



CANDIDATURE
for Membership at the European Film Academy

I would like to be considered for EFA Membership:

first name:

name:

profession:

company name / address:

.....

.....

e-mail:

www:

Please choose the EFA Membership section you want to become a member of (one section only):

- | | | |
|--|--|--|
| <input type="checkbox"/> actor / actress | <input type="checkbox"/> distributor / exhibitor | <input type="checkbox"/> production designer |
| <input type="checkbox"/> casting director | <input type="checkbox"/> editor | <input type="checkbox"/> screenwriter |
| <input type="checkbox"/> cinematographer | <input type="checkbox"/> festival | <input type="checkbox"/> sound designer |
| <input type="checkbox"/> composer | <input type="checkbox"/> hair & make-up artist | <input type="checkbox"/> talent agent |
| <input type="checkbox"/> costume designer | <input type="checkbox"/> international sales agent | <input type="checkbox"/> visual effects supervisor |
| <input type="checkbox"/> critic / journalist | <input type="checkbox"/> producer | <input type="checkbox"/> institutional (<i>film schools, funding,</i> |
| <input type="checkbox"/> director | | <i>other institutions, etc.)</i> |

IT IS IMPORTANT THAT ALL PARTS OF THIS FORM ARE COMPLETED IN FULL (continued overleaf)



Please list below three feature length films you were credited on (*opening credits only*):

opening credit	title of film and duration (in minutes) <i>films released in cinema or shown at a festival only!</i>	director	year of production

opening credits which are relevant for the EFA Membership section you want to become a member of

Two current [EFA Members](#) who support your candidacy:

1)

2)

The **recommendation letters** (e-mails) from above mentioned EFA Members, as well as your **filmo- / biography** are enclosed (or will be sent at vgajewski@europeanfilmacademy.org)

Place/date:

Signature: