Jan Decler in DAENS (both in 1993), **THE BRAND NEW TESTAMENT** by Jaco Van Dormael (2015), as well as **VINCENT AND THE END OF THE WORLD** by Christophe van Rompaey and **KING OF THE BELGIANS** by Jessica Woodworth & Peter Brosens (both in 2017).

But the list would not be complete without **Jean-Pierre & Luc Dardenne** who were nominated with ROSETTA (1999), THE CHILD (2005) and THE KID WITH A BIKE (2011) and won in 2011 (European Screenwriter for THE KID WITH A BIKE) and in 1997 (European Documentary, together with Benoît Dervaux, for GIGI, MONICA... & BIANCA

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Cinema ZED in Leuven, Quai10 in Charleroi** and **Vendôme in Brussels** were the three participating Belgian cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers,

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films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Belgium, these are the **Centre du Cinéma of the Federation Wallonia Brussels**, **Flanders Image** and the **Royal Film Archive of Belgium**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come.

Two of them are Belgian: **23**,

Quai du Commerce in Brussels, and **Liège-Guillemins** train station.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Académie André Delvaux** and the **Ensor Academy** are part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **International Short Film Festival Leuven** is one of them, and the five nominated short films are screened at the festival as part of the Academy's annual short film tour.

LUX Audience Award

LUX - The European Audience Film Award is presented every year by the European Parliament and the European Film Academy, in partnership with the European Commission and Europa Cinemas. The award invites film-lovers across Europe to participate in a public ranking of the nominated films. The winner is celebrated in a ceremony in the European Parliament in Brussels.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Belgium are **Filem'On - Brussels Children's Film Festival** and **Jeugd Film**.

UNDERScore

This special focus programme allows the European Film Academy to highlight different topics and countries. Put together in co-operation with the Royal Film Archive of Belgium, the edition "The Beauty and Horror of the Mundane" in May 2024 highlighted the life and work of filmmaker **Chantal Akerman**.

May 2024

Patrons

Belgian patrons supporting the European Film Academy are the **Centre du Cinéma of the Federation Wallonia Brussels** and the **Flanders Audiovisual Fund**.

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BOSNIA & HERZEGOVINA

29 Academy Members

The European Film Awards

Filmmakers from Bosnia & Herzegovina and their films have won a total **of six European Film Awards**. This started with the Documentary Award 1994 for the Saga-Group, a collective from Sarajevo trying to resist the picture painted in the West of their war-struck home country. In 2001, Danis Tanović received the Screenwriter Award for **NO MAN'S LAND** and in 2002, Ahmed Imamović won the Short Film Award with 10 MINUTES. Finally, the series culminated in 2021 with Jasmila Žbanić winning both European Film and Director with **QUO VADIS, AIDA?** which also won the LUX Audience Award in 2022.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Meeting Point in Sarajevo** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Bosnia & Herzegovina, this is the **Association of Filmmakers of Bosnia and Herzegovina**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is **Baščaršija** in Sarajevo.

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Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Sarajevo Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in Bosnia & Herzegovina were the **Sarajevo Film Festival & Meeting Point Cinema**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Bosnia & Herzegovina is the **Sarajevo Film Festival**.

Patrons

There is currently no patron from Bosnia & Herzegovina supporting the European Film Academy.

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BULGARIA

68 Academy Members

The European Film Awards

Bulgarian films have not yet won a European Film Award but there have been an impressive **11 nominations**, starting in 1989 with the actor Joseph Kroner who was nominated for TI KOITO SI NA NEBETO. **Adela Peeva** was nominated twice for the Documentary Award, in 2003 with WHOSE IS THIS SONG? and in 2007 with DIVORCE ALBANIAN STYLE. Another documentary was nominated in 2017: THE GOOD POSTMAN by Tonislav Hristov.

There has been a series of nominated short films - JUMP by Petar Valchanov & Kristina Grozeva (2013), PRIDE by Pavel Vesnakov (2014), SHOOTING STAR by Lyubo Yonchev (2016) and SHAME by Petar Krumov (2018) - and debut films - THIRST by Svetla Tsotsorkova (2016), GODLESS by Ralitzia Petrova (2017) and IRINA by Nadejda Koseva (2019).

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **G8 Cultural Centre** in **Sofia** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Bulgaria, this is the **Bulgarian National Film Archive**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is **Malko Tarnovo Street** in Sofia.

Patrons

There is currently no patron from Bulgaria supporting the European Film Academy.

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CROATIA

72 Academy Members

The European Film Awards

The EURIMAGES CO-PRODUCTION AWARD went to Croatian producers twice, to **Ankica Jurić Tilić** in 2019 and to **Cedomir Kolar** in 2017. EUROPEAN SHORT FILM 2015 went to **PICNIC** (PIKNIK) by **Jure Pavlović** and the German-Croatian co-production **THE CHICKEN** by **Una Gunjak** won the same award in 2014, as did **THE MAN WHO COULD NOT REMAIN SILENT** by Nebojša Slijepčević in 2024. European Actor 2022 went to the Croatian-Danish actor **Zlatko Burić** for his outstanding performance in TRIANGLE OF SADNESS. And in 2026 **FIUME O MORTE!** by Igor Bezinović won European Documentary.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **2005 in Motovun** and in **2015 in Ugljan**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Valli** in **Pula**, **Art-Kino** in **Rijeka** and **Kinoteka** in **Zagreb** were the three Croatian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Croatia, this is the **Croatian Audiovisual Centre**.

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Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is the **Dubrovnik Stradun** for films like **CASANOVA** (2005), **THE TRIAL** (1962), **TWICE BORN** (2012), **OCCUPATION IN 26 PICTURES** (1978) etc.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Zagreb Film Festival** is one of them.

Short Film Tour

The European Film Academy's short film tour brings the short films nominated for the European Film Awards to a series of film festivals and cinemas across Europe and beyond. **Zagreb Film Festival** and **Art-kino Rijeka** are part of this tour.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Croatia was the **Zagreb Film Festival**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Croatia is the **Zagreb Film Festival**.

Knowledge Sharing

At **Slano Film Days**, emerging filmmakers from the Adriatic region are connected through this annual initiative with renowned film professionals from across the world. Film talks are delivered for a small group of up to 20 young directors, actors and cinematographers to learn from top film professionals. The initiative held the European Film Academy's Knowledge Sharing label for its 2025 edition.

Patrons

There is currently no patron from Croatia supporting the European Film Academy.

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CYPRUS

27 Academy Members

The European Film Awards

No Cypriot film or filmmaker has yet received a nomination or won a European Film Award.

A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place **in Cyprus in 2009**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Limassol Cinema Club** and **The Friends of Cinema Society** in **Nicosia** were the Cypriot partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Cyprus, this is the **Deputy Ministry of Culture - Department of Contemporary Culture**.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **International Short Film Festival of Cyprus** is one of them.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Cyprus is the **Cyprus Film Days for Children and Youth Film Festival**.

Patrons

The Cypriot patron supporting the European Film Academy is the **Ministry of Education, Culture, Sports and Youth of the Republic of Cyprus**.

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CZECH REPUBLIC

110 Academy Members

The European Film Awards

Filmmakers from the Czech Republic and their films have won a total of **three European Film Awards**: In 1997, **Milos Forman** received the honorary award European Achievement in World Cinema, **Helena Trestíková** won the Documentary Award 2008 with **RENÉ** and **Tomáš Luňák** the Animated Feature Film Award for **ALOIS NEBEL** (2012).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Bio Central** in **Hradec Králové** and **Světlozor & Kino Kavalírka** in **Prague** were the three Czech partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In the Czech Republic, this is the **National Film Archive** and the **Czech Film and Television Academy**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is **Automat Svět** in Prague, known from **THE WORLD CAFÉ** by Věra Chytilová.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been

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collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Czech Film and Television Academy** is part of it.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in the Czech Republic were the **BOO International Short Film Festival** and **Kino Kavalírka**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in the Czech Republic are **JuniorFest - International Film Festival for Children and Youth** and **Young Film Fest**.

Patrons

There is currently no patron from the Czech Republic supporting the European Film Academy.

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DENMARK

176 Academy Members

The European Film Awards

The European Film Awards 2008 were celebrated in Copenhagen.

Danish films and filmmakers have won a total of **33 European Film Awards**, most prominently with the films by **Lars von Trier**, like **BREAKING THE WAVES** (1996), **DANCER IN THE DARK** (2000), **DOGVILLE** (2003) and **MELANCHOLIA** (2001), but also those by **Susanne Bier** like **IN A BETTER WORLD** (2011) and **LOVE IS ALL YOU NEED** (2013) and **Thomas Vinterberg** like **THE CELEBRATION** (1998), **THE HUNT** (2012), **THE COMMUNE** (2016) and **ANOTHER ROUND** (2020). Awards have also gone to Danish cinematographers **Anthony Dod Mantle** (2003 and 2009) and **Camilla Hjelm Knudsen** (2016), editors **Anne Østerud & Janus Billeskov Jansen** (2016), VFX supervisors **Peter Hjorth & Fredrik Nord** (2021) and, most recently, to composer **Frederikke Hoffmeier** for **THE GIRL WITH THE NEEDLE** (European Original Score 2024). Honorary awards went to the founders of the **Dogma movement** in 2008, the actor **Mads Mikkelsen** in 2011 and the director **Susanne Bier** in 2021. In the same year, Jonas Poher Rasmussen's **FLEE** managed to receive the awards for European Documentary and Animated Feature Film, and the European University Film Award.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Ebeltoft** with **Henning Carlsen** as host in **1997**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Grand Teatret** and **Gloria Biograf** in **Copenhagen**, **Parkteatret** in **Frederikssund**, **Nicolai Biograf** in **Kolding** and **Cafe Biografen** in **Odense** were the five Danish partners in this fourth international edition.

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Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Denmark, this is the **Danish Film Academy** and the **Danish Film Institute**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them **Skjoldenaesholm Castle**, known for films like **THE CELEBRATION** (1998).

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Danish Film Academy** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **OFF - Odense International Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Denmark was **DaBUF - The Association of Danish Film Clubs for Children & Youth**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Denmark is **DaBUF - The Association of Danish Film Clubs for Children & Youth**.

Patrons

The Danish patron supporting the European Film Academy is the **Danish Film Institute**.

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ESTONIA

37 Academy Members

The European Film Awards

The European Film Awards 2010 were celebrated in Tallinn.

In 2023, Anna Hints' *SMOKE SAUNA SISTERHOOD* was celebrated as European Documentary 2023. And Väino Laes was nominated in 1992 for his performance in *RAHU TÄNAV*. In 2004, the Estonian short film *FENDER BENDER* by Daniel Elliott won the Prix UIP Tampere and was thus nominated for the European Film Awards. And in 2010, production designers Markku Pätilä & Jaagup Roomet were nominated for *THE TEMPTATION OF ST. TONY*.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Sopus** in **Tallinn** and **Thule Kino** in **Kuressaare** were the Estonian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Estonia, this is the **Estonian Film Institute** and the **National Archives of Estonia**.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Black Nights Film Festival - PÖFF Shorts** is one of them.

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European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Estonia is **Just Film - Children's and Youth Film Festival**.

Patrons

There is currently no patron from Estonia supporting the European Film Academy.

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FINLAND

103 Academy Members

The European Film Awards

Filmmakers from Finland and their films have won a total of **two European Film Awards**: Matti Pellonpää won European Actor 1992 for his performance in BOHEMIAN LIFE and Juho Kuosmanen won the Discovery Award 2016 with THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI. There have also been numerous nominations from Finland, most notably for Aki Kaurismäki for films such as THE MATCH FACTORY GIRL (1990), LA VIE DE BOHEME (1992), THE MAN WITHOUT A PAST (2002), LE HAVRE (2011) and THE OTHER SIDE OF HOPE (2017).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Myyri** in **Vantaa** and **Kino Orion** in **Helsinki** were the Finnish partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Finland, this is the **National Audiovisual Institute (KAVI)**.

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Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in Finland: the **Senate Square** in Helsinki and **Kino-Palatsi** in Tampere.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Tampere Film Festival** is one of them, and the five nominated short films are screened at the festival as part of the Academy's annual short film tour.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Finland is the **Oulu International Children's and Youth Film Festival**.

Patrons

The Finnish patron supporting the European Film Academy is the **Finnish Film Foundation**.

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FRANCE

313 Academy Members

The European Film Awards

The European Film Awards 1989 and 2000 were celebrated in Paris.

Films and filmmakers from France have won a total of **110 European Film Awards**, more than those from any other country. Among the many winners are celebrities like Fanny Ardant, Daniel Auteuil, Juliette Binoche, Laurent Cantet, Marcel Carné, Claude Chabrol, Marion Cotillard, Bruno Coulais, Julie Delpy, Catherine Deneuve, Alexandre Desplat, Philippe Garrel, Isabelle Huppert, Otar Iosseliani, Agnès Jaoui, Abdellatif Kechiche, Virginie Ledoyen, Louis Malle, Jeanne Moreau, Philippe Noiret, François Ozon, Rithy Panh, Michel Piccoli, Tahar Rahim, Ludivine Sagnier, Céline Sciamma, Bertrand Tavernier, Sylvie Testud, Jean-Louis Trintignant, Agnès Varda and Gabriel Yared. And the awarded films include AMÉLIE, ANATOMY OF A FALL, BPM, ETRE ET AVOIR, LA HAINE, LA SCIENCE DES REVES, LES AMANTS DU PONT-NEUF, LES CHORISTES, LES MISERABLES, LITTLE GIRL, PORTRAIT OF A LADY ON FIRE and TITANE. To name but a few. Most recently, EMILIA PÉREZ was added to the list with awards for European Film, Director and Screenwriter (both Jacques Audiard) and Editing (Juliette Welfling) while SOULEYMANE'S STORY took home European Actor (Abou Sangare) and European Sound (Marc-Olivier Brullé, Pierre Bariaud, Charlotte Butrak, Samuel Aïchoun & Rodrigo Diaz). European Animated Feature Film 2026 went to ARCO directed by Ugo Bienvenu.



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European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinémathèques. **Bel Air in Mulhouse, Café des Images in Hérouville, Cinéma Le Studio 43 in Dunkirk, L'Entrepôt in Paris** and **Les Carmes in Orléans** were the five French partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinémathèques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In France, this is the **Cinémathèque Française**.

Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In France, these are the **Institut Lumière in Lyon** and the **Moulin d'Andé**, the **Beach of Sète**, known from LES PLAGES D'AGNÈS (2008), the **Café des Deux Moulins**, unforgettable in AMÉLIE (2001) and **La Samaritaine**, known for LES AMANTS (1958), HOLY MOTORS (2012) et al.



The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been

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collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **French Académie des Arts et Techniques du Cinéma** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Cannes Film Festival** and **Clermont-Ferrand International Short Film Festival** are two of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in France was **Les Arcs Film Festival**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in France is **Les Arcs Film Festival**.

Patrons

The French patron supporting the European Film Academy is the **Centre National du Cinéma et de l'Image Animée (CNC)**.

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GEORGIA

28 Academy Members

The European Film Awards

No Georgian film or filmmaker has yet won a European Film Award. But Irakli Kvirikadze, Maria Svereva and Nana Djordjadze were nominated as screenwriters in the year 2000 for the German-Georgian co-production 27 MISSING KISSES. Gela Babluani was nominated for European Discovery 2006 with the French-Georgian co-production 13 TZAMETI, so were George Ovashvili with THE OTHER BANK in 2009, Ana Urushadze with SCARY MOTHER in 2018, and Dea Kulumbegashvili with BEGINNING in 2021. Nominated short films were DINOLA by Mariam Khatchvani (2014) and PRISONER OF SOCIETY by Rati Tsiteladze (2018). And Levan Gelbakhiani was nominated in 2019 for his performance in AND THEN WE DANCED.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes small towns and networks, festivals, cultural centres and cinematheques. **Cavea Galleria** in **Tbilisi** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Georgia, this is the **Georgian National Film Centre**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Georgia is **Taoba International Youth Film Festival**.

Patrons

There is currently no patron from Georgia supporting the European Film Academy.

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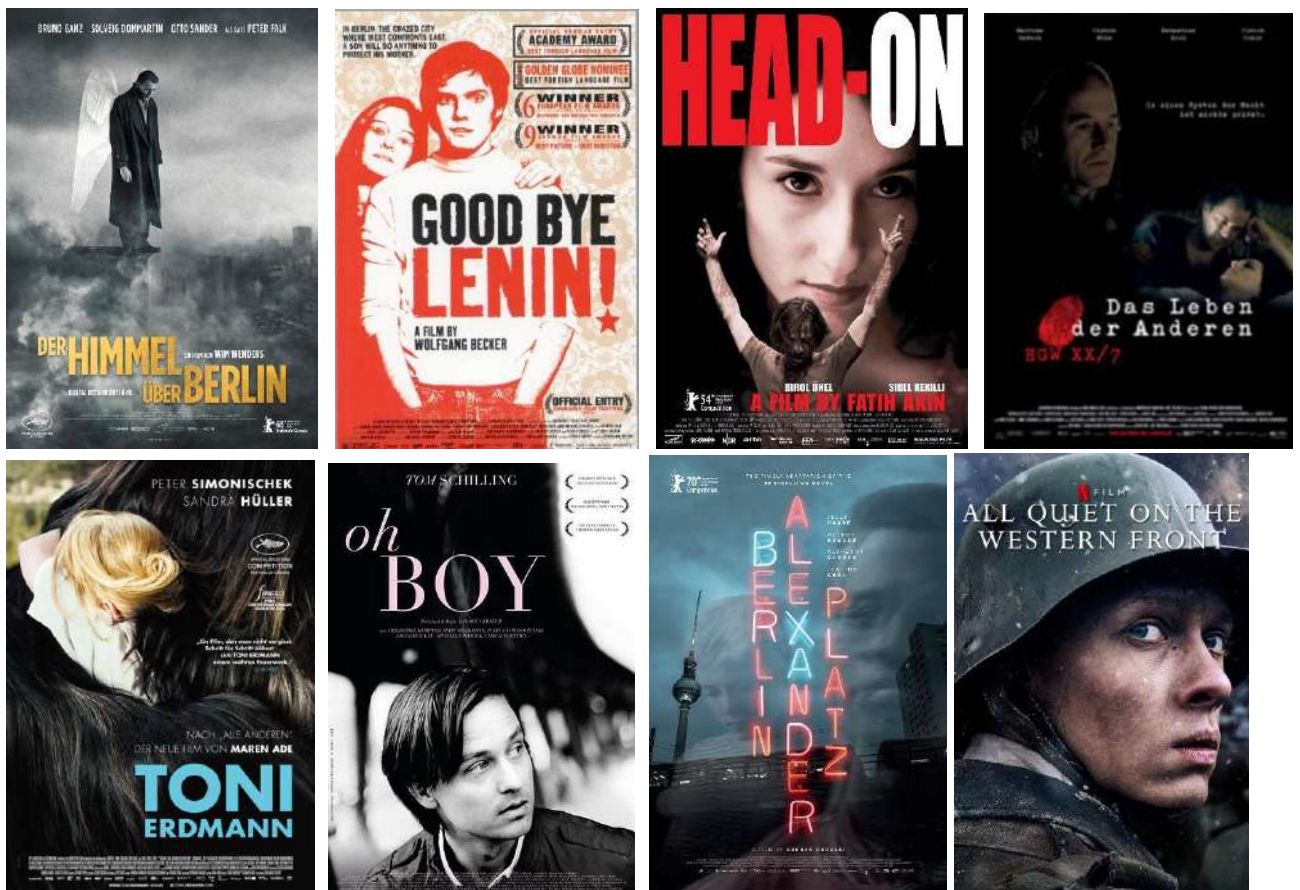
GERMANY

987 Academy Members

The European Film Awards

The very first European Film Awards were celebrated in Berlin, home of the European Film Academy, and the ceremony returns to Berlin every second year. In 2009, the Awards took place in Bochum/Essen.

Films and filmmakers from Germany have won a total of **60 European Film Awards**, among them *WINGS OF DESIRE* by Wim Wenders (1988), *GOOD BYE LENIN!* by Wolfgang Becker (2003), *HEAD-ON* by Fatih Akin (2004), *INTO GREAT SILENCE* by Philip Gröning and *THE LIVES OF OTHERS* by Florian Henckel von Donnersmarck (both 2006), *THE WHITE RIBBON* by Michael Haneke (2009), *OH BOY* by Jan Ole Gerster (2013), *TONI ERDMANN* by Maren Ade (2016), *SYSTEM CRASHER* by Nora Fingscheidt (2019), *UNDINE* by Christian Petzold and *BERLIN ALEXANDERPLATZ* by Burhan Qurbani (both 2020) as well as *ALL QUIET ON THE WESTERN FRONT* by Edward Berger (2022). Sandra Hüller was celebrated for her performance in *ANATOMY OF A FALL* (European Actress 2023). The EURIMAGES International Co-Production Award 2026 went to Maren Ade, Jonas Dornbach & Janine Jackowski. Honorary awards have gone to Michael Ballhaus, Margarethe von Trotta and Wim Wenders.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **2016 in Liepe** and in **2017 on the island of Rügen**. At the 2024 edition of A Sunday in the Country for filmmakers in Portugal, participants were joined by Academy members Maria Schrader and Jan Schomburg from Germany.

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European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Abaton** in **Hamburg**, **Achteinhalb** in **Saarbrücken**, **Lichtspiele Kalk** in **Cologne**, **Monopol** in **Munich**, **Thalia** in **Potsdam**, **Yorck Kinogruppe** in **Berlin** and **Zazie** in **Halle** were the seven German partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Germany, this is the **Deutsche Kinemathek**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in Germany: **Studio**

Babelsberg, the legendary studios where METROPOLIS (1927), THE BLUE ANGEL (1930), V FOR VENDETTA (2005), THE GRAND BUDAPEST HOTEL (2014) and many other films were shot, and **Günderodehaus** in Oberwesel for HEIMAT by Edgar Reitz.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. **Deutsche Filmakademie** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Berlin International Film Festival**, **Kurzfilm Festival Hamburg** and **International Short Film Festival Oberhausen** are three of them.

Short Film Tour

The European Film Academy's short film tour brings the short films nominated for the European Film Awards to a series of film festivals and cinemas across Europe and beyond. **Sinema Transtopia** in Berlin is part of this tour.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

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Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in Germany were **Thalia Programm kino Babelsberg** and **Goldener Spatz**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Germany are **FBW - Deutsche Film- und Medienbewertung**, **German Children's Media Foundation Golden Sparrow**, **RomaTrial e.V.** and **Schlingel - International Film Festival**.

Knowledge Sharing

The International Festival of Romani Film AKE DIKHEA? is an festival of films by and with Romani people, which takes place every year in Berlin since 2017. It presents the world from the perspectives of Romani people and asks the questions, how do we see ourselves and how do we want to be seen? The festival holds the European Film Academy's Knowledge Sharing label for its editions in 2023, 2024 and 2025.

Patrons

There is currently no patron from Germany supporting the European Film Academy.

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GREECE

182 Academy Members

The European Film Awards

Films and filmmakers from Greece have won a total of **seven European Film Awards**, basically split between the old master **Theo Angelopoulos** for **LANDSCAPE IN THE MIST** (1989), **ULYSSES' GAZE** (1995) and **THE WEEPING MEADOW** (2004) and the younger generation with **Yorgos Lanthimos'** films **THE LOBSTER** (2015) and **THE FAVOURITE** (2019) plus a co-production award for Konstantinos Kontovrakis and Giorgos Karnavas (2018).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Olympion** in **Thessaloniki** and the **Panorama of European Cinema** and **Trianon** in **Athens** were the three Greek partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Greece, this is **EKKOMEA - Hellenic Film and Audiovisual Center** and the **Hellenic Film Academy**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is the **White Tower** in Thessaloniki, unforgettable in films like **LANDSCAPE IN THE MIST** (1989) by Theo Angelopoulos.

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The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Hellenic Film Academy** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Drama International Short Film Festival** is one of them.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Greece are **Athens International Children's Film Festival**, **Hellenic Film Academy** and **Olympia International Film Festival for Children and Young People**.

Patrons

There is currently no patron from Greece supporting the European Film Academy.

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GREENLAND

11 Academy Members

The European Film Awards

No film or filmmaker from Greenland has yet received a nomination or won a European Film Award.

UNDERScore

This special focus programme allows the European Film Academy to highlight different topics and countries. The edition "Cinema from Kalaallit Nunaat" in February 2026 brought together landmark works spanning more than two decades of filmmaking, from Greenland's first feature to recent, internationally acclaimed shorts and documentaries.

Patrons

There is currently no patron from Greenland supporting the European Film Academy.

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HUNGARY

83 Academy Members

The European Film Awards

Hungarian films and filmmakers have won a total of **11 European Film Awards** for anything from screenwriting (**István Szabó** and **Israel Horowitz**) and directing (**Géza Bereményi**) to cinematography (**Lajos Koltai**) and production design (**Márton Ágh**) and also covering short films (OUR STORK by Livia Gyarmathy, 2000, and BEFORE DAWN by Bálint Kenyeres, 2006), debut films (WOYZECK by János Szász, 1994, and HUKKLE by György Pálfi, 2002) and a documentary (RECSK 1950-1953 by Geza Böszörményi & Livia Gyarmathy, 1989). The honorary Lifetime Achievement Award 2021 went to **Márta Mészáros**, in 2023 **Béla Tarr** received the Honorary Award of the EFA President and Board.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Otthon Mozi** in **Kecskemét** and **Tabán** in **Budapest** were the two Hungarian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Hungary, this is the **National Film Institute**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is **Nyugati Train Station**, famous from films such as **MUNICH** (2005), **SPY GAME** (2001) and **SUNSHINE** (1999).

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Hungary was **NEMZETI FILMINTÉZET**, the National Film Institute Hungary.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Hungary are **Cinemira International Children's & Youth Film Festival** and **National Film Institute Hungary**.

Patrons

There is currently no patron from Hungary supporting the European Film Academy.

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ICELAND

68 Academy Members

The European Film Awards

The European Film Awards 2022 were celebrated in Reykjavik.

Icelandic films and filmmakers have won a total of **five European Film Awards**. In 1991, Hilmar Örn Hilmarsson received the Composer of the Year Award for CHILDREN OF NATURE. And in the year 2000, **Björk** won both European Actress and a People's Choice Award for her performance in DANCER IN THE DARK, her colleague **Ingvar E. Sigurdsson** also received the latter for ANGELS OF THE UNIVERSE. **HEARTSTONE** by Guðmundur Arnar Guðmundsson won the European University Film Award in 2017.

Among the films nominated were MAGNUS by Thrainn Bertelsson (1989), 101 REYKJAVIK by Baltasar Kormakur (2000), RAMS by Grímur Hákonarson (2015)



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Iceland** in the year **2000**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Bió Paradís in Reykjavik** was one of the participating cinemas in this Fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting

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cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Iceland, this is the **Icelandic Film Centre**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is **Kaffibarinn** bar, known from 101 REYKJAVIK by Baltasar Kormakur

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Icelandic Film and TV Academy** is part of it.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in Iceland were **Bío Paradís** and the **Icelandic Film Centre**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Iceland are the **Icelandic Film Centre** and **Reykjavík Film Festival**.

Patrons

The Icelandic patron supporting the European Film Academy is the **Icelandic Film Centre**.

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IRELAND

76 Academy Members

The European Film Awards

Irish films and filmmakers have won a total of **nine European Film Awards**. These include two short films, UNDRRESSING MY MOTHER by Ken Wardrop (2005) and FRANKIE by Darren Thornton (2008), an animation film, SONG OF THE SEA by Tomm Moore (2015) and a debut film, SOME MOTHER'S SON by Terry George (1996). Thaddeus O'Sullivan received a special jury award for DECEMBER BRIDE (1990), Kate McCullough won European Cinematography 2022 for THE QUIET GIRL and Ed Guiney the European Co-Production Award - Prix EURIMAGES (2014). Two honorary awards also went to Ireland: Lifetime Achievement for Richard Harris (2000) and European Achievement in World Cinema for Pierce Brosnan (2016).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes small towns and networks, festivals, cultural centres and cinematheques. **Access Cinema Network** was one of the participating partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Ireland, this is **Screen Ireland**.

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Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in Ireland: **Cahir Castle** in County Tipperary and the **Quiet Man Museum** in Cong.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Cork International Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Ireland was **GENERATION Fleadh**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Ireland are **Generation Fleadh** and the **Irish Film Institute**.

Patrons

The Irish patron supporting the European Film Academy is the **Fís Éireann/Screen Ireland**.

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ISRAEL

80 Academy Members

The European Film Awards

Films from Israel and Israeli filmmakers have won a total of **six European Film Awards**. Among these are two debut films, **THE BAND'S VISIT** by Eran Kolirin (2007) which also got lead actor Sasson Gabai an award, and **LEBANON** by Samuel Maoz (2010) which also got cinematographer Giora Bejach awarded. In 2013, another Israeli cinematographer, Asaf Sudry, received an award, for **FILL THE VOID**, and Ari Folman won the Animated Feature Film Award with **THE CONGRESS**.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Israel** in **2008**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Tel Aviv Cinematheque** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Israel, this is the **Tel Aviv Cinematheque**.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Israeli Academy of Film and Television** is part of it.

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Israel was the **Jerusalem Cinematheque**.

Patrons

There is currently no patron from Israel supporting the European Film Academy.

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ITALY

464 Academy Members

The European Film Awards

The European Film Awards 2002 were celebrated in Rome.

Italian films and filmmakers have won a total of **63 European Film Awards**. Among these have been films by **Gianni Amelio** (OPEN DOORS - 1990, THE STOLEN CHILDREN - 1992, LAMERICA - 1994), **Roberto Benigni** (LIFE IS BEAUTIFUL - 1998), **Matteo Garrone** (GOMORRA - 2008, DOGMAN - 2018), **Nanni Moretti** (DEAR DIARY - 1994), **Paolo Sorrentino** (THE GREAT BEAUTY - 2013, YOUTH - 2015) and **Giuseppe Tornatore** (NUOVO CINEMA PARADISO - 1989, THE UNKNOWN - 2007), as well as actors like **Toni Servillo** and **Sergio Castellitto**. Honorary awards have gone to **Michelangelo Antonioni**, **Marco Bellocchio**, **Bernardo Bertolucci**, **Carlo di Palma**, **Federico Fellini**, **Tonino Guerra**, **Marcello Mastroianni**, **Ennio Morricone**, **Isabella Rossellini** and – most recently – **Alice Rohrwacher**.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Bassano del Grappa**, in the house of Ermanno Olmi, in 1996, and in **Tuscany in 2019**.

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European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Cinema Beltrade** in **Milan**, **Cinetatro LUX** in **Messina**, **Cinema Odeon** in **Bologna**, **Cinemazero** in **Pordenone** and **Don Bosco** in **Rome** were the five Italian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Italy, these are **Cinecitta S.p.A.**, **Archivio Luce** and the **Centro Sperimentale di Cinematografia - Cineteca Nazionale**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In Italy, these are **The World of Tonino Guerra** in Pennabilli, the **Port of Corricella** in Procida, the **Red House** known from **STROMBOLI** (1950) and the **Trevi fountain** in Rome, famous from **LA DOLCE VITA** (1960).

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Accademia del Cinema Italiano Premi David di Donatello** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Venice International Film Festival** is one of them.

Short Film Tour

The European Film Academy's short film tour brings the short films nominated for the European Film Awards to a series of film festivals and cinemas across Europe and beyond. **Festival del Cinema Europeo** in Lecce, **Luoghi dell'Anima - Italian Film Festival** in Pennabilli and **ShorTS International Film Festival** in Trieste are part of this tour.

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Italy was the **Giffoni Film Festival**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Italy are **Alice nella città, with Fondazione Cinema per Roma, Giffoni Film Festival** and the **National Museum of Cinema Torino**.

UNDERScore

This special focus programme allows the European Film Academy to highlight different topics and countries. On the occasion of the 75th anniversary of STROMBOLI's premiere, the edition "Stardust Among the Ashes" in July 2025 looked at **Roberto Rossellini and Ingrid Bergman's artistic co-operation and their influence on European cinema**.

Patrons

The Italian patron supporting the European Film Academy is **CINECITTÀ S.p.A.**

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KAZAKHSTAN

3 Academy Members

The European Film Awards

No film or filmmaker from Kazakhstan has yet received a nomination or won a European Film Award.

Patrons

There is currently no patron from Kazakhstan supporting the European Film Academy.

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KOSOVO

24 Academy Members

The European Film Awards

No film or filmmaker from Kosovo has yet won a European Film Award. But two short films have been nominated: The Kosovo-UK co-production HOME by Daniel Mulloy (2016) and DISPLACED by Samir Karahoda (2021).

A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Kosovo in 2016**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Armata in Pristina** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Kosovo, this is the **Kosovo Cinematography Centre**.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **DokuFest - International Documentary and Short Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Kosovo was the **DokuFest - International Documentary and Short Film Festival**.

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European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Kosovo is **DokuFest - International Documentary and Short Film Festival**.

Patrons

The Kosovo patron supporting the European Film Academy is the **Kosovo Cinematography Center**.

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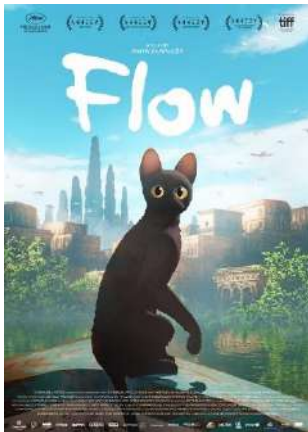
LATVIA

28 Academy Members

The European Film Awards

The European Film Awards 2014 were celebrated in Riga.

In 2024, **FLOW** by Gints Zilbalodis received the award European Animated Feature Film and in 1990, **POPERECHNAYA STREET** by **Ivars Seletskis** won the Documentary Award. Two other documentaries received a nomination: DREAMLAND by **Laila Pakalnina** (2005) and PUTIN'S WITNESSES by **Vitaly Mansky** (2019). So did two Latvian short films: FIRE, also by Laila Pakalnina, (2007) and VILLA ANTROPOFF by **Vladimir Leschiov & Kaspar Jancis** (2012).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Splendid Palace** in **Riga** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Latvia, this is the **National Film Centre of Latvia**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In Latvia, this is the **Mežaparks Great Bandstand** known from HOMELAND by Juris Podnieks (1990).

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Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Riga International Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Latvia was the **National Film Centre of Latvia**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Latvia is the **National Film Centre of Latvia**.

Patrons

There is currently no patron from Latvia supporting the European Film Academy.

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LIECHTENSTEIN

The European Film Awards

No film or filmmaker from Liechtenstein has yet received a nomination or won a European Film Award.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Skino** in **Schaan** was the partner cinema in Liechtenstein in this fourth international edition.

Patrons

There is currently no patron from Liechtenstein supporting the European Film Academy.

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LITHUANIA

56 Academy Members

The European Film Awards

Two Lithuanian documentaries have won a European Film Award: In 1990, **Audrius Stonys** for his film EARTH OF THE BLIND, and in 2022, the late **Mantas Kvedaravičius** who had died in the Ukrainian war for MARIUPOLIS 2. Another Lithuanian film was nominated in this category in 2005: BEFORE FLYING BACK TO EARTH by Arunas Matelis. There have also been two debut film nominations, THREE DAYS by Sarunas Bartas (1992) and ISAAC by Jurgis Matulevičius (2020), and a short film nomination: I'M NOT FROM HERE by Giedrė Žickytė & Maite Alberdi, a Chilean-Danish-Lithuanian co-production. The EURIMAGES Co-Production Award 2023 went to producer **Uljana Kim**.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Romuva** in **Kaunas** and **Kino Pasaka** in **Vilnius** were the two Lithuanian partner cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Lithuania, this is the **Lithuanian Film Centre** and the **Lithuanian Culture Institute**.

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Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In Lithuania, this is the **Curonian Spit** for FEELINGS (1968) by Almantas Grikevičius and Algirdas Dausa.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Vilnius Short Film Festival** is one of them, the five nominated short films are also screened at the festival as part of the Academy's annual short film tour.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Lithuania was the **Lithuanian Film Centre**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Lithuania is the **Lithuanian Film Centre**.

Patrons

The Lithuanian patron supporting the European Film Academy is the **Lithuanian Film Centre**.

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LUXEMBOURG

30 Academy Members

The European Film Awards

In 2009, the producer **Jani Thiltges** received the European Co-Production Award (together with his Belgian colleague Diana Elbaum). And in 2022, European Actress went to **Vicky Krieps** for her performance in CORSAGE. There have also been two nominations: BUTTERFLIES by Max Jacoby won the 2005 Prix UIP Venezia and was thus nominated; also nominated was the comedy TEL AVIV ON FIRE by Sameh Zoabi (2019). So were various Luxembourgish co-productions.

A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Luxembourg** in **2014**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Utopia** cinema in Luxembourg City was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Luxembourg, this is the **Luxembourg Film Academy (d'filmakademie)**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is the **Cinematheque de la Ville de Luxembourg**.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. **D'Filmakademie** is part of it.

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Luxembourg was **D'Filmakademie - Luxembourg Film Academy**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Luxembourg is the **D'Filmakademie - Luxembourg Film Academy**.

Patrons

The Luxembourgish patron supporting the European Film Academy is the **Film Fund Luxembourg**.

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MALTA

8 Academy Members

The European Film Awards

The European Film Awards 2012 were celebrated in Valletta.

No film or filmmaker from Malta has yet won a European Film Award or received a nomination.

A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Malta in 2007**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Spazju Kreattiv** in **Valletta** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Malta, this is the **Ministry for Culture, Lands and Local Government of Malta**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is the **Malta Film Studios** with their impressive horizon tanks.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Malta was **Spazju Kreattiv**.

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European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Malta is **Spazju Kreattiv**.

Patrons

The Maltese patron supporting the European Film Academy is the Ministry for Culture, Lands and Local Government of Malta.

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MOLDOVA

6 Academy Members

The European Film Awards

No film or filmmaker from Moldova has yet won a European Film Award or received a nomination. But in 2021, MY UNCLE TUDOR, a Belgium, Portugal, Hungary and Moldova co-production, won the award European Short Film.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Cineplex Loteanu** in **Chişinău** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Moldova, this is the **National Cinematography Center (CNC) of Moldova**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Moldova are the **National Film Center of Moldova** and **Legur Films**.

Patrons

There is currently no patron from Moldova supporting the European Film Academy.

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MONTENEGRO

14 Academy Members

The European Film Awards

No film or filmmaker from Montenegro has yet won a European Film Award or received a nomination.

A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in Montenegro in 2023.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. Montenegro again came on board as the only country to take part with all of the nation's cinemas, bringing on board the cities of **Bar, Berane, Bijelo Polje, Cetinje, Danilovgrad, Herceg Novi, Kotor, Mojkovac, Nikšić, Pljevlja, Pluzine, Podgorica, Tivat, Žabljak** and **Zeta**.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Montenegro, this is the **Montenegrin Cinematheque**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Montenegro is **NGO Podgorica Film Festival**.

Patrons

The Montenegrin patron supporting the European Film Academy is the **Film Centre of Montenegro**.

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THE NETHERLANDS

208 Academy Members

The European Film Awards

Dutch films and filmmakers have won a total of **16 European Film Awards**. The first of these went to actress **Johanna ter Steege** in 1988 for her performance in THE VANISHING. This was followed by a special documentary award in 1989 for A TALE OF THE WIND by **Joris Ivens & Marceline Loridan**. Other awards went to the debut film THE NORTHERNERS by **Alex van Warmerdam** (1992), which also won awards for Composer and Production Designer, and to PARADISE NOW, for Screenwriting to **Hany Abu-Assad & Bero Beyer**, to producer **Leontine Petit** (Co-Production Award). Winning shorts were 9 DAYS - FROM MY WINDOW IN ALEPPO by **Thomas Vroege, Floor van der Meulen and Issa Touma** (2016) and CITY OF POETS by Sara Rajaei. **Leendert van Nimwegen** received an award for the hair & make-up in BRIMSTONE (2017), as did Evalotte Oosterop for WHEN THE LIGHT BREAKS (2024). Dutch films have been exceptionally successful in the Young Audience Award, winning four times: KAUWBOY by **Boudewijn Koole** (2012), THE ZIGZAG KID by **Vincent Bal** (2013), REGRET! by **Dave Schram** (2014) and FIGHT GIRL by **Johan Timmers** (2019).



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Rialto De Pijp & Rialto VU** in **Amsterdam** and **MIMIK** in **Deventer** were the Dutch partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European

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countries and regions. In the Netherlands, this is the **Netherlands Film Fund**, the **Dutch Academy for Film** and the **Nederlands Film Festival**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in the

Netherlands: **Koningshaven Bridge** in Rotterdam and the **Royal Tuschinski Theatre** in Amsterdam.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Dutch Academy for Film** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **2 Go Short - International Short Film Festival Nijmegen** and **International Film Festival Rotterdam** are two of them. The former also screens the five nominated short films as part of the Academy's annual short film tour.

Patrons

The Dutch patron supporting the European Film Academy is the **Netherlands Film Fund**.

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NORTH MACEDONIA

20 Academy Members

The European Film Awards

The Eurimages International Co-Production Award went to **Labina Mitevska** in 2024. And in 2019, HONEYLAND by Ljubomir Stefanov & Tamara Kotevska was nominated for European Documentary.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Cinematheque of the Republic of North Macedonia** in **Skopje** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In the North Macedonia, this is the **North Macedonia Film Agency**.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in North Macedonia was the **North Macedonia Film Agency**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in North Macedonia is the **North Macedonia Film Agency**.

Patrons

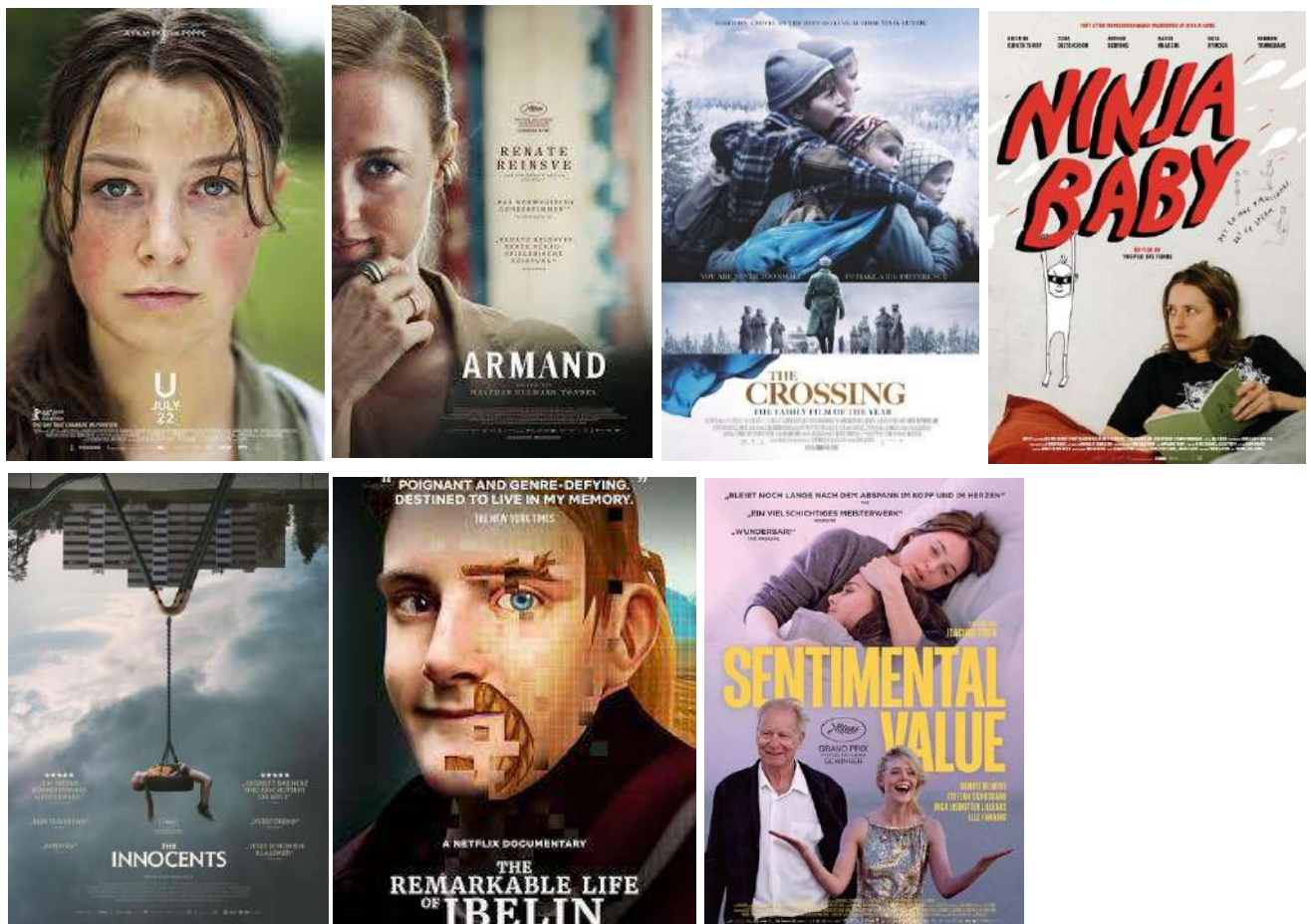
The North Macedonian patron supporting the European Film Academy is the **North Macedonia Film Agency**.

NORWAY

121 Academy Members

The European Film Awards

Norwegian films and filmmakers have won a total of **13 European Film Awards**. These have included European Cinematographer for **Martin Otterbeck** for U - JULY 22 (2018). The year 2021 was particularly successful for Norwegian filmmakers, with the Co-Production Award for **Maria Ekerhovd** (2021), European Comedy for NINJABABY by **Yngvild Sve Flikke** and the Young Audience Award for THE CROSSING by Johanne Helgeland, and other awards going to sound designers **Gisle Tveito & Gustaf Berger** for THE INNOCENTS and composers **Nils Petter Molvær & Peter Brötzmann** for GREAT FREEDOM. In 2024, **ARMAND** by Halfdan Ullmann Tøndel received the European Discovery 2024 - Prix FIPRESCI and the European Young Audience Award went to **THE REMARKABLE LIFE OF IBELIN** by Benjamin Ree. Norway's most successful year, however, came in 2026 with **SENTIMENTAL VALUE** winning European Film, Director (Joachim Trier), Actress (Renate Reinsve) and Screenwriter (Eskil Vogt & Joachim Trier), as well as the honorary award European Lifetime Achievement Award for **Liv Ullmann**.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program

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includes small towns and networks, festivals, cultural centres and cinematheques. **Vega Scene** in **Oslo** was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Norway, this is the **Norwegian Film Institute**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is in Norway: **Filmparken** in Jar, the historical Norwegian film studio with more than 90 years of history.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Norwegian Film Academy** is part of it.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in Norway were the **Norwegian Film Institute** and **Kristiansand International Barnefilmfestival**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Norway are the **Kristiansand International Children's Film Festival** and **Norwegian Film Institute**.

Patrons

The Norwegian patron supporting the European Film Academy is the **Norwegian Film Institute**.

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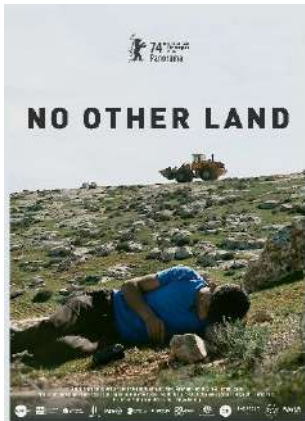
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PALESTINE

11 Academy Members

The European Film Awards

In 2002, DIVINE INTERVENTION by Elia Suleiman won the Screen International Award at the European Film Awards in Rome. And in 2022, he received the honorary European Achievement in World Cinema Award. NO OTHER LAND by Yuval Abraham, Rachel Szor, Basel Adra & Hamdan Ballal received the award European Documentary 2024.



Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. For Palestine, this is the **Palestine Film Institute**.

UNDERSCORE

This special focus programme allows the European Film Academy to highlight different topics and countries. Put together in co-operation with the Palestine Film Institute, the edition "Persisting in Time" in May 2025 looked at the **Evolution of Palestinian Cinema**.

Patrons

There is currently no patron from Palestine supporting the European Film Academy.

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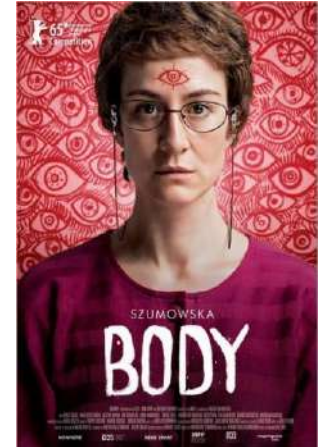
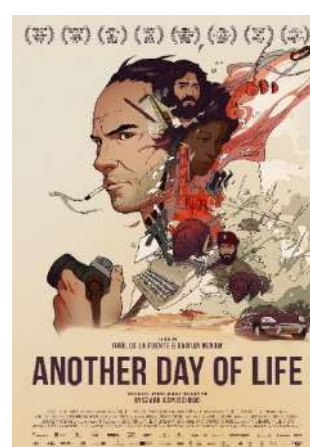
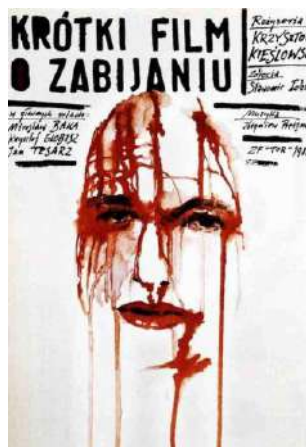
POLAND

257 Academy Members

The European Film Awards

The European Film Awards 2006 were celebrated in Warsaw, 2016 in Wrocław.

Polish films and filmmakers have won a total of **36 European Film Awards**. This was started off at the first-ever European Film Awards with A SHORT FILM ABOUT KILLING by **Krzysztof Kieślowski** winning Best Film 1988. It continued with films such as 300 MILES TO HEAVEN by Maciej Dejczer (1989), HEAR MY CRY by Maciej Janusz Drygas (1991), IDA by **Paweł Pawlikowski** (2014), BODY by **Małgorzata Szumowska** (2016), COMMUNION by Anna Zamecka and LOVING VINCENT by Dorota Kobiela & Hugh Welchman (both 2017), as well as COLD WAR by Pawel Pawlikowski and ANOTHER DAY OF LIFE by Raul de la Fuente & Damian Nenow (both 2018). Honorary awards went to Roman Polanski and Andrzej Wajda. Other achievements that have been honoured include production designer Jagna Dobesz for THE GIRL WITH THE NEEDLE (2024), costume designers Katarzyna Lewińska for SPOOR (2017) and Magdalena Biedrzycka for KATYN (2008), sound designer Radosław Ochnio for 11 MINUTES (2016), and, of course, cinematographers Pawel Edelman for THE PIANIST (2002) and Łukasz Żal & Ryszard Lenczewski for IDA (2014). In 2022, EO by Jerzy Skolimowski won both the European University Film Award (EUFA) and Original Score.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place for the very first

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time in Polish director and producer Krzysztof Zanussi's country house in **Laski** in **1995**. It returned to Poland's **Rozbitek** in **2011** and since **2012** there is annually a unique version for young film critics and journalists which the European Film Academy organises in co-operation with the New Horizons International Film Festival in **Wrocław**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Charlie** cinema in Łódź, the **Gdynia Film Centre**, **Kameralne Café** in Gdansk, **Mikro** in Krakow, **Kino Kultura** in Warsaw, **Nowe Horyzonty** in Wrocław, **Odeon** in Sochaczew, **Pionier 1907** in Szczecin and **Rialto** in Poznan were the nine Polish partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Poland, this is the **Polish Film Institute** and the **National Film Archive FINA**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in Poland: the **Inflancka Housing Complex** in Warsaw, unforgettable from

Kieszlowski's DEKALOGUE, and **Księży Młyn** in Łódź, known for THE PROMISED LAND (1974) by Andrzej Wajda as well as FEVER (1981) and IN DARKNESS (2011), both by Agnieszka Holland.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Polish Film Academy** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Krakow Film Festival** is one of them.

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partners in Poland were the **Kino Nowe Horyzonty**, **Podkarpackie Stowarzyszenie dla Aktywnych Rodzin** and **Kino Odeon**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Poland are the **AleKino! International Young Audience Film Festival**, **Andrzej Wajda Centre for Film Culture**, **Gdynia Film Centre**, **Cinema in Sneakers Film Festival for Kids and Youth**, **New Horizons Cinema** and **Podkarpackie Film Commission**.

UNDERSCORE

This special focus programme allows the European Film Academy to highlight different topics and countries. On the occasion of the centenary of pioneer filmmaker Wojciech Jerzy Has, the edition "The Living Tradition of Polish Cinema" in June 2025 looked at the **Polish Film School and Polish cinema as a whole**.

Patrons

The Polish patron supporting the European Film Academy is the **Polish Film Institute**.

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PORTUGAL

44 Academy Members

The European Film Awards

Portuguese films and filmmakers have won a total of **five European Film Awards**. In 1997, veteran filmmaker **Manoel de Oliveira** was awarded for JOURNEY TO THE BEGINNING OF THE WORLD. Ten years later, he received an honorary award on the occasion of the 20th European Film Awards.

THE GILDED CAGE by **Ruben Alves** won the People's Choice Award 2013. **Vasco Pimentel & Miguel Martins** won European Sound Designer 2015 for ARABIAN NIGHTS - VOL. I-III. And **Luís Urbano** received the EURIMAGES Co-Production Award 2020.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in Portugal in 2024.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Batalha Centro de Cinema** in Porto and **Cinema Ideal** in Lisbon were the two Portuguese partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Portugal, this is the **Instituto do Cinema e do Audiovisual (ICA)** and the **Academia de Cinema**.

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Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Two of them are in Portugal: **Zona Ribeirinha** in Porto, known from the films by Manoel de Oliveira, like **DOURO**, **FAINA FLUVIAL** (1931), **ANIKI-BOBÓ** (1942), **PORTO OF MY CHILDHOOD** (2001), and the historical **Teatro Tivoli** in Lisbon.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Academia Portuguesa de Cinema** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Curtas Vila do Conde - International Film Festival** is one of them.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Portugal is the **Academia Portuguesa de Cinema**.

Patrons

The Portuguese patron supporting the European Film Academy is the **Instituto do Cinema e do Audiovisual (ICA)**.

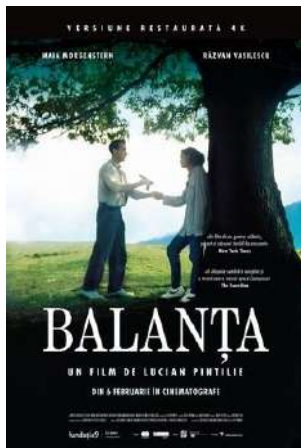
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ROMANIA

102 Academy Members

The European Film Awards

Romanian films and filmmakers have won a total of **ten European Film Awards**. Among these is an Actress Award for Maia Morgenstern in *THE OAK* (1993), *4 MONTHS, 3 WEEKS AND 2 DAYS* by Cristian Mungiu (film & Director 2007), *KATALIN VARGA* by Peter Strickland (Discovery 2009) and *COLLECTIVE* by Alexander Nanau (Documentary 2020 & LUX Audience Award 2021) as well as two short films awards - *SUPERMAN, SPIDERMAN OR BATMAN* by Tudor Giurgiu (2012) and *THE CHRISTMAS GIFT* by Bogdan Mureșanu (2019). Ada Solomon received the *EUROPEAN CO-PRODUCTION AWARD 2013 - Prix EURIMAGES*. And in 2024, the European University Film Award went to *THREE KILOMETRES TO THE END OF THE WORLD* directed by Emanuel Pârvu.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Arta** cinema in Cluj-Napoca was the Romanian partner in this fourth international edition.

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Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Romania, this is the **National Centre for Cinematography (CNC)**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Romania is **EducaTIFF**.

Patrons

There is currently no patron from Romania supporting the European Film Academy.

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RUSSIA

75 Academy Members

European Film Awards

Due to the war in Ukraine, Russian films are currently not eligible for the European Film Awards. But before that, a total of 16 awards went to filmmakers and films from the Soviet Union and later Russia. Among the films awarded were DAYS OF ECLIPSE, LITTLE VERA, MOTHER, URGА - THE TERRITORY OF LOVE, THE RETURN, THE STUDENT; LOVELESS and THE SUMMER. Special Jury Awards went to art directors Gogi Aleqsi-Meskhishvili, Niko Zandukeli & Shota Gogolashvili for THE LOVELORN MINSTREL and to Yuri Khanin for Best Music in DAYS OF ECLIPSE, honorary awards went to the Association of Filmmakers of the USSR, Erika & Ulrich Gregor and Naum Kleiman for the Berlin-Moscow Connection and to **Aleksandr Sokurov**.



NOTE: All co-operations with Russia are currently halted because of the war.

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SERBIA

72 Academy Members

The European Film Awards

Serbian films and filmmakers have won a total of **two European Film Awards**. Both of them went to actresses: **Marta Keler** for her performance in **VIRDŽINA** (1991) and **Jasna Đuričić** for **QUO VADIS, AIDA?** (2021).



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Palic in 2013**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Kulturni Centar Mija Aleksić** in Gornji Milanovac and **mts Dvorana** in Belgrade were the two Serbian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Serbia, this is the **Film Centre Serbia**.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors

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and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Serbia was the **Free Zone Film Festival**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Serbia is the **Free Zone Film Festival**.

Patrons

There is currently no patron from Serbia supporting the European Film Academy.

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SLOVAKIA

41 Academy Members

European Film Awards

Alexandra Borbély received the Actress Award 2017 for her performance in ON BODY AND SOUL. And the documentary COOKING HISTORY by Peter Kerekes was nominated in 2009.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Lumière** in Bratislava and **Kino Usmev** in Košice were the two Slovakian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Slovakia, this is the **Slovak Film Institute**.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Slovak Film and Television Academy** is part of it.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Slovakia was the **CINEDU Film Festival for Children and Youth**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Slovakia are the **International Film Festival Cinedu** and **Kino Lumiere Bratislava**.

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Patrons

There is currently no patron from Slovakia supporting the European Film Academy.

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SLOVENIA

60 Academy Members

European Film Awards

Two Slovenian short films have won a European Film Award: GRANNY'S SEXUAL LIFE by Urška Djukić & Émilie Pigéard (2022) and '(A) TORSION by Stefan Arsenijević (2003). And GUARDIAN OF THE FRONTIER by Maja Weiss was nominated as Discovery 2002, so was GOOD LUCK NEDIM by Marko Šantić as Short Film 2006.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kino Union** in Celje and **Mestni Kino Domzale** were the two Slovenian partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Slovenia, this is the **Slovenian Film Centre** and **Slovenski filmski arhiv**.



Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. One of them is in Slovenia: **1st of May Square** in Piran, known from the legendary comedy OUR CAR (1962).

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European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Slovenia was the **Art Kino Odeon**.

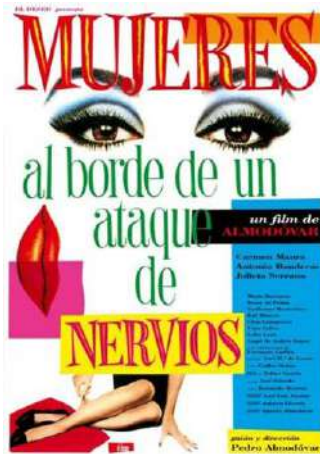
European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Slovenia is **Otok**.

Patrons

The Slovenian patron supporting the European Film Academy is the **Slovenian Film Center**.

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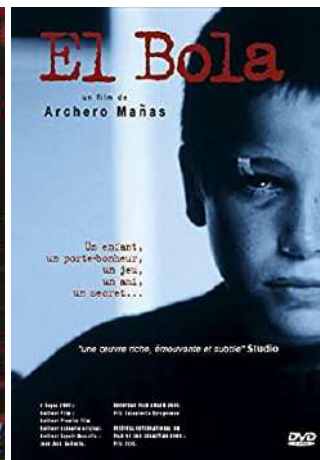
SPAIN

294 Academy Members

The European Film Awards

The European Film Awards 2004 were celebrated in Barcelona, 2018 in Sevilla.

Spanish films and filmmakers have won a total of **55 European Film Awards**. Most prominent among those were the films by Pedro Almodóvar, namely *WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN* (1988), *ALL ABOUT MY MOTHER* (1999), *TALK TO HER* (2002), *VOLVER* (2006), *BROKEN EMBRACES* (2009) and *PAIN AND GLORY* (2019). *PELLET* by Achero Mañas won the Discovery Award (2001), *THE SEA INSIDE* by Alejandro Amenábar won Director & Actor (2004), *CHICO & RITA* by Tono Errando, Javier Mariscal & Fernando Trueba won Animated Feature Film (2011), so did *BUÑUEL IN THE LABYRINTH OF THE TURTLES* by Salvador Simó (2019) and *ROBOT DREAMS* by Pablo Berger (2023). In 2024, the award European Actress went to Karla Sofía Gascón in *EMILIA PÉREZ*. A very successful year for Spanish film was 2026 with five awards for *SIRAT*: European Casting Director (Nadia Acimi, Luís Bértolo & María Rodrigo), Cinematographer (Mauro Herce), Editor (Cristóbal Fernández), Production Designer (Laia Ateca) and Sound Designer (Laia Casanovas). Honorary awards went to Victoria Abril, Pedro Almodóvar, Antonio Banderas, Isabel Coixet, Carmen Maura and Carlos Saura.



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A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Girona in 2010** and on **Mallorca in 2017**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Avenida 5 cines** in Seville, **Cine Cervantes** in Zeregoza, **Circulo de Belas Artes** in Madrid, **Duplex Cinema** in Ferrol, **NUMAX** in Santiago de Compostela, **Van Golem** in Burgos and **Zumzeig** in Barcelona were the seven Spanish partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Spain, this is the **Spanish Film Academy**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In Spain, these are the **Centro Buñuel Calanda**, the **Teatro Bellas Artes** in Madrid, known from the films by Pedro Almodóvar, like ALL ABOUT MY MOTHER, THE SKIN I LIVE IN, KIKA and WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, as well as the **Collegiate Church of Sant Vicenc** in Cardona, the **Plaza de España** in Seville and the **Tabernas Desert** in Almeria.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Acadèmia del Cinema Català** and the **Academia de las Artes y las Ciencias Cinematográficas de España** are part of it.

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Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Seminci - Valladolid International Film Festival** and **ZINEBI - International Festival of Documentary and Short Film of Bilbao** are two of them. The former also screens the five nominated short films as part of the Academy's annual short film tour.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partners in Spain are the **Academy of Motion Picture Arts and Sciences of Spain**, **Drac Màgic** and the **Filmoteca de Catalunya** .

UNDERScore

This special focus programme allows the European Film Academy to highlight different topics and countries. Put together on the occasion of the Spanish Presidency of the Council of the EU, the July 2023 edition looked at **Spanish cinema** at the European Film Awards.

Patrons

Spanish patrons supporting the European Film Academy are the **Catalan Institute for Cultural Companies** of the Ministry of Culture, Government of Catalonia, the **Instituto de la Cinematografía y de las Artes Audiovisuales** and the **Instituto de la Cultura y las Artes de Sevilla**

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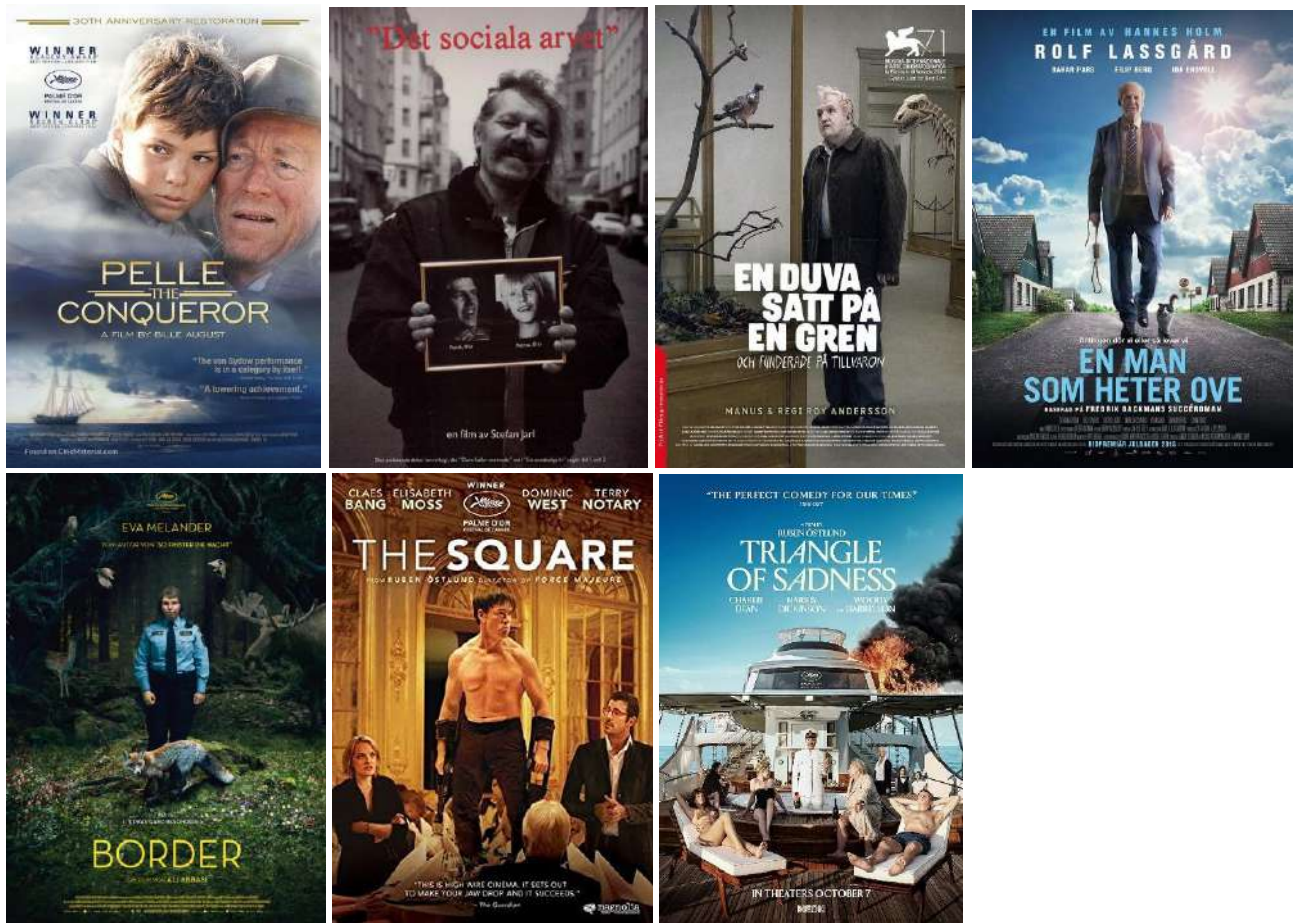
SWEDEN

181 Academy Members

The European Film Awards

Swedish films and filmmakers have won a total of **25 European Film Awards**.

Among these were PELLE THE CONQUEROR by Bille August (1988), MISFITS TO YUPPIES by Stefan Jarl (1993), A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE by Roy Andersson (2015), A MAN CALLED OVE by Hannes Holm (2016), THE SQUARE (2017) and TRIANGLE OF SADNESS (2022) by Ruben Östlund (2017) and BORDER by Ali Abbasi (2018). Honorary awards went to Ingmar Bergman and Stellan Skarsgård.



A Sunday in the Country

This activity, which brings together a group of young filmmakers with some established members of the Academy for a weekend of informal exchange and networking, took place in **Umeå in 2004**.

European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Bio Bristol** in

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Sundbyberg, **Bio Skandia** in Stockholm and **Folkets Bio** in Umeå were the three Swedish partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Sweden, this is the **Swedish Film Institute**.

Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. Four of these are in Sweden: the **Bergmancenter** on Fårö, **Hovs Hallar** on the Bjäre peninsula, famous from the opening scenes of *THE SEVENTH SEAL*, **Tjolöholm Castle** in Halland, unforgettable as the setting for *MELANCHOLIA* by Lars von Trier (2011), and the historical film studios **Gamla Filmstaden** in Råsunda.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. The **Uppsala Short Film Festival** is one of them.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Sweden is the **BUFF Malmö Film Festival**.

UNDERScore

This special focus programme allows the European Film Academy to highlight different topics and countries. Put together on the occasion of the Swedish Presidency of the Council of the EU, the first edition in May 2023 looked at **Swedish cinema**.

Patrons

The Swedish patron supporting the European Film Academy is the **Swedish Film Institute**.

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SWITZERLAND

281 Academy Members

The European Film Awards

The European Film Awards 2024 were celebrated in Lucerne.

Swiss films and filmmakers have won a total of **six European Film Awards**. Among these are two documentaries - THE SOUND OF INSECTS by Peter Liechti (2009) and WINTER NOMADS by Manuel von Stürler (2012), an Animated Feature Film - MY LIFE AS A ZUCCHINI by Claude Barras (2016), and a short film - ALL CATS ARE GREY IN THE DARK by Lasse Linder (2020). Bruno Ganz received the honorary Lifetime Achievement Award in 2010.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **Arthouse Kinos** in Zurich, **Cinemont** in Delémont, **Cinepel** in La Chaux-de-Fonds and Neuchâtel, **Cinevital** and **Filmpodium** in Biel/Bienne, **Les Scala** in Geneva, **LUX Art House** in Lugano and **Pathé Les Galeries** in Lausanne were the **ten** Swiss partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Switzerland, this is **SWISS FILMS** and the **Cinémathèque suisse**

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Treasures of European Film Culture



These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for

generations to come. Two of these are in Switzerland: **Steamboat "Schiller"** on Lake Lucerne (LA CHIMERA by Alice Rohrwacher) and **Berghotel Schatzalp** in Davos (YOUTH by Paolo Sorrentino).

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Swiss Film Academy** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Locarno Film Festival** and **Internationale Kurzfilmtage Winterthur** are two of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Slovenia was the **Filmpodium Biel/Bienne**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Switzerland are the **Castellinaria International Youth Film Festival**, **Cinevnà**, **Festival du Cinema Jeune Public**, **Swiss Youth Film Days** and **Zoomz Festival for Children and Youth Film**.

Patrons

The Swiss patron supporting the European Film Academy is **SWISS FILMS, supported by the Swiss Federal Office of Culture**.

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TURKEY

116 Academy Members

The European Film Awards

Turkish films and filmmakers have won a total of **four European Film Awards**. CLOUDS OF MAY by Nuri Bilge Ceylan won the European Critics' Award - Prix FIPRESCI 2000, Zeynep Özbatur Atakan the Co-Production Award - Prix EURIMAGES in 2010 and Özcan Vardar & Eytan İpeker won European Editing 2022 for BURNING DAYS. The European Sustainability Award 2023 - Prix Film4Climate went to Güler Sabancı.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Kült Kavaklıdere** in Ankara and **Sinematek/Sinema Evi** in Istanbul were the two Turkish partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Turkey, this is **Sinematek Istanbul**.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury event on the same day as the European Film Awards. For two months, young people act as jurors

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and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in Turkey was **Yapimlab**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Turkey is **Yapimlab**.

Patrons

There is currently no patron from Turkey supporting the European Film Academy.

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UKRAINE

136 Academy Members

The European Film Awards

In 2014, THE TRIBE by Myroslav Slaboshpytskiy won the Discovery Award. And the EURIMAGES Co-Production Award 2022 went to the producers of Ukraine.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. **Zhovten Cinema** in Kyiv was one of the participating cinemas in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In Ukraine, this is the **Ukrainian Film Academy**.

The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **Ukrainian Film Academy** is part of it.

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Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Lviv International Film Festival Wiz-Art** is one of them.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in Turkey is the **Ukrainian Film Academy**.

Patrons

There is currently no patron from Ukraine supporting the European Film Academy.

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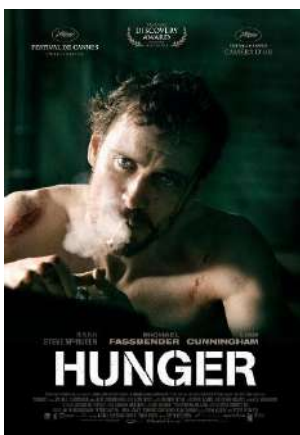
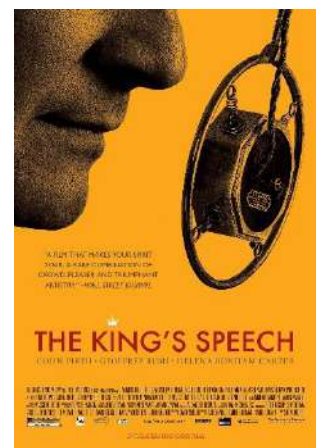
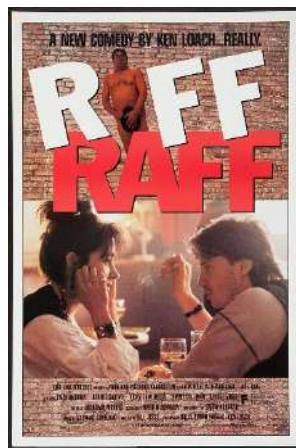
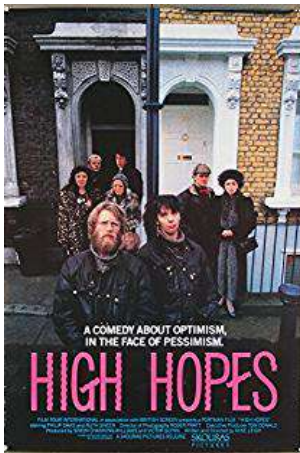
UNITED KINGDOM

375 Academy Members

The European Film Awards

The European Film Awards 1990 were celebrated in Glasgow, 1998 in London.

British films and filmmakers have won a total of **99 European Film Awards**. Among the decorated films are HIGH HOPES by Mike Leigh (1989), HENRY V by Kenneth Branagh (1990), RIFF-RAFF by Ken Loach (1991), ORLANDO by Sally Potter (1993), THE FULL MONTY by Peter Cattaneo (1997), HUNGER by Steve McQueen (2008), THE KING'S SPEECH by Tom Hooper (2011), AMY by Asif Kapadia (2015), LADY MACBETH by William Oldroyd (2017), THE FAVOURITE by Yorgos Lanthimos (2019), HOW TO HAVE SEX by Molly Manning Walker and SCRAPPER by Charlotte Regan (both 2023) as well as THE SUBSTANCE (2024) and ON FALLING (2026) Honorary awards went to Richard Attenborough, Michael Caine, Sean Connery, Judi Dench, Ralph Fiennes Stephen Frears, Alec Guinness , Ken Loach, Ewan McGregor, Steve McQueen, Helen Mirren, Charlotte Rampling, Vanessa Redgrave and Jeremy Thomas, London's Museum of the Moving Image and Monty Python.



European Award Season

Kicking off with the announcement of the nominations for the European Film Awards in mid-November, the European Award Season celebrates the fantastic diversity of European film. Across Europe, flagship cinemas from Reykjavik to Athens, from Lisbon to Bucharest, highlight European films, presenting special programmes, events and dedicated retrospectives. The program includes smalltowns and networks, festivals, cultural centres and cinematheques. The **BFI** in

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London, **Glasgow Film Theatre** and **Watershed** in Bristol were the three British partners in this fourth international edition.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. In the UK, this is the **British Film Institute** and **BAFTA**.

Treasures of European Film Culture

These are places of symbolic value for European cinema, that need to be maintained and protected not just now but also for generations to come. In Britain these are **Freemasons Hall** (known for SPECTRE (2015), THE HITCHHIKER'S GUIDE TO THE GALAXY (2005), SHERLOCK HOLMES (2009), JOHNNY ENGLISH (2003) and THE DEATH OF STALIN (2017).), **Lochailort Church** in Scotland (known from BREAKING THE WAVES, 1996), the **Old Royal Naval College** in Greenwich (known from SPECTRE (2015), LES MISERABLES (2012), THE DUCHESS (2008), THE KING'S SPEECH (2010), et. al.) and the **house in Quilter Street**, Bethnal Green (known from SECRETS AND LIES (1996)) as well as **The Notting Hill Bookshop** (NOTTING HILL, 1999). Among the six places the Academy added in 2023 was **Prospect Cottage** in Dungeness, former home and sanctuary of artist, filmmaker, gay rights activist and gardener Derek Jarman.



The Federation of Film Academies Europe (FACE)

FACE is the network of national film academies in Europe and the European Film Academy. It emerged from a desire to formalize the relationships between these academies, which have been collaborating since 2006 through the Film Academy Network Europe, organised by the European Film Academy. The **British Academy for Film and Television Arts (BAFTA)** is part of it.

Short Film Network

This pan-European network currently includes a total of 30 festivals. Each festival selects one short film candidate for the annual European Film Awards. **Encounters Film Festival** is one of them.

European Young Audience Award

Established in 2012, the European Young Audience Award, celebrates outstanding European films selected for young viewers aged 12 and over.

Three nominated films are presented to youth audiences through our cultural partner network across Europe as part of the European Award Season; through regular cinema screenings, online streaming on the European Film Club platform, interactive watch parties and in a concluding jury

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event on the same day as the European Film Awards. For two months, young people act as jurors and rate the films, and their votes determine the winner, who is announced at the European Film Awards ceremony. Partner in the UK was the **International Film Festival Glasgow**.

European Film Club

Europe's network of young film lovers, this is the place to meet, watch, and chat about European films with other young people across Europe. Co-created by young people, European Film Club is a platform and a film club network supported by a growing network of European partners. Partner in the UK is the **British Film Institute**.

Patrons

The British patron supporting the European Film Academy is the **British Film Institute (BFI)**.

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NON-NATIONAL ENTITIES

EURIMAGES

Patrons

EURIMAGES is one of the patrons supporting the European Film Academy.

International Sámi Film Institute (ISFI)

Patrons

The International Sámi Film Institute (ISFI) is one of the patrons supporting the European Film Academy.

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. The International Sámi Film Institute (ISFI) is part of this network.

Romédia Foundation

Heritage Network

The European Film Academy is broadening its scope and embracing European cinema from the classics to the contemporary to celebrate the rich and diverse film heritage of Europe. For this, the Academy has been building up a pan-European film heritage network, uniting cinematheques, film archives and institutions to share information on anniversaries of filmmakers, films, institutions, or specific themes relevant to the cinema history in the various European countries and regions. The Romédia Foundation is part of this network.

UNDERSCORE

The UNDERSCORE focus programme allows the European Film Academy to highlight different topics and countries. Put together by Katalin Barsony, Executive Director of Romedia Foundation, the Ushtipe - Entry Point: Romani Filmmakers edition in April 2024 looked at the diversity of **Romani directors** in today's film industry.