



EUROPEAN FILM AWARDS

REGULATIONS FOR THE 35th EUROPEAN FILM AWARDS

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1 GENERAL INFORMATION

- 1.1. The aims of the European Film Awards are:
 - To celebrate the excellence and diversity of European cinema
 - To attract new audiences to European film
 - To draw attention to (new) European talent
- 1.2. Legal body of the European Film Awards is the European Film Academy e.V. The executive body is the Academy Board. The board consists of a chairperson, two deputy chairpersons and up to 16 further board members.
- 1.3. The 35th European Film Awards will be presented by the European Film Academy e.V. and European Film Academy Productions gGmbH on 10 December 2022 in Reykjavík/Iceland.
- 1.4. The European Film Academy and European Film Academy Productions present awards in the following categories:
 - EUROPEAN FILM
 - EUROPEAN COMEDY
 - EUROPEAN DISCOVERY - Prix FIPRESCI
 - EUROPEAN DOCUMENTARY
 - EUROPEAN ANIMATED FEATURE FILM
 - EUROPEAN SHORT FILM

 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

 - EUROPEAN LIFETIME ACHIEVEMENT
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA
 - EUROPEAN INNOVATIVE STORYTELLING
 - EURIMAGES CO-PRODUCTION AWARD
 - EUROPEAN SUSTAINABILITY AWARD - Prix FILM4CLIMATE
 - LUX EUROPEAN AUDIENCE FILM AWARD
 - EUROPEAN FILM ACADEMY YOUNG AUDIENCE AWARD (YAA)
 - EUROPEAN UNIVERSITY FILM AWARD (EUFA)
- 1.5. Eligible films' main production country must be European; European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and includes Israel and Palestine (please refer to [list of eligible countries](#)).
- 1.6. Eligible individuals for a nomination or an award must be born in Europe or hold a European passport. The Academy board may consider non-Europeans provided they have a European refugee or similar status or have lived in Europe and worked in the European film industry for at least five consecutive years.
- 1.7. Films can be proposed for the European Film Awards by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, Academy Patrons and rights-holders of European films.
- 1.8. The submission fee amounts to € 60 subject to VAT per film. The fee will be charged by the European Film Academy. Should a film be selected or nominated an entry fee of € 750 subject to VAT per film applies (both do not apply for the short film category).
- 1.9. The entry of a film or a performance in a film for the European Film Awards implies the unconditional acceptance of the regulations for the European Film Awards and the consent to submit and to make the film available on the European Film Academy's submission and viewing platforms for the respective viewing groups under the provided conditions (including the payment of the corresponding fee, if applicable).

- 1.10. If a film qualifies for different award categories, it can be submitted exclusively for one or for several award categories, e.g. European Animated Feature Film and European Documentary.
- 1.11. Should the rights-holders of a film decline an explicit invitation from the Academy to submit it for the current edition of the European Film Awards, they will not be able to participate the following year with this film.
- 1.12. The selected and nominated films should reflect diversity which, in the sense of the European Film Academy, means to include a wide range of filmmakers, regardless of their gender, socio-economic background, religion, race, age, sexuality or disability.
- 1.13. Producers and/or distributors of films having received a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and Internet advertising, social media and trailers etc.
- 1.14. Each nominee receives a certificate.
- 1.15. Each award winner receives a certificate and a statuette (limited to one per category), with the exception of EUROPEAN FILM for which there shall be two statuettes (one for the director and one for the main producer). Further statuettes can be purchased upon request.
- 1.16. Not eligible are films submitted for the European Film Awards 2021 (this does not apply for the category EUROPEAN FILM ACADEMY YOUNG AUDIENCE AWARD due to a different timeline in 2021).

2 FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards are European feature-length fiction films intended for theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2021 and 31 May 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 2.3. To be eligible, feature films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have been selected at least once for competition plus two other sections by at least three major [festivals](#)
 - To have been theatrically released in at least three countries or sold for such release
- 2.4. The films must have a European director (see 1.6.) and their main production country has to be European (see 1.5.). Furthermore, the criteria whereby films qualify as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points as follows:

European elements	Weighting points
Director	4
Scriptwriter	3
Composer	1
First role	3
Second role	2
Third role	1
Head of Department - cinematography	1
Head of Department - sound	1
Head of Department - picture editing	1
Head of Department - production or costume design	1
Studio or shooting location	1
Visual effects (VFX) or computer-generated imagery (CGI) location	1
Post production location	1
Total	21

The Academy Board has the right to make an exception in cases of lower points, provided the film has both a European director and European main production country.

- 2.5. Films must be submitted by their rights-holders and made available for viewing to the respective committees. The submitted version has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for feature films is 31 May 2022.

3 FEATURE FILMS: Selection

- 3.1. The Academy Board and a group of experts appointed by the board select 35 - 45 films for the EUROPEAN FILM AWARDS FEATURE FILM SELECTION proposed to the Academy Members to be considered for a nomination.
- 3.2. More than one film from the same (co-)production country can be selected.
- 3.3. The selected films are announced in August with possible additions in September and made available for viewing to the Academy Members.

4 FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
 - EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 4.2. Based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION, four of the nominations in each of these categories are voted for by the Academy Members. The Academy Board adds one nomination in each category. The board's nominations may also be chosen from films nominated as EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, EUROPEAN DISCOVERY - Prix FIPRESCI, and EUROPEAN COMEDY.
- 4.3. The nominations are announced four to five weeks prior to the European Film Awards Ceremony.

5 FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the Academy Members who vote for the winners in the following categories:
 - EUROPEAN FILM (the award goes to director and main producer jointly)
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.
- 5.3. In the following eight categories, also called **Excellence Awards**, a jury decides on the award recipients based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION:
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS
- 5.4. The selection committee for the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION (see 8.5.) and the nomination committee for EUROPEAN ANIMATED FEATURE FILM (see 9.5.) may additionally propose to the jury individual achievements in selected or nominated films to be considered for the Excellence Awards.
- 5.5. There are no nominations for the Excellence Awards. The jury consists of representatives of the different arts and crafts and selects the award recipient in each of the eight categories above.
- 5.6. The recipients of the Excellence Awards are announced prior to the European Film Awards Ceremony.

6 EUROPEAN COMEDY

Nomination procedure and election of the winner

- 6.1. The award is presented to the European director(s) (see 1.6.) of a feature-length European comedy intended for theatrical release.
- 6.2. The criteria whereby a film qualifies as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2021 and 31 May 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 6.4. Submission is upon prior invitation only. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for comedies is 31 May 2022.

- 6.5. A committee of Academy Members and experts appointed by the Academy Board nominates three films.
- 6.6. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 6.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

7 EUROPEAN DISCOVERY - Prix FIPRESCI

Nomination procedure and election of the winner

- 7.1. In co-operation with FIPRESCI, the International Federation of Film Critics, the award is presented to a European director (see 1.6.) for their first full-length European feature film intended for theatrical release. Furthermore, the criteria whereby a film qualifies as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 7.2. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2021 and 31 May 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 7.3. To be eligible, films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have been selected at least once for competition plus two other sections by at least three major [festivals](#)
 - To have been theatrically released in at least three countries or sold for such release
- 7.4. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for debut feature films is 31 May 2022.

- 7.5. A committee composed of members of FIPRESCI and experts appointed by the European Film Academy nominates six films in this category, with at least 50 per cent of which are to be directed by female and/or non-binary directors.
- 7.6. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 7.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

8 EUROPEAN DOCUMENTARY

Selection and nomination procedure, and election of the winner

- 8.1. The award is presented to the European director(s) (see 1.6.) of a European documentary intended for theatrical release.
- 8.2. Documentary films taken into consideration must have a minimum length of 70 minutes. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2021 and 31 May 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 8.3. To be eligible, films must fulfil at least one of the following criteria:
 - To have been awarded at major [festivals'](#) international or main competition
 - To have been selected at least once for competition plus two other programmes by at least three major [festivals](#)
 - To have been theatrically released in at least three countries or sold for such release
- 8.4. Films must be submitted by their rights-holders and made available for viewing to the selectin experts. The submitted version has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for documentary films is 31 May 2022.

- 8.5. Selection experts appointed by the Academy Board decide on a pre-selection. A committee of Academy Members and documentary experts appointed by the Academy Board selects 12 documentary films for the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION proposed to the Academy Members to be considered for a nomination. The selection committee may propose individual achievements in selected films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 8.6. The selected documentaries are announced in August and made available for viewing to the Academy Members.
- 8.7. Based on the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION, four of the nominations are voted for by the Academy Members. The Academy Board adds one nomination.
- 8.8. The nominations are announced four to five weeks prior to the European Film Awards Ceremony.
- 8.9. The Academy Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

9 EUROPEAN ANIMATED FEATURE FILM

Nomination procedure and election of the winner

- 9.1. In co-operation with CARTOON, the European Association of Animation Film, the award is presented to the European director(s) (see 1.6.) of a European animated feature film intended for theatrical release.
- 9.2. Animated feature films taken into consideration must have a minimum length of 60 minutes. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 July 2021 and 30 June 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 9.3. A film is considered an animated feature film with a minimum of 50 per cent of the film being animated. In case of doubt, a decision will be made by the Academy Board.
- 9.4. Films must be submitted by their rights-holders and made available for viewing to the nomination committee. The submitted version has to be either the original language version with English subtitles or an English-language version of the film.

Submission deadline for animated feature films is 31 May 2022.

- 9.5. A committee composed of animation experts appointed by CARTOON and the European Film Academy nominates up to five films. The nomination committee may propose individual achievements in nominated films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 9.6. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 9.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

10 EUROPEAN SHORT FILM

Selection of candidates, nomination procedure and election of the winner

- 10.1. The award is presented to the European director(s) (see 1.6.) of a European short film.
- 10.2. The film must be produced in 2021 or 2022 and shall not exceed the time limit of 30 minutes. Eligible are fiction, documentary, animation and experimental films.
- 10.3. The EUROPEAN SHORT FILM 2022 is presented in co-operation with the following European film festivals (due to the pandemic the list of festivals as well as the dates of the festivals are subject to change - festivals might also be held online):

9 - 15 OCT 2021 [International Short Film Festival of Cyprus](#)
 14 - 24 OCT 2021 [Riga International Film Festival](#) (Latvia)
 23 - 30 OCT 2021 [Seminci - Valladolid International Film Festival](#) (Spain)
 25 - 31 OCT 2021 [Uppsala Short Film Festival](#) (Sweden)
 4 - 14 NOV 2021 [Cork International Film Festival](#) (Ireland)
 9 - 14 NOV 2021 [Internationale Kurzfilmtage Winterthur](#) (Switzerland)
 12 - 19 NOV 2021 [ZINEBI - Int'l Festival of Doc. & Short Film of Bilbao](#) (Spain)
 16 - 24 NOV 2021 [Black Nights Film Festival - PÖFF Shorts](#) (Estonia)
 4 - 11 DEC 2021 [Leuven International Short Film Festival](#) (Belgium)
 26 JAN - 6 FEB 2022 [International Film Festival Rotterdam](#) (Netherlands)
 28 JAN - 5 FEB 2022 [Clermont-Ferrand Int'l Short Film Festival](#) (France)
 10 - 16 FEB 2022 [Berlin International Film Festival](#) (Germany)
 9 - 13 MAR 2022 [Tampere Film Festival](#) (Finland)
 1 - 10 APR 2022 [Go Short - Int'l Short Film Festival Nijmegen](#) (Netherlands)
 1 - 9 MAY 2022 [International Short Film Festival Oberhausen](#) (Germany)
 17 - 28 MAY 2022 [Festival de Cannes](#) (France)
 25 - 30 MAY 2022 [VIENNA SHORTS - Int'l Short Film Festival](#) (Austria)
 29 MAY - 5 JUNE 2022 [Krakow Film Festival](#) (Poland)
 31 MAY - 6 JUNE 2022 [Kurzfilm Festival Hamburg](#) (Germany)
 15 - 24 JULY 2022 [Curtas Vila do Conde - Int'l Film Festival](#) (Portugal)
 26 - 30 JULY 2022 [Motovun Film Festival](#) (Croatia)
 3 - 13 AUG 2022 [Locarno Film Festival](#) (Switzerland)
 5 - 13 AUG 2022 [DokuFest - International Documentary and Short Film Festival](#) (Kosovo)
 12 - 19 AUG 2022 [Sarajevo Film Festival](#) (Bosnia & Herzegovina)
 29 AUG - 4 SEP 2022 [OFF - Odense International Film Festival](#) (Denmark)
 31 AUG - 10 SEP 2022 [Venice Film Festival](#) (Italy)
 11 - 17 SEP 2022 [Drama International Short Film Festival](#) (Greece)
 24 - 30 SEP 2022 [Tirana International Film Festival](#) (Albania)
 27 SEP - 2 OCT 2022 [Encounters Film Festival](#) (UK)

Further festivals may be added.

- 10.4. At each of the above festivals, a jury appointed by the festival chooses a single candidate (there shall be no ex-aequo candidates).
- 10.5. Short film candidates must be submitted by their rights-holders and made available for viewing to the committee. The submitted version has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).
- 10.6. The participating festivals select 12 short films from the list of candidates to be sent on tour and nominate five short films based on the selection.
- 10.7. The nominations are announced four to eight weeks prior to the European Film Awards Ceremony and are made available for viewing to the Academy Members who vote for the winner.
- 10.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

11 EUROPEAN LIFETIME ACHIEVEMENT

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema. Recipients must be European (see 1.6.).
- 11.2. The Academy Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the European Film Awards Ceremony.

12 EUROPEAN ACHIEVEMENT IN WORLD CINEMA

- 12.1. The award honours an outstanding achievement in world cinema. Recipients must be European (see 1.6.).
- 12.2. The Academy Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the European Film Awards Ceremony.

13 EUROPEAN INNOVATIVE STORYTELLING

- 13.1. The award goes to the director(s) or the showrunner(s) of an outstanding innovative achievement in European storytelling which reflects the changes in the cinematic landscape. Candidates must be European (see 1.6.).
- 13.2. There is no submission in this category. The Academy Board decides upon the recipient of the award.
- 13.3. It is expected that the recipient will attend the European Film Awards Ceremony.

14 EURIMAGES CO-PRODUCTION AWARD

- 14.1. Presented in co-operation with Eurimages, the cultural support fund of the Council of Europe, the award goes to a distinguished European producer (see 1.6.) active in co-production.
- 14.2. Eurimages selects the award winner to acknowledge the decisive role of co-productions in fostering international exchange.
- 14.3. The award is presented at the European Film Awards Ceremony.

15 EUROPEAN SUSTAINABILITY AWARD - Prix FILM4CLIMATE

- 15.1. Presented in co-operation with the World Bank Group's Connect4Climate and its Film4Climate campaign, the award goes to a European film, company or institution for an outstanding contribution to sustainability in film.
- 15.2. A committee, comprised of a sustainability expert or a Connect4Climate/Film4Climate representative, a European film director/producer and a member of the Academy Board decides on the winner.
- 15.3. The winner is announced during the "Mayor's Night" prior to the European Film Awards Ceremony.
- 15.4. The physical award is a native tree from the country hosting the European Film Awards Ceremony.

16 LUX EUROPEAN AUDIENCE FILM AWARD

Nomination procedure and election of the winner

16.1. The LUX European Audience Film Award (further referred to as LUX Audience Award) is presented in co-operation with the European Parliament and in partnership with the European Commission and Europa Cinemas. The LUX Audience Award is built on the LUX Prize, established by the European Parliament in 2007 as a symbol of the parliament's commitment to culture and the European Film Academy's People's Choice Award. Two of the key objectives of the LUX Audience Award are building bridges across Europe and shedding light on some of the main public debates via the medium of film. The award also aims at strengthening ties between politics and citizens, by inviting European audiences to become active by rating the nominated films and joining Europe's biggest film jury.

16.2. The five films nominated for the LUX Audience Award are selected by the LUX Selection Panel from the EUROPEAN FILM AWARDS FEATURE FILM SELECTION 2022, the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION 2022 as well as the EUROPEAN ANIMATED FEATURE FILM NOMINATIONS 2022.

Furthermore, the members of the LUX Selection Panel can also propose additional films for discussion. The five nominated films for the LUX Audience Award 2023 will be announced at the European Film Awards Ceremony on 10 December 2022 in Reykjavík.

16.3. To be eligible, the films - fiction, animation or documentary with a minimum length of 60 minutes - must fulfil each of the following criteria:

- To have been produced or co-produced in countries eligible for the CREATIVE EUROPE Programme (European Union countries and Albania, Armenia, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Moldova, Montenegro, Norway, North Macedonia, Serbia and Ukraine)
- To have had their first official screening (be it at a festival, at a regular cinema or online) between 12 September 2021 and 10 September 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- To have been selected or awarded at a major film festival ([feature film festivals](#) or [documentary festivals](#)); this does not apply for animated feature films.
- To have been sold to or have been theatrically released in at least five EU countries (sold to at least three EU countries in the case of films participating at festivals taking place between May and September 2022)

16.4. The five nominated films are subtitled in the 24 official EU languages and free screenings are organised in every EU member state during the Watch & Rate period, with subtitled film copies (DCPs) produced by the European Parliament.

16.5. The five nominated films are viewed by audiences in cinemas across Europe. Public screenings as well as promotion via commercial screenings will be organised in collaboration with Europa Cinemas and their network. Furthermore, online screenings will be organised as previously in collaboration with partner festivals and whenever feasible.

All five nominated films can be rated by the audience right after the announcement at the European Film Awards Ceremony. The rating platform will be open until two weeks before the LUX Ceremony in Strasbourg in summer 2023. The Members of the European Parliament will have the chance to add their rating of the nominated films from March until June 2023. The final ranking will be determined by combining the ratings of the public audiences and the Members of the European Parliament, with each group weighing 50 per cent.

The film with the highest average rating will be the winner.

16.6. The winning film will be announced at the LUX Audience Award Ceremony in the European Parliament in Strasbourg in summer 2023.

16.7. The director of the winning film receives a special LUX Audience Award trophy.

16.8. The winning film is adapted in 24 EU languages for the hearing impaired and original and dubbed versions for the visually impaired.

17 EUROPEAN FILM ACADEMY YOUNG AUDIENCE AWARD (YAA)

Nomination procedure and election of the winner

- 17.1. The award is presented to the European director(s) (see 1.6.) of a European film that addresses an audience between 12 and 14 years of age.
- 17.2. Eligible are full-length fiction, animation or documentary films intended for theatrical release which must have had their first official screening (be it at a festival, at a regular cinema or online) between 16 December 2020 and 31 May 2022. The Academy Board has the right to refrain from this rule in exceptional cases.
- 17.3. To be eligible, films must fulfil at least one of the following criteria:
 - To have been selected for at least two major festivals ([feature film festivals](#), [documentary festivals](#) or [children's and youth film festivals](#))
 - To have been awarded at least at one major festival ([feature film festivals](#), [documentary festivals](#) or [children's and youth film festivals](#))
 - To have been theatrically released in at least two countries or sold for such release

The Academy Board has the right to refrain from this rule in exceptional cases.
- 17.4. The films' main production country has to be European (see 1.5.). Furthermore, the criteria whereby a film qualifies as European are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).

Submission deadline for young audience films is 31 May 2022.

- 17.5. A committee of five experts for young audience films, each from a different country, pre-selects eight films as candidates. The committee will be assisted/consulted by three representatives of the young audience recruited from the Consultation Group developing the European Film Academy's *European Film Club*.
- 17.6. Based on the candidates, a committee of five 12- to 14-year-olds from five different countries decides on three nominations. Once the screening rights for non-commercial jury screenings (cinema and online) are cleared in all participating countries, these films are announced as nominated.
- 17.7. The nominated films will be presented to 12- to 14-year-olds online from 9 to 12 November and in closed cinema screenings on 13 November 2022.
- 17.8. After the screenings, the young jury members will vote for the winner.
- 17.9. The winner will be announced on the same day during a ceremony in Erfurt/Germany.
- 17.10. The directors of the three nominated films will be invited to Erfurt to attend the ceremony, which will be streamed live on <https://yaa.europeanfilmawards.eu/>.
- 17.11. European Film Academy Productions aims to aggregate the non-exclusive transactional video on demand (TVOD) rights of the three nominated films in those territories without VOD distribution to make them available on VOD platforms in as many European countries as possible directly after the non-commercial jury screenings on 13 November 2022.

18 EUROPEAN UNIVERSITY FILM AWARD (EUFA)

- 18.1. Presented in co-operation with Filmfest Hamburg, the award actively involves university students, spreads the "European idea", and transports the spirit of European cinema to an audience group of 20-29-year-olds. It also supports film dissemination, film education and the culture of debating. More information on <https://www.eufa.org/>
- 18.2. Based on the EUROPEAN FILM AWARDS FEATURE FILM SELECTION 2022 and the EUROPEAN FILM AWARDS DOCUMENTARY FILM SELECTION 2022 Filmfest Hamburg and the Academy nominate five films.
- 18.3. The five nominated films are viewed in non-commercial closed jury sessions and discussed at the participating universities. The students at each institution select their favourite film.
- 18.4. In 2022, the following universities are participating:

Austria: University of Vienna

Belgium: University of Antwerp

Czech Republic: Charles University, Prague

Denmark: Aarhus University, School of Communication and Culture

Finland: University of Turku

France: Université Sorbonne Nouvelle Paris 3

Germany: Filmuniversität Babelsberg 'Konrad Wolf', Potsdam

Greece: University of the Aegean, Mytilini/Lesbos

Hungary: Pázmány Péter Catholic University, Budapest

Iceland: University of Iceland, Film Studies department, Reykjavík

Israel: Steve Tisch School of Cinema and Television Studies at Tel-Aviv University

Ireland: University College Cork

Italy: University of Udine

Kosovo: AAB University, Pristina

Latvia: Latvian Academy of Culture, Riga

Lithuania: Vilnius University

Netherlands: Utrecht University (Dept. of Media and Culture Studies, Media and Performance Studies)

Poland: University of Łódź, Department of Media and Audiovisual Culture

Portugal: Universidade Beira Interior, Covilhã

Romania: Sapientia University, Cluj-Napoca

Serbia: Singidunum University, Belgrade

Spain: University of the Basque Country, Faculty of Social Sciences and Communication, Bilbao

Sweden: Linnaeus University, Växjö

Switzerland: Université de Lausanne

Turkey: Kadir Has University, Istanbul

United Kingdom: Liverpool John Moores University

Further universities may participate.

- 18.5. The award recipient is selected in a joint session of student representatives from each participating university.
- 18.6. The public announcement of the winning film takes place prior to the European Film Awards Ceremony.
- 18.7. The director of the winning film receives a special EUFA statuette.

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