



EUROPEAN AWARD SEASON 2026

Anything European that fits into your regular programs, be it queer cinema, horror, crime, romance, European classics, restored by a film archive or cinematheque, or kids films can be presented as part of the European Award Season (and it is important to point out that for the European Film Academy „Europe“ includes all of geographical Europe, EU and non-EU, from Iceland to Malta, Portugal to Turkey as well as Israeli and Palestinian filmmakers. Under the current circumstances we'd advise not to focus on Russian films.

Some ideas of what to feature are (click to go directly to respective section):

Young Audience Film Day

European Arthouse Cinema Day

Feature Film Selection 2026

Documentary Selection 2026

Animation Selection 2026

The Short Film Candidates for the European Film Awards

Films with the European Film Promotion's Shooting Stars 2025

Europa Cinemas Label

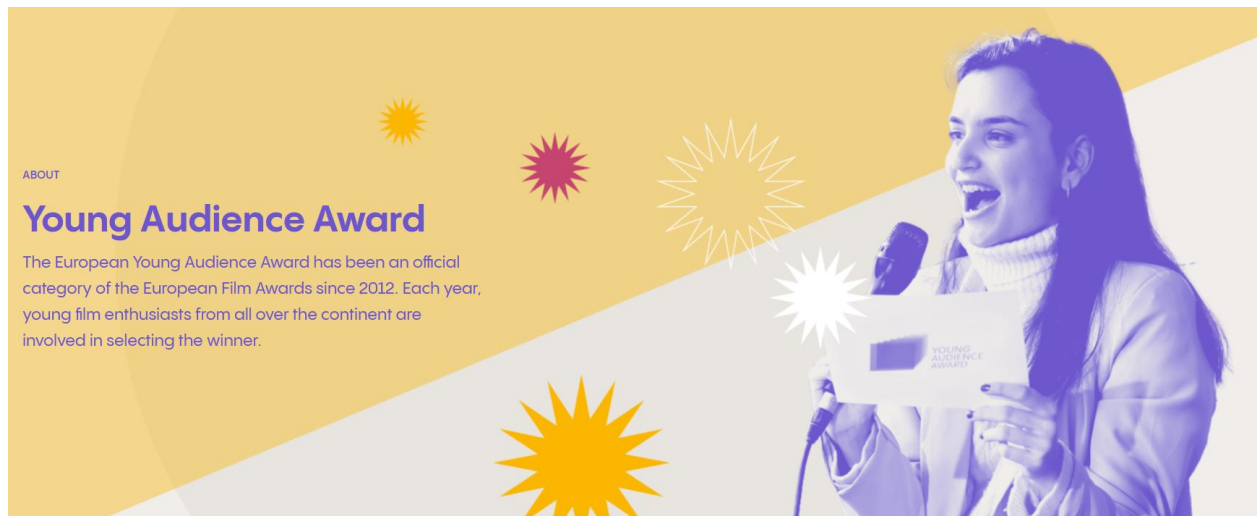
European Film Heritage: Films in relation to 2025 anniversaries

A Season of Classic Films

LUX Audience Award

PLEASE NOTE: we will keep updating this document as Shortlists for the European Film Awards will only be announced later in the year - so it's always worth coming back!

Young Audience Award



Cinemas that are part of the Month of European Film are invited to programme the three films nominated for the European Young Audience Award in theatrical screenings from 18 November 2025 to 16 January 2026.

The European Young Audience Award, established in 2012, celebrates exceptional European films intended for viewers aged 12 and over. As part of the Month of European Film, the three films are presented to young audiences through special cinema screenings (limited to up to 2 screenings per film and cinema). The youth audiences rate the films individually after each screening, and their votes determine the winner, who is announced at the European Film Awards ceremony on Saturday, 17 January 2026. The Academy provides artwork for the promotion of the European Young Audience Award films including the visual used for voting.

If you are interested, please reach out for further instructions to Heidi Frankl: hf@academy-productions.org. Deadline: Friday, 24 October 2025.

Additionally, check out the [Frequently Asked Questions](#) page.

European Arthouse Cinema Day

23 November 2025

European Arthouse Cinema Day

The European Arthouse Cinema Day will return in cinemas around the world on 23 November 2025, organised by the CICAIE in collaboration with Eurimages and the Europa Cinemas network.

This year's edition will be a chance to send a strong political message: Arthouse Cinemas are central democratic places where dialogue and community thrive and contribute to healthy societies.

We stand for diversity, exchange and collaboration across borders and cultures.

The EACD is a global event: if you're a cinema exhibitor, distributor or programmer and want to participate in the next edition, regardless of where you are in the world, we would love to have you on board.

Don't hesitate to reach out to learn more about the event or to ask for support in organising the EACD in your venue.

[More information](#)

Contact:

Claire Scordel

claire.scordel@cicae.org

FEATURE FILM SELECTION 2026:

BEARCAVE (ARKOUDOTRYPA)

directed by Krysianna B. Papadakis & Stergios Dinopoulos (Greece, UK)

BUGONIA

directed by Yorgos Lanthimos (UK, USA, South Korea)

CASE 137 (DOSSIER 137)

directed by Dominik Moll (France)

CHRISTY

directed by Brendan Canty (Ireland, UK)

DEAF (SORDA)

directed by Eva Libertad (Spain)

DIE MY LOVE

directed by Lynne Ramsay (UK, USA, Canada)

DREAMS (DRØMMER)

directed by Dag Johan Haugerud (Norway)

DUSE

directed by Pietro Marcello (Italy, France)

FATHER (OTEC)

directed by Tereza Nvotová (Slovakia, Czech Republic, Poland)

FRANZ

directed by Agnieszka Holland (Czech Republic, Germany, Poland)

FUORI

directed by Mario Martone (Italy, France)

I ONLY REST IN THE STORM (O RISO E A FACA)

directed by Pedro Pinho (Portugal, France, Brazil, Romania)

IT WAS JUST AN ACCIDENT (UN SIMPLE ACCIDENT)

directed by Jafar Panahi (France, Iran, Luxembourg)

LA GRAZIA

directed by Paolo Sorrentino (Italy)

LATE SHIFT (HELDIN)

directed by Petra Volpe (Switzerland, Germany)

LITTLE TROUBLE GIRLS (KAJ TI JE DEKLICA)

directed by Urška Djukić (Slovenia, Italy, Croatia, Serbia)

LOVE ME TENDER

directed by Anna Cazenave Cambet (France)

LOVEABLE (ELSKLING)

directed by Lilja Ingolfsdottir (Norway)

MASPALOMAS

directed by Jose Mari Goenaga & Aitor Arregi (Spain)

MILK TEETH (DINTI DE LAPTE)

directed by Mihai Mincan (Romania, France, Denmark, Greece, Bulgaria)

MIRRORS NO. 3 (MIROIRS NO. 3)

directed by Christian Petzold (Germany)

MOTHER

directed by Teona Strugar Mitevska (North Macedonia, Belgium)

ON FALLING

directed by Laura Carreira (UK, Portugal)

ONCE UPON A TIME IN GAZA

directed by Tarzan Nasser & Arab Nasser
(France, Palestine, Germany, Portugal, Qatar, Jordan)

ONE OF THOSE DAYS WHEN HEMME DIES

(HEMME'NİN ÖLDÜĞÜ GÜNLERDEN BİRİ)
directed by Murat Fıratoglu (Turkey, Germany)

PALESTINE 36

directed by Annemarie Jacir (Palestine, UK, France, Denmark, Norway)

PILLION

directed by Harry Lighton (UK)

ROMERIA (ROMERÍA)

directed by Carla Simón (Spain, Germany)

SENTIMENTAL VALUE (AFFEKSJONSVERDI)

directed by Joachim Trier (Norway, France, Denmark, Germany, Sweden)

SILENT FRIEND

directed by Ildikó Enyedi (Germany, France, Hungary)

SIRAT (SIRÂT)

directed by Oliver Laxe (Spain, France)

SLEEPLESS CITY (CIUDAD SIN SUEÑO)

directed by Guillermo Galoe (Spain, France)

SOUND OF FALLING (IN DIE SONNE SCHAUEN)

directed by Mascha Schilinski (Germany)

SUNDAYS (LOS DOMINGOS)

directed by Alauda Ruiz de Azúa (Spain)

THE LAST VIKING (DEN SIDSTE VIKING)

directed by Anders Thomas Jensen (Denmark, Sweden)

THE LITTLE SISTER (LA PETITE DERNIÈRE)

directed by Hafsia Herzi (France, Germany)

THE LOVE THAT REMAINS (ÁSTIN SEM EFTIR ER)

directed by Hlynur Pálmason (Iceland, Denmark, Sweden, France)

THE NORTH

directed by Bart Schrijver (Netherlands)

THE STRANGER (L'ÉTRANGER)

directed by François Ozon (France)

THE VOICE OF HIND RAJAB

directed by Kaouther Ben Hania (France, Tunisia)

TWO PROSECUTORS

directed by Sergei Loznitsa

(France, Germany, Netherlands, Latvia, Romania, Lithuania)

WHAT MARIELLE KNOWS (WAS MARIELLE WEISS)

directed by Frédéric Hambalek (Germany)

YES (KEN)

directed by Nadav Lapid (France, Israel, Cyprus, Germany)

YOUNG MOTHERS (JEUNES MÈRES)

directed by Jean-Pierre Dardenne & Luc Dardenne (Belgium, France)

DOCUMENTARY FILM SELECTION 2026:

AFTERNOONS OF SOLITUDE (TARDES DE SOLEDAD)

directed by Albert Serra (Spain, France)

AN AMERICAN PASTORAL (UNE PASTORALE AMERICAINE)

directed by Auberi Edler (France)

ANCESTRAL VISIONS OF THE FUTURE

directed by Lemohang Jeremiah Mosese
(France, Lesotho, Germany, Qatar, Saudi Arabia)

FIUME O MORTE!

directed by Igor Bezinović (Croatia, Slovenia, Italy)

FLOPHOUSE AMERICA

directed by Monica Strømdahl (Norway, Netherlands, USA)

GOOD VALLEY STORIES (HISTORIAS DEL BUEN VALLE)

directed by José Luis Guerin (Spain, France)

HAIR, PAPER, WATER... (TÓC, GIẤY VÀ NƯỚC...)

directed by Nicolas Graux & Minh Quý Trương (Belgium, France, Vietnam)

LISTEN TO THE VOICES (KOUTÉ VWA)

directed by Maxime Jean-Baptiste (Belgium, France)

MEMORY

directed by Vladlena Sandu (France, Netherlands)

MILITANTROPOS

directed by Yelizaveta Smith, Alina Gorlova & Simon Mozgovyi
(Ukraine, Austria, France)

RIEFENSTAHL

directed by Andres Veiel (Germany)

SONGS OF SLOW BURNING EARTH (ПІСНІ ЗЕМЛІ, ЩО ПОВІЛЬНО ГОРИТЬ)

directed by Olha Zhurba (Ukraine, France, Denmark, Sweden)

THE SHARDS (OSKOLKY)

directed by Masha Chernaya (Georgia, Germany)

TWST / THINGS WE SAID TODAY

directed by Andrei Ujică (France, Romania)

WITH HASAN IN GAZA

directed by Kamal Aljafari (Germany)

ANIMATED FEATURE FILM SELECTION 2026:

ARCO

directed by Ugo Bienvenu (France)

BALENTES

directed by Giovanni Columbu (Italy, Germany)

CHECKERED NINJA 3 (TERNET NINJA 3)

directed by Anders Matthesen & Thorbjørn Christoffersen (Denmark)

DANDELION'S ODYSSEY (PLANETES)

directed by Momoko Seto (France)

DOG OF GOD (DIEVA SUNS)

directed by Raitis Abele & Lauris Abele (Latvia, USA)

LITTLE AMELIE (AMÉLIE ET LA MÉTAPHYSIQUE DES TUBES)

directed by Maïlys Vallade & Liane-Cho Han (France)

OLIVIA AND THE INVISIBLE EARTHQUAKE

(L'OLÍVIA I EL TERRATRÈMOL INVISIBLE)

directed by Irene Iborra Rizo (Spain, France, Belgium, Switzerland, Chile)

TALES FROM THE MAGIC GARDEN (POHADKY PO BABICCE)

directed by David Súpup, Patrik Pašš, Leon Vidmar & Jean-Claude Rozec
(Czech Republic, Slovakia, Slovenia, France)

The Short Film Candidates for the European Film Awards



Short Film Candidates 2026

A BEAR REMEMBERS

Directed by Zhang & Knigh
United Kingdom, France, Spain, Germany



Short Film Candidates 2026

APRIL TUNE

(SOL MENOR)
Directed by André Silva Santos
Portugal



Short Film Candidates 2026

BEING JOHN SMITH

Directed by John Smith
United Kingdom



Short Film Candidates 2026

CITY OF POETS

Directed by Sara Rajaei
Netherlands



Short Film Candidates 2026

COMMON PEAR

Directed by Gregor Božič
Slovenia, United Kingdom



Short Film Candidates 2026

DULL SPOTS OF GREENISH COLOURS

Directed by Sasha Svirsky
Germany



Short Film Candidates 2026

I'M GLAD YOU'RE DEAD NOW

Directed by Tawfeek Barhom
France, Greece, Palestine



Short Film Candidates 2026

L'AVANCE

Directed by Djiby Kebe
France



Short Film Candidates 2026

LA DURMIENTE

Directed by Maria Inês Gonçalves
Portugal, Spain



Short Film Candidates 2026

GRANDMAMAUNTSISTERCAT

Directed by Zuza Banasińska
Netherlands, Poland



Short Film Candidates 2026

HOW ARE YOU?

(COMMENT ÇA VA?)
Directed by Caroline Poggi, Jonathan Vinel
France



Short Film Candidates 2026

I BELIEVE THE PORTRAIT SAVED ME

(MUA BESOJ MË SHPËTOJ PORTRETI)

Directed by Alban Muja
Kosovo, Netherlands

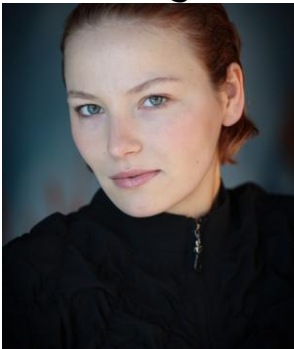
contact: Sandra Leege sl@europeanfilmacademy.org

Films with the European Film Promotion's Shooting Stars 2025

With the EUROPEAN SHOOTING STARS programme, EFP brings ten promising, versatile European acting newcomers to the Berlin International Film Festival each year. The goal is to showcase their talent to international press and audiences, whether they are emerging or already established in their home countries.

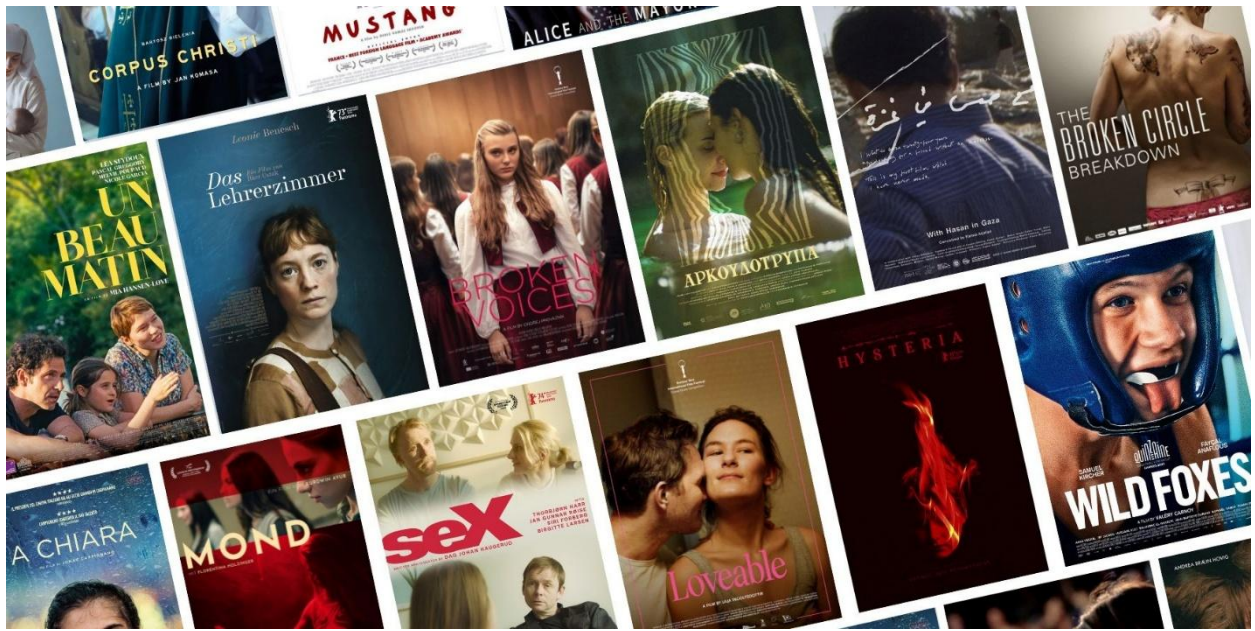
Below you will find their respective films and agent contacts, in case you would like to invite them for a Q&A or so.

country	name	film /series	agent
Cyprus	Marina Makris 	AFRICA STAR by Adonis Floridis	Marios Psaras In copy: martin@efp-online.com
Denmark	Besir Zeciri 	THE GIRL WITH THE NEEDLE by Magnus von Horn	George Monkland In copy: martin@efp-online.com
Estonia	Maarja Johanna Mägi 	AURORA by Rain Tolk & Andres Maimik	Sigrid Saag In copy: martin@efp-online.com

Germany	Devrim Lingnau 	HYSTERIA by Mehmet Akif Büyükcatalay	<u>Matthias Frik</u> In copy: <u>martin@efp-online.com</u>
Iceland	Elín Hall 	WHEN THE LIGHT BREAKS by Rúnar Rúnarsson	<u>Árni Björn Helgason</u> In copy: <u>martin@efp-online.com</u>
Latvia	Kārlis Arnolds Avots 	SOVIET JEANS by Staņislavs Tokalovs, Teodora Markova & Waldemar Kalinowski	<u>Raakel Huikuri</u> In copy: <u>martin@efp-online.com</u>
Lithuania	Šarūnas Zenkevičius 	BORDERLINE by Ignas Jonynas	<u>Jana Mikulevic</u> In copy: <u>martin@efp-online.com</u>

Montenegro	Lidija Kordić 	DIVA FUTURA by Giulia Louise Steigerwalt	<u>Anila Gajevic</u> In copy: <u>martin@efp-online.com</u>
Portugal	Vicente Wallenstein 	YOUR FACE WILL BE THE LAST by Luis Filipe Rocha	<u>Rita Carrelo</u> In copy: <u>martin@efp-online.com</u>
Sweden	Frida Gustavsson 	FAITHLESS by Tomas Alfredson & Sara Johnsen	<u>Laura Munsterhjelm</u> In copy: <u>martin@efp-online.com</u>

Europa Cinemas Label winning Films



Since 2003, the Europa Cinemas Label has been awarded to a European film by a jury of Europa Cinemas exhibitors at five European festivals:

- Panorama (Berlinale)
- Directors' Fortnight (Cannes Film Festival)
- Proxima and Crystal Globe Competition (Karlovy Vary Int'l Film Festival)
- International competition and Cineasti del Presente section (Locarno Film Festival)
- Giornate degli Autori (Venice Film Festival)

The Europa Cinemas Label aims to increase the promotion, circulation and exhibition lifespan of these European winning films.

For more details, please visit: <https://www.europa-cinemas.org/en/films/label-europa-cinemas>

Contact: Lisa Püscher (lpuescher@europa-cinemas.org)

EUROPEAN FILM HERITAGE: Films in relation to 2025 anniversaries:



25 years ago: premiere of **101 REYKJAVIK** by Baltasar Kormakur (Iceland) – which went on to win two Icelandic Edda Awards and was nominated for the European Film Awards.



25 years ago: Berlinale premiere of **DRÔLE DE FELIX** by Olivier Ducastel & Jacques Martineau (France) which won the Teddy Jury Award.

Contact: Sébastien Fouque sfouque@pyramidefilms.com



25 years ago: premiere of **THE GLEANERS AND I** by Agnes Varda (France) which went on to win European Documentary at the European Film Awards



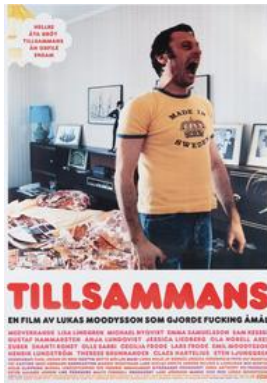
Contact: Amandine Lach contact@cinetamaris.com



25 years ago: premiere of **PELLET** by Achero Manas (Spain) which won European Discovery at the European Film Awards 2001 and four Spanish Goya Awards.



Contact: Victoria Bou vbou@videomercury.com



25 years ago: premiere of **TOGETHER** by Lukas Moodysson (Sweden/Denmark/Italy) - which went on to be nominated for a Danish Bodil, European Film Award and three Swedish Guldbagge Awards.



25 years ago; premiere of **JALLA! JALLA!** By Josef Fares (Sweden) which went on to be nominated as Discovery at the European Film Awards 2001.



25 years ago: Berlin premiere of **CHOCOLAT** by Lasse Hallström (UK) starring Academy President Juliette Binoche which went on to be nominated for 8 BAFTAs and 5 Oscars, an Italian David di Donatello, a Spanish Goya and won the European Film Academy's People's Choice Award.



25 years ago: Cannes Directors' Fortnight premiere of **BILLY ELLIOT** by Stephen Daldry (UK) which went on to win the BAFTA's Alexander Korda Award for Best British Film as well as acting awards for Jamie Bell and Julie Walters and was nominated for three European Film Awards, a Spanish Goya, an Italian David di Donatello, a Czech Lion, a French César and three Oscars.

Contact: Maddy Menzies maddy_menzies@uip.com



25 years ago: Toronto premiere of **SEXY BEAST** by Jonathan Glazer (UK) which went on to win European Actor for Ben Kingsley at the European Film Awards 2001.



50 years ago: Cannes premiere of **JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUSSELS** by Chantal Akerman (Belgium)

Contact:

UK and Ireland: BFI

Germany, Austria & German-speaking Switzerland: Gesa Knolle

gk@arsenal-berlin.de

France: Capricci

Spain & Portugal: Filmin, Joan Sala joan@filmin.es

Poland: New Horizons

Scandinavia: Non-Stop Entertainment

maria.razakamboly@nonstopentertainment.com

Hungary: Cirko Films

Everywhere else: Chantal Akerman Foundation

akerman@chantalakerman.foundation



100 years ago: **Manos Hadjidakis** was born, Greek composer

MANOS HATZIDAKIS: REFLECTION IN THE MIRROR by Dimitris Vernikos (2008)

Contact: info@gfc.gr



75 years ago, Venice premiere of **STROMBOLI**, directed by Roberto Rossellini, starring Ingrid Bergman (Italy/US)

Contact: sales@coproductionoffice.eu



125 years ago, on 22 February 1900, the legendary Spanish director **Luis Buñuel** was born.

THE DISCREET CHARM OF THE BOURGEOISIE (1972)

Contacts:

France: Sonia Mateos sonia@carlottafilms.com

Spain : araba@arabafilms.com

UK : info@studiocanal.co.uk

A SEASON OF CLASSIC FILMS



A SEASON OF CLASSIC FILMS annually presents a great selection of newly restored films in free screenings across the continent. Check out the 2025 edition [here](#).

If you wish to screen any of this year's films:

ACCIDENTAL LIFE by Ante Peterlić (1969): contact Mr Dinko Majcen, dinko@arhiv.hr

AT NIGHT by Regina Pessoa (1999): please email acesso@cinemateca.pt

BEWITCHED LOVE by Francisco Rovira Beleta (1967): contact Mr Josep Calle, josepcalle@gencat.cat

BITTER BREAD by Grigoris Grigoriou (1951): contact Ms Phaedra Papadopoulou, phaedrapap@tainiothiki.gr, and Ms Ioanna H. Pipides, ioannap@lab.tainiothiki.gr

BITTER RICE by Giuseppe De Santis (1949): contact Mr Andrea Meneghelli, andrea.meneghelli@cineteca.bologna.it

CHEKA COMMISSAR MIROSCHTSCHENKO by Paul Sehnert (1925): contact Ms Eva Nāripea, eva.naripea@ra.ee

CLASSIFIED ADS - IN MEMORIAM by Ivica Matić (1971): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

CURSES OF THE WITCH by Teuvo Puro (1927): contact Mr Tommi Partanen, +358 295338125, tommi.partanen@kavi.fi

DUMA by Vinko Rozman (1968): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

EARTH'S POISON by Paul Otto (1919): contact Mr Markus Wessolowski, wessolowski@dff.film

ECCE BOMBO by Nanni Moretti (1978): email sacherfilm@sacherfilm.eu and diffusione culturale@fondazione csc.it

FADO LUSITANO by Abi Feijó (1995): please email acesso@cinemateca.pt

FREEDOM OR DEATH by Ibrahim Muçaj (1979): contact Ms Eriona Vyshka, eriona.vyshka@aqshf.gov.al

GIVE US THIS DAY OUR DAILY BREAD by Vlatko Filipović (1989): contact devleta Filipovic@bih.net.ba and lab@fcs.ba

HOME SWEET HOME by Benoît Lamy (1973): contact access@cinematek.be

HOP JAN by Vlatko Filipović (1967): contact devleta Filipovic@bih.net.ba and lab@fcs.ba

HUSH-A-BYE BABY by Margo Harkin (1990): contact Ms Sunniva O'Flynn, soflynn@irishfilm.ie

IN THE WIND SHADOW OF TIME by Vlatko Filipović (1965): contact devleta Filipovic@bih.net.ba and lab@fcs.ba

INTERVIEW WITH A MISTRESS by Ivica Matić (1969): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

IT ALSO SEEMS by Vinko Rozman (1971): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

KI KOMP PA by Vinko Rozman (1971): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

LET IT BE by Vinko Rozman (1971): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

LIGHT AND SHADOW by Klára Tüdös (1943): contact Ms Clara Giruzzi, clara.giruzzi@nfi.hu

LOOK, SHE HAS HER EYES WIDE OPEN by Yann Le Masson (1979): contact Mr Nicolas Damon, conservation@lacinemathequedetoulouse.com

LOVE IS BLUE by Vinko Rozman (1969): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

MACEDONIAN BLOOD WEDDING by Trajche Popov (1967): contact Mr Igor Stardelov, igors@maccinema.com

MAMA by Suzanne Osten (1982): contact Ms Kajsa Hedström, kajsa.hedstrom@filminstitutet.se

NOTHING by Vinko Rozman (1967/70): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

OH HOW CALM by Abi Feijó (1985): please email acesso@cinemateca.pt

ONE HUNDRED LEI by Mircea Săucan (1973): contact Ms Roxana Garet, contact@anf.gov.ro

OUR YEARS by Daniele Gaglianone (2000): contact Ms Valentina Del Buono, delbuonovalentina@yahoo.it, and Mr Gabriele Angelo Perrone, perrone@museocinema.it

PALO'S WEDDING by Friedrich Dalsheim (1934): contact Ms Marianne Jerris, mariannej@dfi.dk

PLAY by Vinko Rozman (1967): contact Mr Matevž Jerman, matevz.jerman@kinoteka.si

PROCESS by Ivica Matić (1970): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

PURGATORY by Ivica Matić (1974): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

SIDETRACK by Grisha Ostrovski & Todor Stoyanov (1967): contact Mr. Rosen Spasov, spasov@bnf.bg

THE KNIFE by Živorad "Žika" Mitrović (1967): contact Mr Dubravko Badalić, dubravko.badalic@kinoteka.org.rs

THE OUTLAWS by Abi Feijó: please email acesso@cinemateca.pt

THE UNDERGROUND ORCHESTRA by Heddy Honigmann (1997): contact Ms Olivia Bunning, archivalloans@eyefilm.nl

THE YOUNG ARAB CINEMA by Férid Boughedir (1987): contact Ms Beatrice de Pastre, beatrice.depastre@cnc.fr

THEME 1 by Ivica Matić (1971): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

TRAGIC STORY WITH HAPPY ENDING by Regina Pessoa (2005): please email acesso@cinemateca.pt

WOMAN WITH A LANDSCAPE by Ivica Matić (1976): contact Mr Ivan Nedoh, ivan.nedoh@kinoteka.si

LUX Audience Award



The **LUX Audience Award** is presented every year by the **European Parliament** and the **European Film Academy**, in partnership with the **European Commission** and **Europa Cinemas**. The award celebrates European cinema and its aim is to raise awareness of Europe's social, political and cultural issues. You might be contacted by a local office of the European Parliament about such screenings.

Further information: <https://lux-award.europarl.europa.eu/en>

PLEASE NOTE: If you are in an EU Member State and would like to organise free screenings of the nominated films, please contact luxscreenings@europarl.europa.eu