



EUROPEAN FILM AWARDS

REGULATIONS FOR THE 36th EUROPEAN FILM AWARDS

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1 GENERAL INFORMATION

- 1.1. The aims of the European Film Awards are:
 - To celebrate the excellence and diversity of European cinema
 - To attract new audiences to European film
 - To draw attention to (new) European talent
- 1.2. Legal body of the European Film Awards is the European Film Academy e.V. The executive body is the Academy Board. The board consists of a chair, two deputy chairs and up to 16 further board members.
- 1.3. The 36th European Film Awards will be presented by the European Film Academy e.V. and European Film Academy Productions gGmbH on 9 December 2023 in Berlin/Germany.
- 1.4. The European Film Academy and European Film Academy Productions present awards in the following categories:
 - EUROPEAN FILM
 - EUROPEAN COMEDY
 - EUROPEAN DISCOVERY - Prix FIPRESCI
 - EUROPEAN DOCUMENTARY
 - EUROPEAN ANIMATED FEATURE FILM
 - EUROPEAN SHORT FILM

 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

 - EUROPEAN LIFETIME ACHIEVEMENT
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA
 - EUROPEAN INNOVATIVE STORYTELLING
 - EURIMAGES CO-PRODUCTION AWARD
 - EUROPEAN SUSTAINABILITY AWARD - Prix FILM4CLIMATE
 - LUX EUROPEAN AUDIENCE FILM AWARD
 - EUROPEAN YOUNG AUDIENCE AWARD
 - EUROPEAN UNIVERSITY FILM AWARD (EUFA)
- 1.5. Eligible films' main production country must be European; European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and includes Israel and Palestine (please refer to [list of eligible countries](#)).
- 1.6. Eligible individuals for a nomination or an award must be born in Europe or hold a European passport. The Academy board may consider non-Europeans provided they have a European refugee or similar status or have lived in Europe and worked in the European film industry for at least five consecutive years.
- 1.7. Films can be proposed for the European Film Awards by European film institutions, festivals, trade magazines, members of the European Film Academy, Academy Patrons and rights-holders of European films.
- 1.8. The submission fee amounts to EUR 60 (subject to VAT) per film. The fee will be charged by the European Film Academy. Should a film be selected or nominated, an entry fee of EUR 750 (subject to VAT) per film applies (both do not apply for the short film category).
- 1.9. The entry of a film for the European Film Awards implies the unconditional acceptance of the regulations for the European Film Awards and the consent to submit and to make the film available on the European Film Academy's submission and viewing platforms for the respective viewing groups under the provided conditions (including the payment of the corresponding fee, if applicable).
- 1.10. If a film qualifies for different award categories, it can be submitted exclusively for one or for several award categories, e.g. European Animated Feature Film and European Documentary.

- 1.11. Should the rights-holders of a film decline an explicit invitation from the Academy to submit it for the current edition of the European Film Awards, they will not be able to participate the following year with this film.
- 1.12. The selected and nominated films should reflect diversity which, in the sense of the European Film Academy, means to include a wide range of filmmakers, regardless of their gender, socio-economic background, religion, race, age, sexuality or disability.
- 1.13. Producers/Distributors of films that receive a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and Internet advertising, social media and trailers etc.
- 1.14. Each nominee receives a certificate.
- 1.15. Each award winner receives a certificate and a statuette (limited to one per category), with the exception of EUROPEAN FILM for which there shall be two statuettes (one for the director and one for the main producer). Further statuettes can be purchased upon request.
- 1.16. Not eligible are films submitted for the European Film Awards 2022.

2 FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards are European feature-length fiction films intended for theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2022 and 31 May 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 2.3. To be eligible, feature films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have been selected at least once for competition plus two other sections by at least three major [festivals](#)
 - To have been theatrically released in at least three countries for at least seven consecutive days or sold for such release
- 2.4. The films must have a European director (see 1.6.) and their main production country has to be European (see 1.5.). Furthermore, the criteria whereby films qualify as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points as follows:

European elements	Weighting points
Director	4
Scriptwriter	3
Composer	1
First role	3
Second role	2
Third role	1
Head of Department - cinematography	1
Head of Department - sound	1
Head of Department - picture editing	1
Head of Department - production or costume design	1
Studio or shooting location	1
Visual effects (VFX) or computer-generated imagery (CGI) location	1
Post production location	1
Total	21

The Academy Board has the right to make an exception in cases of lower points, provided the film has both a European director and European main production country.

- 2.5. Films must be submitted by their rights-holders and made available for viewing to the respective committees. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).

Submission deadline for feature films is 31 May 2023.

3 FEATURE FILMS: Selection

- 3.1. The Academy Board and a group of experts appointed by the board select 35 - 45 films for the EUROPEAN FILM AWARDS FEATURE FILM SELECTION proposed to the Academy Members to be considered for a nomination.
- 3.2. More than one film from the same (co-)production country can be selected.
- 3.3. The selected films are announced in August with possible additions in September and made available for viewing to the Academy Members.

4 FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
 - EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 4.2. Based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION, three to four of the nominations in each of these categories are voted for by the Academy Members. The Academy Board can add up to two nominations in each category. The board's nominations need to be agreed on unanimously with 12 out of 19 Board members being present. The board's nominations may also be chosen from films nominated as EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, EUROPEAN DISCOVERY - Prix FIPRESCI, and EUROPEAN COMEDY.
- 4.3. The nominations are announced four to five weeks prior to the European Film Awards Ceremony.

5 FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the Academy Members who vote for the winners in the following categories:
 - EUROPEAN FILM (the award goes to director and main producer jointly)
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.
- 5.3. In the following eight categories, also called **Excellence Awards**, a jury decides on the award recipients based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION:
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

Other individual European performances/achievements in European films that are not part of the EUROPEAN FILM AWARDS FEATURE FILM SELECTION can be considered additionally. This happens by invitation only.

- 5.4. The selection committee for the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION (see 8.5.) and the nomination committee for EUROPEAN ANIMATED FEATURE FILM (see 9.5.) may additionally propose to the jury individual achievements in selected or nominated films to be considered for the Excellence Awards.
- 5.5. There are no nominations for the Excellence Awards. The jury consists of representatives of the different arts and crafts and selects the award recipient in each of the eight categories above.
- 5.6. The recipients of the Excellence Awards are announced prior to the European Film Awards Ceremony.

6 EUROPEAN COMEDY

Nomination procedure and election of the winner

- 6.1. The award is presented to the European director(s) (see 1.6.) of a feature-length European comedy intended for theatrical release.
- 6.2. The criteria whereby a film qualifies as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2022 and 31 May 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 6.4. The films should be box office hits in their countries of origin and have reached large audiences in at least two other European countries.
- 6.5. Submission is upon prior invitation by the Board only. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).
- 6.6. A committee of Academy Members and experts appointed by the Academy Board nominates three films.
- 6.7. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 6.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

7 EUROPEAN DISCOVERY - Prix FIPRESCI

Nomination procedure and election of the winner

- 7.1. In co-operation with FIPRESCI, the International Federation of Film Critics, the award is presented to a European director (see 1.6.) for their first full-length European feature film intended for theatrical release. Furthermore, the criteria whereby a film qualifies as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 7.2. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2022 and 31 May 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 7.3. To be eligible, films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have been selected at least once for competition plus two other sections by at least three major [festivals](#)
 - To have been theatrically released in at least three countries or sold for such release
- 7.4. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).

Submission deadline for debut feature films is 31 May 2023.

- 7.5. A committee composed of members of FIPRESCI and experts appointed by the Academy Board nominates six films in this category, 50 per cent of which are to be directed by female and/or non-binary directors.
- 7.6. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 7.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

8 EUROPEAN DOCUMENTARY

Selection and nomination procedure, and election of the winner

- 8.1. The award is presented to the European director(s) (see 1.6.) of a European documentary intended for theatrical release.
- 8.2. Documentary films taken into consideration must have a minimum length of 70 minutes. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2022 and 31 May 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 8.3. To be eligible, films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals'](#) international or main competition
 - To have been selected at least once for the main competition plus two other programmes by at least three major [festivals](#)
 - To have been theatrically released in at least three countries or sold for such release
- 8.4. Films must be submitted by their rights-holders and made available for viewing to the selectin experts. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).

Submission deadline for documentary films is 31 May 2023.

- 8.5. Documentary experts appointed by the Academy Board decide on a pre-selection. From the pre-selection a committee of Academy Members and documentary experts appointed by the Academy Board selects 12 documentary films for the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION proposed to the Academy Members to be considered for a nomination. The committee may propose individual achievements in selected films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 8.6. The selected documentaries are announced in August and made available for viewing to the Academy Members.
- 8.7. Based on the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION, three to four of the nominations are voted for by the Academy Members. The Academy Board can add up to two nominations in this category. The board's nominations need to be agreed on unanimously with 12 out of 19 Board members being present.
- 8.8. The nominations are announced four to five weeks prior to the European Film Awards Ceremony.
- 8.9. The Academy Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

9 EUROPEAN ANIMATED FEATURE FILM

Nomination procedure and election of the winner

- 9.1. In co-operation with CARTOON, the European Association of Animation Film, the award is presented to the European director(s) (see 1.6.) of a European animated feature film intended for theatrical release.
- 9.2. Animated feature films taken into consideration must have a minimum length of 60 minutes. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 July 2022 and 30 June 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 9.3. A film is considered an animated feature film with a minimum of 50 per cent of the film being animated. In case of doubt, a decision will be made by the Academy Board.
- 9.4. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be either the original language version with English subtitles or an English-language version of the film.

Submission deadline for animated feature films is 30 June 2023.

- 9.5. A committee composed of animation experts appointed by CARTOON and the Academy Board nominates up to five films. The nomination committee may propose individual achievements in nominated films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 9.6. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 9.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

10 EUROPEAN SHORT FILM

Selection of candidates, nomination procedure and election of the winner

- 10.1. The award is presented to the European director(s) (see 1.6.) of a European short film.
- 10.2. The film must be produced in 2022 or 2023 and shall not exceed 30 minutes. Eligible are fiction, documentary, animation and experimental films.
- 10.3. The EUROPEAN SHORT FILM 2023 is presented in co-operation with the following European film festivals:
- 08 - 14 OCT 2022: [International Short Film Festival of Cyprus](#)/Cyprus
 - 13 - 23 OCT 2022: [Riga International Film Festival](#)/Latvia
 - 22 - 29 OCT 2022: [Seminci - Valladolid International Film Festival](#)/Spain
 - 24 - 30 OCT 2022: [Uppsala Short Film Festival](#)/Sweden
 - 08 - 13 NOV 2022: [Internationale Kurzfilmtage Winterthur](#)/Switzerland
 - 10 - 20 NOV 2022: [Cork International Film Festival](#)/Ireland
 - 11 - 18 NOV 2022: [ZINEBI - International Festival of Documentary and Short Film of Bilbao](#)/Spain
 - 15 - 23 NOV 2022: [Black Nights Film Festival - PÖFF Shorts](#)/Estonia
 - 02 - 10 DEC 2022: [Leuven International Short Film Festival](#)/Belgium
 - 25 JAN - 05 FEB 2023: [International Film Festival Rotterdam](#)/Netherlands
 - 27 JAN - 04 FEB 2023: [Clermont-Ferrand International Short Film Festival](#)/France
 - 16 - 26 FEB 2023: [Berlin International Film Festival](#)/Germany
 - 08 - 12 MAR 2023: [Tampere Film Festival](#)/Finland
 - 05 - 09 APR 2023: [Go Short - International Short Film Festival Nijmegen](#)/Netherlands
 - 26 APR - 01 MAY 2023: [International Short Film Festival Oberhausen](#)/Germany
 - 16 - 27 MAY 2023: [Cannes Film Festival](#)/France
 - 28 MAY - 04 JUNE 2023: [Krakow Film Festival](#)/Poland
 - 01 - 06 JUNE 2023: [VIENNA SHORTS - International Short Film Festival](#)/Austria
 - 06 - 11 JUNE 2023: [Kurzfilm Festival Hamburg](#)/Germany
 - 08 - 16 JULY 2023: [Curtas Vila do Conde - International Film Festival](#)/Portugal
 - 21 - 29 JULY 2023: [Motovun Film Festival](#)/Croatia
 - 02 - 12 AUG 2023: [Locarno Film Festival](#)/Switzerland
 - 04 - 12 AUG 2023: [DokuFest - International Documentary and Short Film Festival](#)/Kosovo
 - 11 - 18 AUG 2023: [Sarajevo Film Festival](#)/Bosnia & Herzegovina
 - 28 AUG - 03 SEP 2023: [OFF - Odense International Film Festival](#)/Denmark
 - 23 - 29 SEP 2023: [Tirana International Film Festival](#)/Albania
 - 04 - 10 SEP 2023: [Drama International Short Film Festival](#)/Greece
 - 30 AUG - 09 SEP 2023: [Venice International Film Festival](#)/Italy
 - 26 SEP - 01 OCT 2023: [Encounters Film Festival](#)/UK
- Further festivals may be added.
- 10.4. At each of the above festivals, a jury appointed by the festival chooses a single candidate (there shall be no ex-aequo candidates) from the international competition given that the different genres are represented.
- 10.5. Short film candidates must be submitted by their rights-holders and made available for viewing to the committee. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).
- 10.6. The participating festivals select 12 short films from the list of candidates to be sent on tour and nominate five short films based on the selection.
- 10.7. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 10.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony..

11 EUROPEAN LIFETIME ACHIEVEMENT

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema. Recipients must be European (see 1.6.).
- 11.2. The Academy Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the European Film Awards Ceremony.

12 EUROPEAN ACHIEVEMENT IN WORLD CINEMA

- 12.1. The award honours an outstanding achievement in world cinema. Recipients must be European (see 1.6.).
- 12.2. The Academy Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the European Film Awards Ceremony.

13 EUROPEAN INNOVATIVE STORYTELLING

- 13.1. The award goes to the director(s) or the showrunner(s) of an outstanding innovative achievement in European storytelling which reflects the changes in the cinematic landscape. Candidates must be European (see 1.6.).
- 13.2. There are no submissions in this category. The Academy Board decides upon the recipient of the award.
- 13.3. It is expected that the recipient will attend the European Film Awards Ceremony.

14 EURIMAGES CO-PRODUCTION AWARD

- 14.1. Presented in co-operation with Eurimages, the cultural support fund of the Council of Europe, the award goes to a distinguished European producer (see 1.6.) active in co-production.
- 14.2. Eurimages selects the award winner to acknowledge the decisive role of co-productions in fostering international exchange.
- 14.3. The award is presented at the European Film Awards Ceremony.

15 EUROPEAN SUSTAINABILITY AWARD - Prix FILM4CLIMATE

- 15.1. Presented in co-operation with the World Bank Group's Connect4Climate and its Film4Climate campaign, the award goes to a European film, company or institution for an outstanding contribution to sustainability in film.
- 15.2. A committee, comprised of a sustainability expert or a Connect4Climate/Film4Climate representative, a European film director/producer and a member of the Academy Board decides on the winner.
- 15.3. The winner is announced during the "Mayor's Night" prior to the European Film Awards Ceremony.
- 15.4. The physical award is a native tree from the country hosting the European Film Awards Ceremony.

16 LUX EUROPEAN AUDIENCE FILM AWARD

The LUX EUROPEAN AUDIENCE FILM AWARD 2023 is presented on 14 June 2023 at the European Parliament in Strasbourg. The regulations for the following edition, the LUX EUROPEAN AUDIENCE FILM AWARD 2024, will be published afterwards.

17 EUROPEAN YOUNG AUDIENCE AWARD

Nomination procedure and election of the winner

- 17.1. The award is presented to the European director(s) (see 1.6.) of a European film that addresses an audience between 12 and 14 years of age.
- 17.2. Eligible are full-length fiction, animation or documentary films intended for theatrical release which must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2022 and 31 May 2023. The Academy Board has the right to refrain from this rule in exceptional cases.
- 17.3. To be eligible, films must fulfil at least one of the following criteria:
- To have been selected for at least two major festivals ([feature film festivals](#), [documentary festivals](#) or [children's and youth film festivals](#))
 - To have been awarded at least at one major festival ([feature film festivals](#), [documentary festivals](#) or [children's and youth film festivals](#))
 - To have been theatrically released in at least two countries or sold for such release

The Academy Board has the right to refrain from this rule in exceptional cases.

- 17.4. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be the original language version with English subtitles (for accessibility reasons this is also mandatory for English-language films).

Submission deadline for young audience films is 31 May 2023.

- 17.5. A committee of five experts for young audience films, each from a different country, nominates three films. The committee will be assisted/consulted by four representatives of the young audience recruited from the Consultation Group developing the European Film Academy's European Film Club.
- 17.6. The three nominations are announced during the Young Audience Film Weekend on 4/5 November 2023 in Brussels and are made available for online viewing to an up to 99-member jury of young people from all over Europe who vote for the winner.
- 17.7. The winner is announced during the European Film Awards Ceremony.

18 EUROPEAN UNIVERSITY FILM AWARD (EUFA)

- 18.1. Presented in co-operation with Filmfest Hamburg, the award actively involves university students, spreads the "European idea", and transports the spirit of European cinema to an audience group of 20-29-year-olds. It also supports film dissemination, film education and the culture of debating. More information on <https://www.eufa.org/>
- 18.2. Based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION 2023 and the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION 2023 Filmfest Hamburg and the Academy nominate five films.
- 18.3. The five nominated films are viewed in non-commercial closed jury sessions and discussed at the participating universities. The students at each institution select their favourite film.
- 18.4. In 2022, the following universities were participating:

Austria: University of Vienna
Belgium: University of Antwerp
Czech Republic: Charles University, Prague
Denmark: Aarhus University, School of Communication and Culture
Finland: University of Turku
France: Université Sorbonne Nouvelle Paris 3
Germany: Filmuniversität Babelsberg 'Konrad Wolf', Potsdam
Greece: University of the Aegean, Mytilini/Lesbos
Hungary: Pázmány Péter Catholic University, Budapest
Iceland: University of Iceland, Film Studies department, Reykjavík
Israel: Steve Tisch School of Cinema and Television Studies at Tel-Aviv University
Ireland: University College Cork
Italy: University of Udine
Kosovo: AAB University, Pristina
Latvia: Latvian Academy of Culture, Riga
Lithuania: Vilnius University
Netherlands: Utrecht University (Dept. of Media and Culture Studies, Media and Performance Studies)
Poland: University of Łódź, Department of Media and Audiovisual Culture
Portugal: Universidade Beira Interior, Covilhã
Romania: Sapientia University, Cluj-Napoca
Serbia: Singidunum University, Belgrade
Spain: University of the Basque Country, Faculty of Social Sciences and Communication, Bilbao
Sweden: Linnaeus University, Växjö
Switzerland: Université de Lausanne
Turkey: Kadir Has University, Istanbul
United Kingdom: Liverpool John Moores University

Further universities may participate.

- 18.5. The award recipient is selected in a joint session of student representatives from each participating university.
- 18.6. The public announcement of the winning film takes place prior to the European Film Awards Ceremony.
- 18.7. The director of the winning film receives a special EUFA statuette.

EUROPEAN FILM ACADEMY e.V.

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