EUROPEAN FILM ACADEMY

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MEMBERS SURVEY 2023

EUROPEAN FILM ACADEMY

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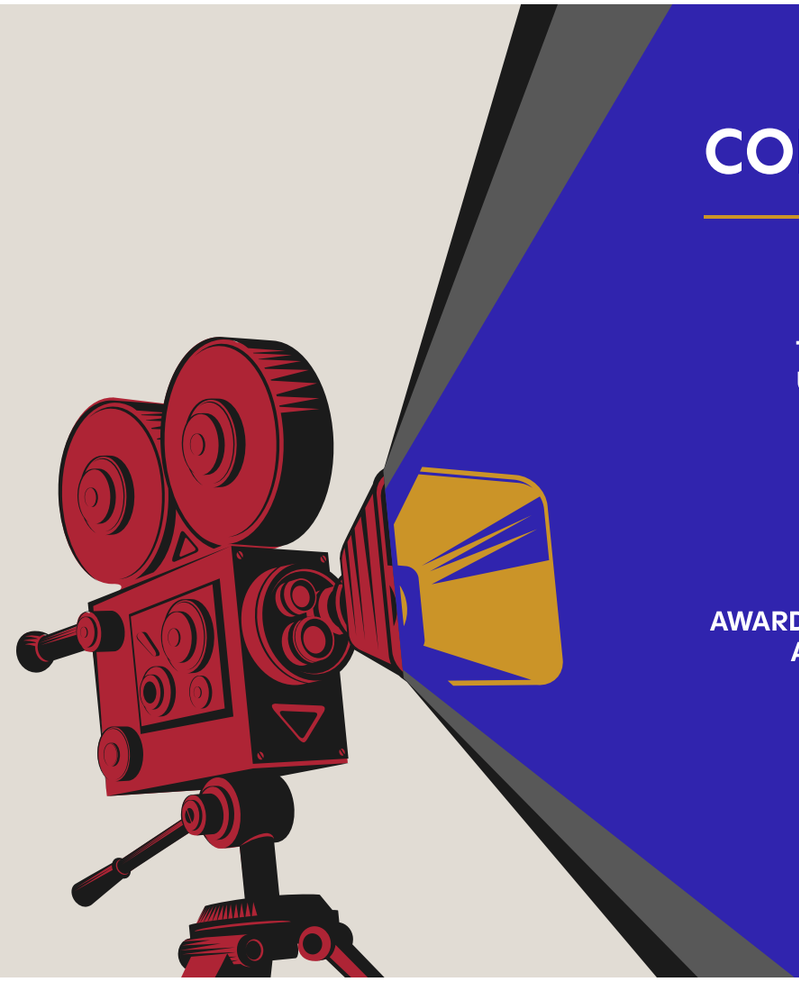

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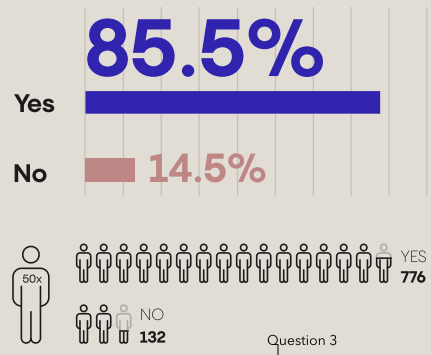
TRAINING & UPSKILLING

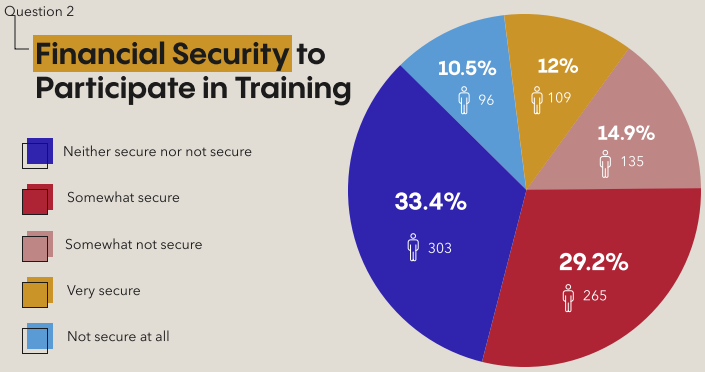
Question 1

Interest in Learning More Skills



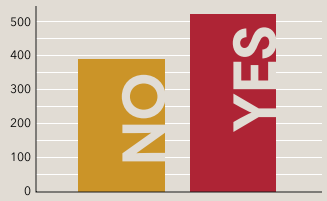
Question 2

Financial Security to Participate in Training



Question 3

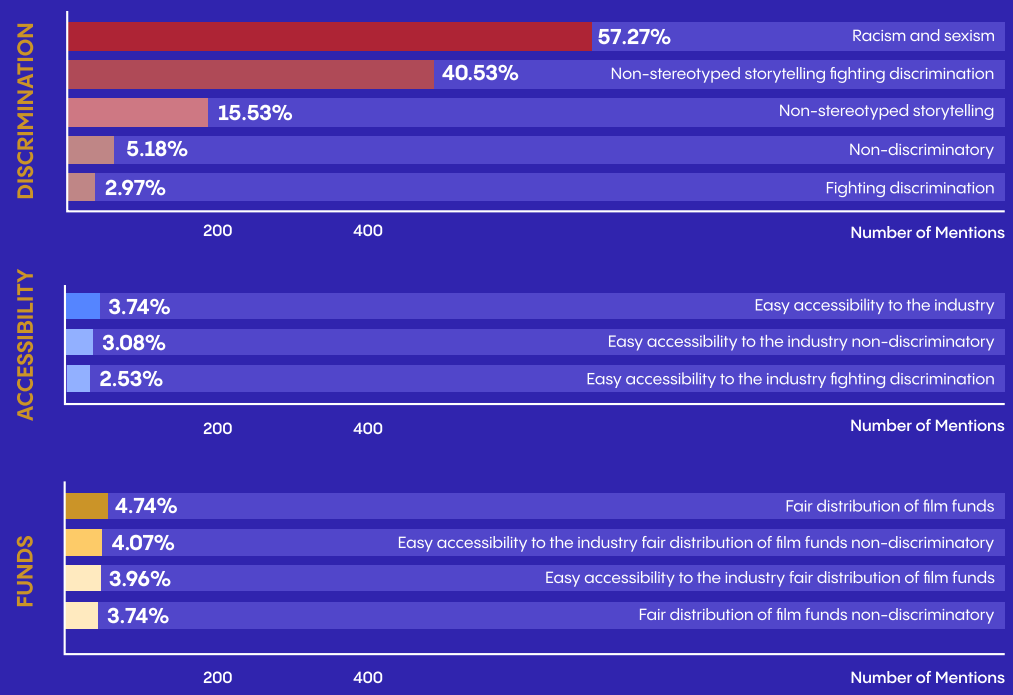
Would you be interested in being a mentor or expert for specific projects the European Film Academy is supporting or organising?



DIVERSITY & INCLUSION

Question 1

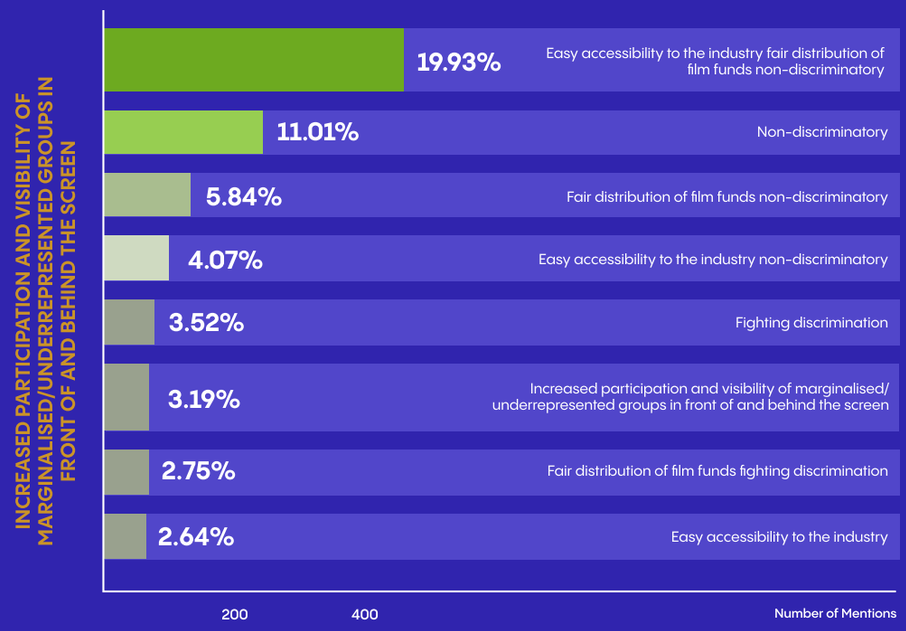
What diversity & inclusion themes do you believe are most relevant within the European film industry? (multiple choice, more answers than one possible)



DIVERSITY & INCLUSION

Question 1

What diversity & inclusion themes do you believe are most relevant within the European film industry? (multiple choice, more answers than one possible)



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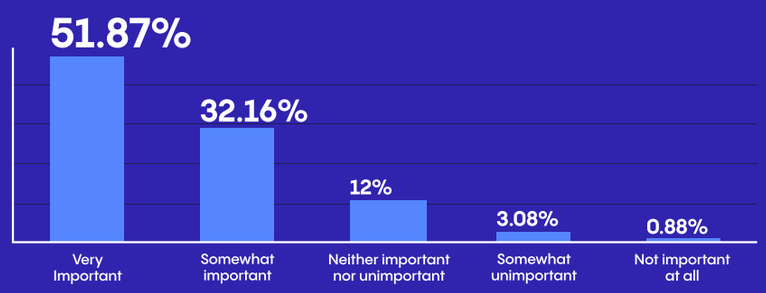
DIVERSITY & INCLUSION

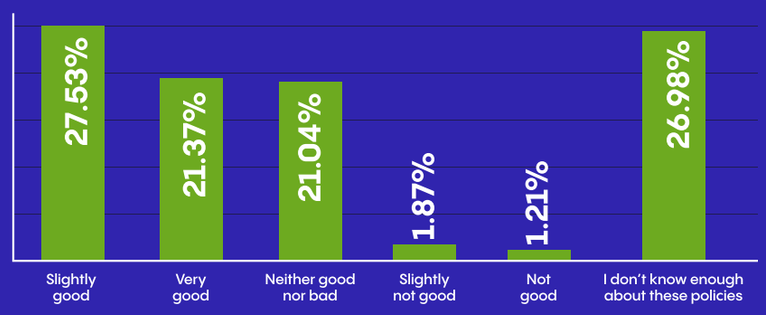
Question 2

Please indicate how important it is for you to increase diversity and inclusion within the European film industry, using one of the following options



Question 3

How do you rate the work of the European Film Academy in terms of its diversity and inclusion policies? Please use one of the following options.



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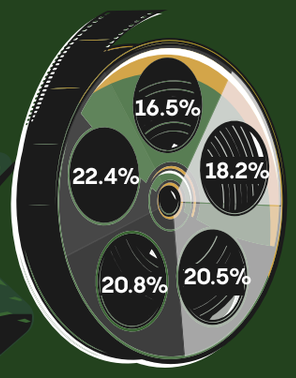
SUSTAINABILITY

EUROPEAN FILM ACADEMY

Question 1

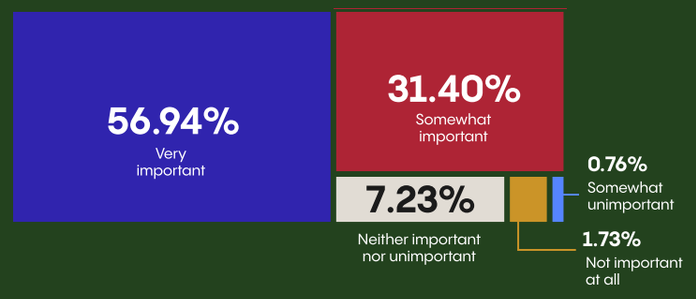
Which steps do you think the European Film Academy should take to promote a more environmentally sustainable industry?



- Encourage sustainable practices on film sets
- Promote sustainable production and distribution methods
- Collaborate with other organisations to promote sustainability in the industry
- Offer sustainability training and education for academy members
- Advocate for sustainable policies and regulation

Question 2

How important do you consider a transition to a more environmentally sustainable European film industry?



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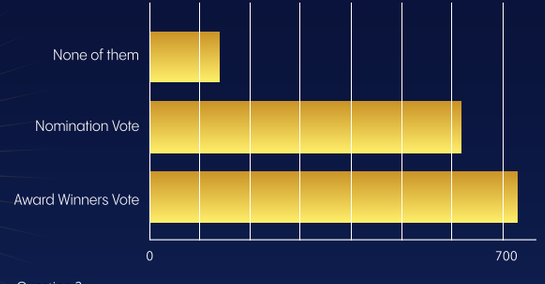
AWARDING PROCEDURES AND VOTING

EUROPEAN FILM ACADEMY

Question 1

In which of the following voting rounds do you participate?



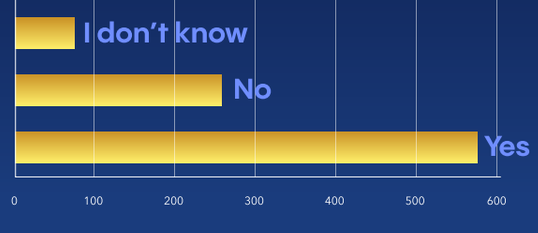
Question 2

Currently, the European Film Awards honour acting performances in the categories "European Actor" and "European Actress". Some festivals and film academies have adapted this to non-binary award categories. Would you also prefer to have gender-neutral awards?

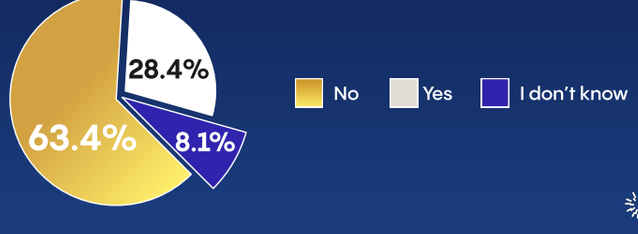
Question 3

At several major film festivals, documentary films win competitions and are awarded for the main award of the festival. Would you prefer that documentaries can also be considered for "European Film of the Year" at the European Film Awards?

Should Documentaries be Vonsidered for "European Film of the Year"?



Preference for Considering Documentaries for "European Film of the Year"



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AWARDING PROCEDURES AND VOTING

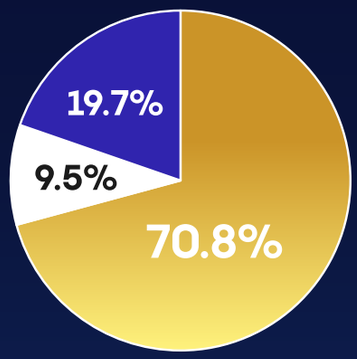
EUROPEAN FILM ACADEMY

Question 4

The European Film Academy is considering introducing various membership chapters in the future.

Chapters would offer more specific chapter networking activities, e.g. for directors, screenwriters, actors, editors, etc. Would you welcome the introduction of chapters?

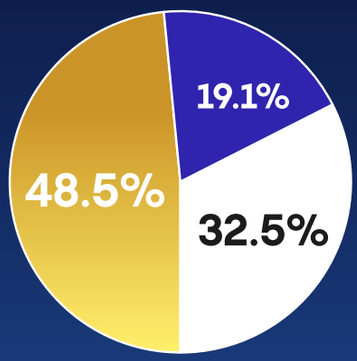
Yes No I don't know



Question 5

Would you prefer to have a voting system that would enable chapters to nominate for specific categories (e.g. editors will vote for "European Editor", score composers will vote for "European Score")?

Yes No I don't know



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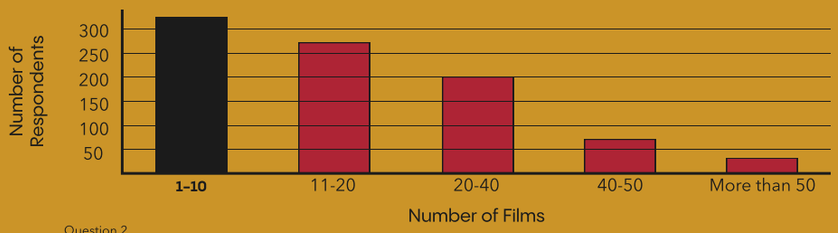
VOD PLATFORM

EUROPEAN FILM ACADEMY

Question 1

How many films do you watch on the Academy VOD platform per year?

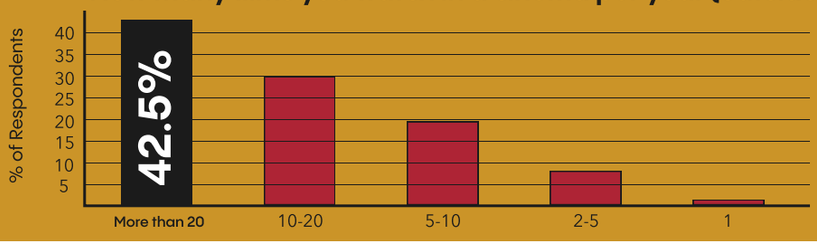


Question 2

How satisfied are you with the Academy VOD platform? Please use a scale from 1-10

Question 4

How many films you watch in a cinema per year (outside film festivals)?



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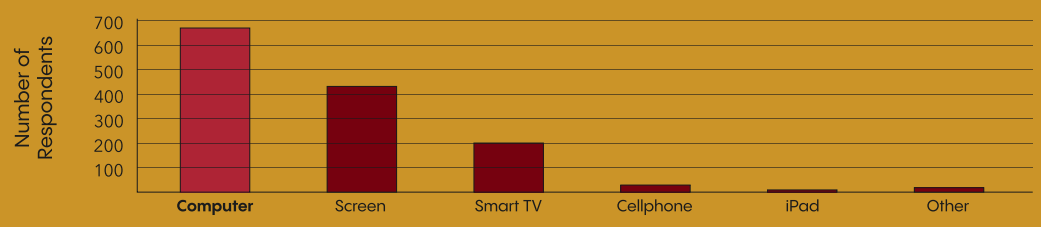
VOD PLATFORM

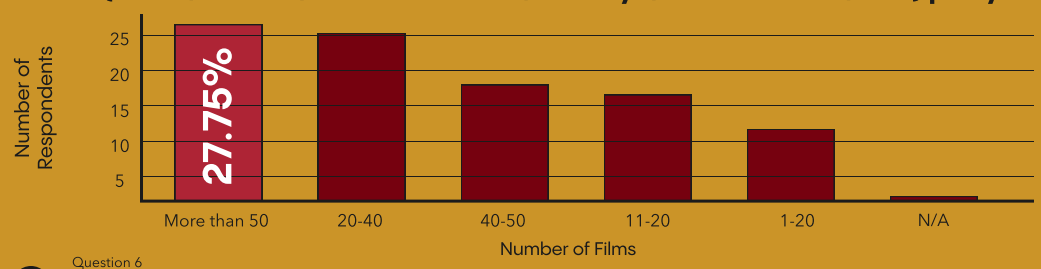
Question 3

Which technical device(s) are you mainly using to watch the selected and nominated films?



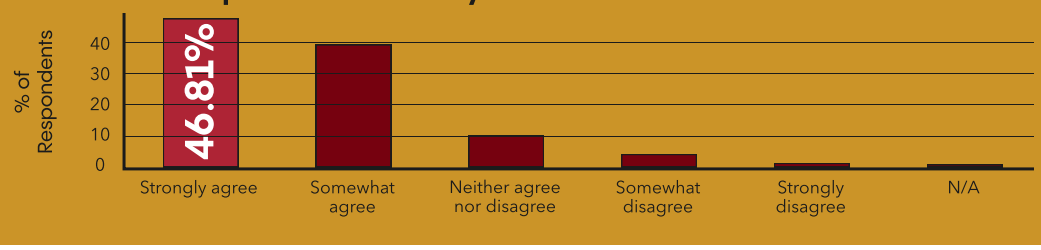
Question 5

How many films do you watch on any SVOD or TVOD streaming platform (MUBI, Netflix, Amazon Prime, Disney+, Paramount+, etc.) per year?

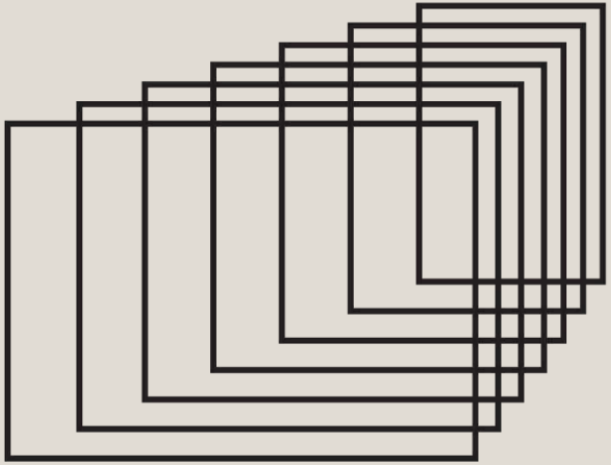


Question 6

Your opinion about streaming platforms. Please indicate to which extent you agree to this statement: The existence of streaming platforms is a fact the European film industry should further turn into its benefit



1. **85% of the members** want to acquire more skills within the industry
2. More than **80% of the members** think that the **increase of diversity & inclusion** within the European film industry is important.
3. More than **60% prefer that documentary films** shall be considered in the category "Best European Film".
4. More than **50% consider a transition to a sustainable** European film industry important.
5. Around **30% of members have the financial suppor**t to participate in training.



If you have any further questions, please do not hesitate to contact us. We are here to help.

It's great to have you as a part of our community.

Contact

EUROPEAN FILM ACADEMY

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