

REGULATIONS FOR THE 24th EUROPEAN FILM AWARDS

1. GENERAL

- 1.1. The aims of the European Film Awards are:
 - to celebrate the excellence and diversity of European cinema
 - to attract new audiences to European film
 - to draw attention to new European talent.
- 1.2. Legal body of the European Film Awards is the European Film Academy e.V. (EFA). The executive body is the EFA Board. The Board consists of the Chairman, two Deputy Chairmen and up to 15 further EFA Members.
- 1.3. The 24th European Film Awards will be presented by the European Film Academy and EFA Productions gGmbH on 3 December 2011 in Berlin, Germany.
- 1.4. The European Film Academy and EFA Productions gGmbH present awards in the following categories:
 - EUROPEAN FILM 2011 (award goes to the director and the producer jointly)
 - EUROPEAN DIRECTOR 2011
 - EUROPEAN ACTRESS 2011
 - EUROPEAN ACTOR 2011
 - EUROPEAN SCREENWRITER 2011
 - CARLO DI PALMA EUROPEAN CINEMATOGRAPHER AWARD 2011
 - EUROPEAN EDITOR 2011
 - EUROPEAN PRODUCTION DESIGNER 2011
 - EUROPEAN COMPOSER 2011
 - EUROPEAN DISCOVERY 2011 – Prix FIPRESCI
 - EUROPEAN FILM ACADEMY DOCUMENTARY 2011 – Prix ARTE
 - EUROPEAN FILM ACADEMY ANIMATED FEATURE FILM 2011
 - EUROPEAN FILM ACADEMY SHORT FILM 2011
 - EUROPEAN CO-PRODUCTION AWARD 2011 – Prix EURIMAGES
 - EUROPEAN FILM ACADEMY LIFETIME ACHIEVEMENT AWARD
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA 2011
 - PEOPLE'S CHOICE AWARD 2011 for Best European Film
- 1.5. The entry of a film or a performance in a film for the European Film Awards implies the unconditional acceptance of the Regulations of the European Film Awards and the Regulations for Film Entries.
- 1.6. Producers and/or distributors of films having received a nomination or an award in any category have to agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and internet advertising and in trailers etc.
- 1.7. Each nominee receives a certificate.
- 1.8. Each award winner receives a certificate and a statuette.

* European in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian

2. FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards 2011 are European* feature-length fiction films intended for normal theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival or at a regular cinema) after 1 July 2010. The EFA Board has the right in exceptional cases to refrain from this rule.
- 2.3. Films accepted for the 2010 European Film Awards are not eligible.
- 2.4. The films must have a director who was born in Europe or has a European* passport. The criteria whereby a film qualifies as European* are based upon the European Convention on Cinematographic Co-production, Appendix II, issued by the Council of Europe. According to the Convention, a film qualifies as European if it achieves 15 points out of a possible maximum of 19 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower percentage of 12 points as follows:

<u>European elements</u>	<u>weighting points</u>
<i>Creative group</i>	
Director	3
Scriptwriter	3
Composer	1
<i>Performing group</i>	
First role	3
Second role	2
Third role	1
<i>Technical craft group</i>	
Cameraman	1
Sound recordist	1
Editor	1
Art director	1
Studio or shooting location	1
Post production location	1

The EFA Board has, however, the right to look at any exception in cases of lower points, provided the film has a European* director.

- 2.5. Eligible candidates for the individual categories must be born in Europe or bearer of a European* passport.
- 2.6. Films can be submitted as candidates for the European Film Awards 2011 by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, EFA Patrons and producers of European films.
- 2.7. The version submitted should be the original language version with English subtitles.

Deadline for the submission of proposals is 15 June 2011.

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3. FEATURE FILMS: Selection

- 3.1. The selection of approx. 40 films proposed to the EFA Members to be considered for a nomination is made as follows:
- In the 20 (twenty) European countries with the highest number of EFA Members (as of 15 March 2011) these members vote directly for one film from among the national feature films released in their country or screened at festivals after 1 July 2010. With a minimal voter turnout of 25%, the film having received the highest number of votes in each of these countries will automatically be included in the selection of films, provided it corresponds to §§ 2.1. – 2.7. above. Should the voter turnout be less than 25%, the EFA Board has the right to establish which film shall be added to the selection.
 - The selection of the approx. 20 remaining films is made by a committee composed of members of the EFA Board and a group of experts appointed by the Board. These remaining films are selected from proposals submitted as detailed under § 2.6.
- 3.2. More than one film from the same country can be selected.
- 3.3. The list of recommended films will be announced immediately after conclusion of the selection procedure.
- 3.4. The list of the recommended films is submitted in alphabetical order to the EFA Members.
- 3.5. To give all candidates an equal chance, the films selected are made available to the EFA Members on DVD and/or by VOD for the nomination procedure.
- 3.6. The list of the films recommended according to § 3.1 is not exclusive. Producers of European films which are not among the recommended films may – upon payment of a fee – make their films available to the EFA Members by VOD. These films must fulfil the criteria of the European Film Awards regulations, §§ 2.1. – 2.7. above, and be approved by the EFA Secretariat.

4. FEATURE FILMS: Nominations

- 4.1. Based on the selection list and/or the films made available by producers, the EFA Members vote for the nominations in the following categories:
- EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHER
 - EUROPEAN EDITOR
 - EUROPEAN PRODUCTION DESIGNER

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- 4.2. The committee has the right to add one nomination in each of the above categories.
- 4.3. Based on a simple majority of votes received and the nominations added by the committee, the European Film Academy announces the following:

EUROPEAN FILM: 6 nominations
EUROPEAN DIRECTOR: 5 nominations
EUROPEAN ACTRESS: 5 nominations
EUROPEAN ACTOR: 5 nominations
EUROPEAN SCREENWRITER: 4 nominations
EUROPEAN CINEMATOGRAPHER: 4 nominations
EUROPEAN EDITOR: 3 nominations
EUROPEAN PRODUCTION DESIGNER: 3 nominations

- 4.4. In addition to the above, the European Film Academy announces:

- EUROPEAN COMPOSER: 4 nominations
The award is presented to a European* composer for an original soundtrack. A committee composed of European members of the World Soundtrack Academy and members of the EFA Board nominates up to four candidates. The nominations will be chosen from the selection of films submitted to the EFA Members and/or from the films sent by the producers. In addition, the committee has the right to nominate a soundtrack of a film which is not part of the selection, provided the producer/distributor agrees to submit the film on DVD and/or by VOD to the EFA Membership.
- EUROPEAN DISCOVERY – Prix FIPRESCI: 5 nominations
The award is presented to a young and upcoming director for his/her first full-length European* feature film. Eligible candidates must be born in Europe or have a European* passport. Films taken into consideration must have had their first official screening (be it at a festival or at a regular cinema) after 1 July 2010. A committee of members of FIPRESCI and EFA nominates five films in this category. The nominations will be announced immediately after conclusion of the nomination procedure. The five nominated films may be presented by FIPRESCI and EFA at a number of European film festivals, these screenings being organised and promoted by FIPRESCI. The five nominated films are made available to the EFA Members on DVD and/or by VOD.

- 4.5. The above nominations – except for the category EUROPEAN DISCOVERY – Prix FIPRESCI – will be announced four weeks prior to the awards ceremony.
- 4.6. If one or more of the nominations have been added by the committee from films which have not been selected nor separately submitted by producers, the producers of these films will be requested to make them available to the EFA Members on DVD and/or by VOD.
- 4.7. All nominees in the above categories are invited to the awards ceremony. In the category EUROPEAN FILM, these will be the films' directors.

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5. FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the EFA Members who vote online or by correspondence for the winners in the above mentioned categories. The votes are kept by a notary or an auditor.
- 5.2. It shall not be possible to vote for the same film in the categories EUROPEAN FILM and EUROPEAN DIRECTOR.
- 5.3. The winners are announced at the awards ceremony.

6. EUROPEAN FILM ACADEMY DOCUMENTARY – PRIX ARTE

nomination procedure and election of the winner

- 6.1. The award is presented to a documentary film of particular merit by a director who was born in Europe or has a European* passport.
- 6.2. Documentary films taken into consideration must have a minimum length of 70 minutes. They must have had either an official screening at a festival on the list of festivals approved by EFA for this purpose or a theatrical release in at least one European country after 1 July 2010.

Deadline to submit documentary films for consideration is 15 June 2011.

- 6.3. EFA and ARTE appoint a committee of EFA Members and documentary experts who nominate three candidates.
- 6.4. The three nominated documentaries are made available on DVD and/or by VOD to the EFA Members who vote for the winner.
- 6.5. The award is presented at the awards ceremony.
- 6.6. The directors of the nominated documentaries are invited to the awards ceremony.

7. EUROPEAN FILM ACADEMY ANIMATED FEATURE FILM

nomination procedure and election of the winner

- 7.1. The award is presented to the European* director of an animated feature film. Eligible candidates must be born in Europe or have a European* passport.
- 7.2. The criteria whereby a film qualifies as European are based upon a point system set up by CARTOON, the European Association of Animation Film. To give the most flexible definition, a film qualifies as European if it achieves 10 points out of a possible maximum of 17 from a list of European elements, following below point system:

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European elements	weighting points
Concept	1
Script	2
Character design	2
Music composition	1
Directing	2
Storyboard	2
Chief decorator	1
Computer backgrounds	1
Layout	2
Compositing	1
Editing	1
Sound	1
TOTAL	17

The EFA Board has, however, the right to look at any exception in cases of lower points, provided the film has a European* director.

- 7.3. A film is considered an animated feature film with a minimum of 50 % of the film being animated. In case of doubt, a decision will be made by the EFA Board.
- 7.4. A committee composed of members of CARTOON and members of the EFA Board selects three nominations from a list of films provided by CARTOON as well as from films submitted **by 15 June 2011**. Eligible films should have had their first official screening (be it at a festival or at a regular cinema) after 1 July 2010. The EFA Board has the right to refrain from this rule in exceptional cases.
- 7.5. The three nominated films are made available on DVD and/or by VOD to the EFA Members to vote for the winner.
- 7.6. The award is presented at the awards ceremony.
- 7.7. The directors of the nominated films will be invited to the awards ceremony.

8. EUROPEAN FILM ACADEMY SHORT FILM

nomination procedure and election of the winner

- 8.1. The award goes to a short film by a director born in Europe or with a European* passport.
- 8.2. The European Film Academy Short Film 2011 is presented in co-operation with the following fifteen European film festivals:
 - Flanders International Film Festival Ghent/Belgium (October 2010)
 - Valladolid International Film Festival/Spain (October 2010)
 - Corona Cork Film Festival/Ireland (October 2010)
 - Encounters International Film Festival Bristol/UK (November 2010)
 - Premiers Plans - Festival d'Angers/France (January 2011)

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- International Film Festival Rotterdam/the Netherlands (Jan/Feb 2011)
- Berlin International Film Festival/Germany (February 2011)
- Tampere Film Festival/Finland (March 2011)
- Krakow Film Festival/Poland (May 2011)
- Norwegian Short Film Festival Grimstad/Norway (June 2011)
- Curtas Vila do Conde - International Film Festival/Portugal (July 2011)
- Sarajevo Film Festival/Bosnia & Herzegovina (July 2011)
- Festival del film Locarno/Switzerland (August 2011)
- Venice Film Festival/Italy (August/September 2011)
- International Short Film Festival in Drama/Greece (September 2011)

- 8.3. The film has to be produced in 2010 or 2011 and has to match the time limits of the respective festivals. Eligible genres are fiction, documentary, animation and experimental film. All film or video formats are eligible.
- 8.4. At each of the above festivals, an international jury appointed by the festival selects a single nomination (there shall be no ex-aequo nominations).
- 8.5. The fifteen nominated films are submitted on DVD to the EFA Members who vote for the winner.
- 8.6. The winner is announced at the awards ceremony.
- 8.7. The winning director is invited to the awards ceremony.

9. EUROPEAN CO-PRODUCTION AWARD – PRIX EURIMAGES

selection procedure and election of the winner

- 9.1. The award goes to two distinguished European* producers.
- 9.2. Eurimages selects the Award winners amongst personalities who have successfully co-produced together.
- 9.3. The award is presented at the awards ceremony.
- 9.4. The winners are invited to the ceremony.

10. EUROPEAN FILM ACADEMY LIFETIME ACHIEVEMENT AWARD

- 10.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema.
- 10.2. The EFA Board establishes a list of candidates and decides upon the recipient of the award.
- 10.3. The winner is announced before the awards ceremony.
- 10.4. It is expected that the winner will attend the awards ceremony.

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11. EUROPEAN ACHIEVEMENT IN WORLD CINEMA

selection procedure and election of the winner

- 11.1. The award honours an outstanding achievement in world cinema. Candidates must be born in Europe or bearer of a European* passport.
- 11.2. The committee establishes a list of candidates from all outstanding performances (directing, acting, script, cinematography, film music, etc).
- 11.3. The committee decides on the recipient of the award.
- 11.4. The winner is announced before the awards ceremony.
- 11.5. The winner is invited to the awards ceremony.

12. PEOPLE'S CHOICE AWARD for Best European Film

- 12.1. The award goes to a European* film released between July 2010 and July 2011.
- 12.2. The European Film Academy and EFA Productions gGmbH present the nominations in this category based on audience acclaim in- and outside of the country of a film's origin.
- 12.3. The winner is voted for by cinema audiences in a campaign lasting from 1 September to 31 October 2011.
- 12.4. The voting procedure is set up and managed by the European Film Academy.
- 12.5. The results are tabulated by an independent auditor.
- 12.6. The winner is announced at the awards ceremony.
- 12.7. The winner is invited to the awards ceremony.

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